

Hobbies

The Magazine for Collectors

PURDUE UNIVERSITY

AUG 22 1936

*Paris and the Three Graces—
Unusually Delicate Group
of Capo di Monte.
See page 78.*



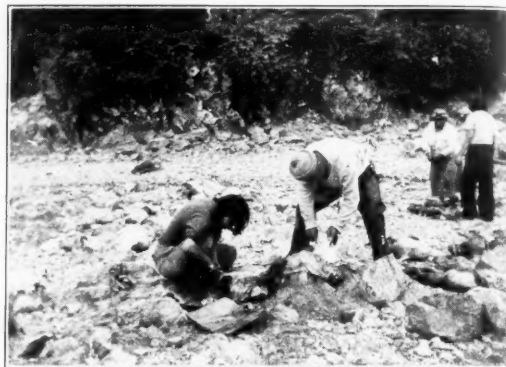
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SEPTEMBER
1936

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41st Year
The 7th Number

Hobbies

The Magazine for Collectors

September 1936

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

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THE SHIPMODELER
COLLECTORS' JOURNAL

NEW YORK PHILATELIST
HOBBY WORLD
PHILATELIC PHACTS
THE COLLECTOR

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Departments—In consecutive order

General material, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Models, Museums, Early America and Pioneer Life, Gems and Minerals, Natural History, Match Box Labels, etc.

Among the Articles in This Issue

FRANKLIN D. ROOSEVELT, Collector
ALF M. LANDON, Collector
Historic Doll House Built in 1858
Autographs of the Presidents
What Are Prints?
What Abraham Lincoln Was Doing 100 Years Ago
Collectors' Notes From England
It Seems to Me
The Historic German Inflation, 1919-1923
Ye Olden Tyme Collectors
Sports and Stamps
Globe Trotting with Postage Stamps
The Classification of Ancient Lighting Devices
The Burning of Wood for Light
Experiences Antiquing
Silvered Glass
Parian
Numismatic Thoughts
Recollections of an Old Collector
History of Harrison's Campaign of 1840
The Cult of the First Edition
Repeating Firearms
Rambling Through Ohio's Valley of the Kings
Sapphire for September
The Publisher's Page
Etc.

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Stamps, Etc.

- Early covers from Illinois, Chicago, etc., some with historic express labels, etc. A group of essays for small size series of cigar stamps with official correspondence relating thereto. Interesting numismatic letter, relating to the late Secretary Woodin.

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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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ANTIQUE PENNY BANKS

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Sherwood, Specialist Old Penny Banks, 612 Fifth Avenue, Asbury Park, New Jersey. Buys, Sells old mechanicals, any rare banks. ap83

AUTOGRAPHS

Gilles, Raymond, Sidney, N. Y. Autographs, signatures, bought, sold and traded. ja73
Murchison, A. H., 530 Chestnut, Long Beach, Calif. Autographs bought. Monthly Stamp Auctions held. s73

BOOKS

The Dolphin Book Shop, 115 17th Ave., No. Nashville, Tenn. Wanted rare books relating to America. Send for list. ja73
Meyart Co., The, 1305 Central Station, St. Louis, Mo. Old Books, Magazines, Obsolete Bonds. s63
The Nonesuch Bookshop, 16 East 54th Street, New York. Books for Collectors, old and new, bought, sold and exchanged. f73
Oglethorpe Book Shop, Savannah, Ga. Old and rare books. Want Georgia items and Confederate imprints. my37

CAMEOS

Marcher, George H., 568 Gower St., Los Angeles, Calif. Wedgwood Cameos—loose, mounted, wholesale. f73

CANES

Cooke, B., Box 12, Glencoe, Illinois. Wants canes of historical value, unusual design or material. jly37

CIGAR BANDS

International Cigar Band Society, 4023 College, Kansas City, Mo. Popular, worthwhile hobby. Exchange with outstanding collectors. ap73

COVERS

Clein, Harold B., 1821 Santa Ynez, Los Angeles, Calif. Beautifully Prepared Covers mailed direct to you from 20 "Far-Off" Lands. 3c stamp brings list. je73

EPITAPHS

Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants photos of queer grave stone epitaphs. Camera users write me. ap73

FIREARMS

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Locke, 1319 City Nat'l, Omaha, Nebr. Buys, Trades and Sells Antique Arms. my73
Moore, G. R., "The Relic Man," 615 N. Pearl St., Janesville, Wis. Old Firearms, Indian Relics, Antiques. my63
"Shift," North Woodstock, New Hampshire. For fifty years the best for less. Relics, Moderns. mh83

GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. n73

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INDIAN RELICS

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Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. ap83

Goode, Geo. C., 711 E. Maple St., Glendale, Calif. Baskets, Beadwork, Eagle Feather War Bonnets. o63

Hunt, E. P., Palo Alto, Calif. Specialist in Old and New Navajo Indian and Spanish Blankets. d73

Leeham, 26 Worthington Place, North Arlington, N. J. Ancient Arrowheads and Stone Age Artifacts for sale. je73

LINCOLNIANA

Lackey, H. W., 858 E. 39th St., Chicago, Ill. Wants Lincoln books. mh73

Lemmon Lincolniana Sales Exchange, Chester, N. J. Buys, Sells, Everything interpreting Lincoln. je73

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh83

Sperr, Percy Loomis, 58 W. 8th St., New York City. Remarkable Lincoln Portrait. Prints from Original Gardner Negative. f73

MAPS

Henricks, Mrs. Walter, Penn Yan, N. Y. Indian Map of New York State. Rochester Museum made. Colored, birch paper. History, Mythology, Archaeology, Drama. \$1.00 Mailed. ja38

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Sperr, Percy Loomis, 58 W. 8th St., New York City. Ship photos and Marine Views for Collectors and Decorators. ja73

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MINERALS

Lewis, Scott, 2500 Beachwood Dr., Hollywood, Calif. Minerals at lowest prices. Catalog for stamp. my73

MISCELLANEOUS

Laible, H., 1018 W. 49th St., Los Angeles, Calif. Wants Transportation Tokens. No tickets, unless old. Top prices. Describe fully. ja73

NATIONAL GEOGRAPHIC MAGAZINES

Buxbaum, 1811 East Wood, Milwaukee, Wis. National Geographics bought and sold. Free prospectus sent on book, "Collecting National Geographic Magazines." n63

NATURAL SCIENCE

The Natural Science Service, Jamaica Plain, Mass. Minerals, Gems, Shells, Microscopes, Magnifiers, Biological Material. au73

NUMISMATICS

Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. my73

Bond, 15 W. 6th St., Cincinnati, O. U. S. Coins Bought for Spot Cash. Any Quantity. jly73

Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly73

Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars Wanted. Make best offer first letter. jly73

Muller, Max M., 140 Conant St., Manchester, N. H. Collector of U. S. Coins. Duplicates sold. Send want list and stamp. ja73

Schultz, William J., 419 First National Bank Building, Cincinnati, Ohio. Gold, Silver and Copper coins, my73

Self, S., 947 Green Lanes, Winchmore Hill, London, N21, England. English coins for sale. je73

(Continued on next page)

(Directory continued from preceding page)

NUMISMATICS (Cont'd)

Westheimer, Eugene F., 326 Walnut Street, Cincinnati, Ohio. Write me concerning Fractional Currency. n73

POSTCARDS

Gummer, William G., 128 Myddelton Road, Hornsey, N. 8, London, England. English postcards. Samples 10c. State preferences. ja83

PRINTING

Atlas Distributing Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 Business Cards neatly printed, \$1.50. au73

Chapman Publications, Whitestone, New York. Chapman Publications will print your catalog or price list economically. Will take our pay in stamps or antiques. je73

PRINTS

West, C. E., Longmeadow, Rhode Island. Prints from periodicals: Abbey, Parrish, Pyle and others. n63

PUPPETS AND MARIONETTES

McPharlin, Paul, Birmingham, Michigan. Send 3c stamp for Bulletin listing books, supplies and companies. my73

RAILROAD GAMES

Day Co., Game of the Rails, Yucaipa, Calif. \$1. Fascinating game demonstrates operation whole Railway Division in miniature. n63

RAZOR BLADE COLLECTORS

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SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

SHIPMODELS

Crabtree, A. F., 300 N. E. Fargo St., Portland, Ore. Fine Old-time Models—Wood Carvings. n63

STAMPS

Collectors' Stamp Service, 166 High Street, Reading, Mass. United States, Foreign, bought and sold. au73

Economist Stamp Co., 87 Nassau Street, New York City. United States and Airmails. je73

Espenshade, 414 Lawton, San Francisco, California. First Day Cover Service, Multi-colored cachets, First Flights. my73

Hammond, Edward, Auburndale, Mass. Choice postage stamps on approval at minimum price. Lists free. jly83

Lowe, John H., 30 Page Street, Toronto, Canada. Wholesale Canada Price List free. ja73

Missouri Stamp Exchange, 1923 Main St., Kansas City, Mo. Philatelic Brokers, Stamps, Collections, Job Lots, Accumulations bought and sold. d63

Nicklin Co., 110 W. 42nd St., New York City. Wholesale. Albums, Packets, Retail. Airmail. U. S. o63

Paramount Stamp Co., 66 Nassau Street, New York City. Select better grade approvals. n63

Richardson, O. J., 166—21 Ave., N., St. Petersburg, Fla. Approval Service. Established 1910. ja73

Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. au73

Swan, Walter M., Stony Creek, N. Y. Specialist on Used Plate Numbers. mh73

Tetove, Selig H., 1575 Grand Concourse, N. Y. Lots, Stocks, Accumulations of U. S. stamps wanted. my73

Union Stamps, Central Sta. P. O. Box 134, Toledo, Ohio. General U. S., Specialty Washington Bicentennials. my73

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FRANKLIN D. ROOSEVELT, *Collector*

An interview with FRED J. PETERS

WHEN did President Roosevelt become a collector? I don't know but am sure it was some years before I knew him. I first met Mr. Roosevelt in October of 1909. I recall my first impression of him as a fine upstanding young man walking into the salesrooms of the old Merwin-Clayton Sales Company, the oldest auction house in New York City at that time. This company held regular sales of rare books, manuscripts, firearms, Americana in general and other items for the collector or hobbyist. I am sure that only the "Old Timers" will recollect this old firm. We were lo-

President Roosevelt with one of his favorite ship models in the background. Special niches for the President's models have been made into the walls of the Oval Room where he receives his callers. Brightly colored prints of American ships, and Hudson River views adorn the walls.

cated in downtown New York at 20th Street and Broadway.

Mr. Roosevelt explained to me on this, his first visit that he had but one interest. He wanted to secure any and all items pertaining to the old United States Navy. He spoke of old books on the subject, manuscript material of the old personnel of bygone days of the various Wars. Of 1776 (The Revolution), 1812 (The War with England), 1847 (The Mexican War) and he even included the Civil War.

In the years from 1909 to 1914 prices for this kind of material were quite moderate compared with those which would be commanded today. As an example, it was only a few weeks ago that I visited the President and we discussed a book I had purchased for him in 1910 for \$6—today that same book would command a price of at least \$150.

He was avid in his search. In the catalogues of forthcoming sales which

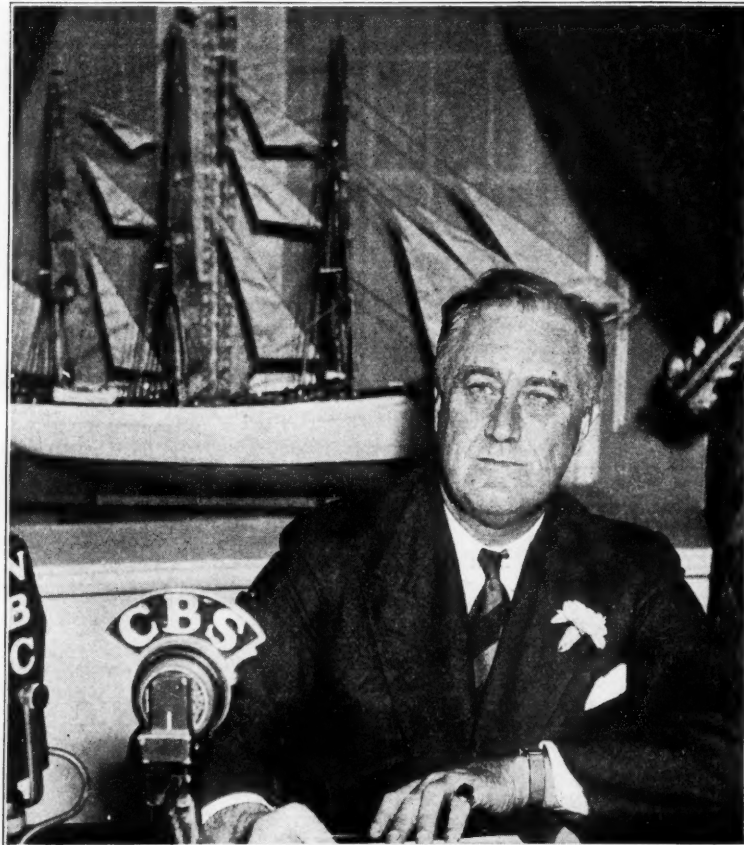
we always sent him, we could be quite sure that he would seek for and find any item relating to the Navy. While he always limited his expenditures on each item he soon possessed a most complete collection comparable indeed with the famous collections of Colonel Barnes, Mr. Grenville Kane and other contemporaries.

President Wilson appointed Franklin D. Roosevelt an assistant Secretary of the Navy during his administration. In 1914, while Mr. Roosevelt was living in Washington, war had broken out in Europe. It was a most unsettled time. The Merwin-Clayton Sales Company closed their doors for want of material to offer. All sorts of changes were taking place in every walk of life. My interest was concentrated on old prints—pictorial records of American history. Subjects relating to the old Navy of the United States became an important factor in my dealings. Again I must refer to the comparatively low prices of those days as against today's. Prints that have never since appeared, to my knowledge, were offered to me at real bargain prices. Naturally I was in constant touch with Mr. Roosevelt as desirable prints were found. It was then that he really started his collection of old Naval and Marine prints. I made a practice of spending weekends in Washington during the war years. My hotel room was transformed into a veritable exhibition gallery. Mr. Roosevelt visited me regularly and he soon became my friend and advisor. If I had a print which was already part of his collection, he would attempt to find another customer for this print and many of my present day connections can be traced directly to his interest and assistance.

Ship model collecting was new in those days. It was thought to be a fad, then being used more or less for decorative purposes only. The technical points which made an old model good or bad were not generally known, and there were only a few collectors who took model collecting seriously.

Mr. Roosevelt went into the subject with a thoroughness that was astounding. I am glad to admit that I learned much of my present accurate knowledge of ships, rigging and structural points of ship models from the many talks we two had on the subject as we examined the old models together. At first there were but few ship

(Continued on page 10)



ALF M. LANDON, Collector

By CONSTANCE VAN NATTA

WHILE Governor Alfred M. Landon, of Kansas, Republican nominee for President, became particularly interested in collecting old glass and lusterware following his marriage in 1930 to Miss Theo Cobb of Topeka, he had long been interested in fine old things.

Members of families prominent in Pennsylvania and Indiana in the early days, Governor and Mrs. Landon possess a few rare family heirlooms. However, the Governor's principal collector's interest was in antique oriental rugs, and Mrs. Landon's was in antique furniture, until they met each other and the exigencies of their courtship plunged them into a mutual enthusiasm for old glass and lusterware.

When he met his wife-to-be in 1929, Governor Landon was chairman of the Republican state central committee. He often took her with him when he went to small Kansas towns to make speeches in the campaign for Clyde M. Reed for governor, and naturally, Mrs. Landon found exploring the second-hand stores more interesting than listening to the same speech time after time. On these excursions, she found many odd pieces of old glass and lusterware, and, since she had already collected as much old furniture as her home could comfortably assimilate, she turned her interest to them.

Now the Governor rarely goes away without bringing Mrs. Landon another piece of lusterware when he returns. He pours over the catalogues with as much interest as she, and urges her to bid on the pieces she fancies. Recently she bid on eight lusterware plaques, very unusual and beautiful things, and was thrilled when she obtained seven of them.

Mrs. Landon is most interested in her lusterware collection she says, because she finds such fascinating variety in it. The many kinds of lusterware, and the different shapes and sizes of the tea sets, pitchers, dishes, and compotes make each new discovery exciting.

She picked up her first piece of lusterware in an out-of-the-way shop in Bruges, Belgium, in 1927, and now has more than 125 pieces of it, including many rare kinds — copper, gold, silver, gold resist, silver resist, canary, Sundeland, purple, mulberry and pink.

Among Mrs. Landon's favorite pieces of lusterware are three pitch-

ers—a large decorated copper one center in picture—next page, a canary one (right) and a gold one (left). The large copper pitcher was brought to Mrs. Landon from Old Mexico by her mother, Mrs. S. E. Cobb of Topeka, who recently returned from a trip there. Mrs. Landon has been unable to find it classified in any book on lusterware, and it is distinctly unusual. It is a large pitcher, probably an ewer from some old toilet set. It is copper lusterware with a very interesting design which almost appears as if it had been added some time after the pitcher was made. The brush strokes are distinctly visible. A large flower on each side in pink with the copper center, and the all-over vine design uses mellow but bright tones of blue, green, yellow and white.

The canary pitcher is silver with the body of the pitcher a delicate yellow which allows the silver leaf-like design to shine through. The gold pitcher has three smooth raised bands at the base, narrow beading around the top and just above the side, dull, sand-colored stripe which is its main decoration. The wide stripe has a fragile design of the gold running through it.

Mrs. Landon obtained the canary pitcher through a New York dealer, and she recalls the time when she found the gold pitcher with a great deal of affection. Shortly before their marriage, she and the Governor had driven out from Kansas City on some business about an oil lease. They became stuck in the Missouri mud and the Governor went to a farmhouse nearby to telephone for help. He came rushing out to tell her there was a lusterware pitcher inside that she'd like, and the mud was forgotten while they bought it.

Among the most beautiful of Mrs. Landon's lusterware pieces is the cottage pattern tea set, and among the most interesting is an "emancipation" pitcher. The latter has a picture of a black man in fetters for its design, with the inscription "Am I not a man and a brother?" It was made about the time of the Civil War.

A sauce dish of Westward Ho glass, the only piece Mrs. Landon inherited from the set which had belonged to her great-grandmother, inspired her to complete her Westward Ho collection. The design of buffalo, deer, Indians, and settlers' cabins against pine-covered mountains is in frosted



Alf M. Landon

glass, and was probably inspired by the settlement of the tract which is now Kansas and Colorado. Mrs. Landon is very fond of the set and now has the water pitcher and a dozen goblets, a collection which is in itself an achievement, the sugar bowl and cream pitcher, several dozen sauce dishes and many of the quaint old compotes of different sizes, each topped with a crouching Indian figure.

Mrs. Landon also collects colorful glass from the early American factories, and some Venetian glass which she keeps among her Westward Ho glass for contrast, and on the shelves in the windows of the sunporch at her mother's home. Another colorful group includes two blue hobnail candlesticks and a bowl to match.

She keeps most of her lusterware in a beautiful corner cupboard which is over 200 years old. It is made of cherry and mahogany with pineapple carving on the corners and the panes are blown glass. The Landon's also have the massive old cherry and mahogany sideboard to match the cupboard, and eight early Empire chairs that match and a Duncan Phyfe banquet table. Mrs. Cobb is making individual needlepoint pieces for the chairs and the set will be used in the Landon home in Independence. Other pieces of the lusterware are kept in an old secretary, an exquisite piece, with flame mahogany doors.

Governor Landon and his father, John Landon, have collected a dozen or so very fine antique oriental rugs, about half of which are the large

(Continued on page 11)

ROOSEVELT

(Continued from page 8)

models offered or available. We bought all that were offered and, in the rush to buy, we naturally made some errors. After awhile instructive articles began to appear in newspapers and magazines, and a wide interest took hold among collectors. Then a sizable quantity came into the market. From the old taverns on the water fronts, old sail lofts, attics and Heaven knows where else, came every type of ship model. Some were good, others better but, of course, most of them were very poor. We were fortunate in getting a good share of the best examples. In 1918, Mr. Roosevelt "culled" his collection, taking out the poorer ones to make room for his new and better acquisitions. One has only to look at a photograph of President Roosevelt today, taken at his desk in his office at the White House to realize his love for ship models and prints of old ships. They are always seen in the background of these pictures. They are an important part of his life and surroundings.

I am sorry that I cannot tell you more of his philatelic interests. Most people know he has a creditable stamp collection and that he has been collecting for a great many years. Unfortunately my interests have never run in these channels, chiefly because I have specialized in other lines. However, I am assured by friends, who know the subject, that the President's collection reflects his thoroughness there equally as that exercised in all his other hobbies.

During the past ten years Mr. Roosevelt has been concentrating on Hudson River subjects. Since he started collecting prints and paintings of Hudson River views about 1925 his collection has grown with remarkable rapidity. He now owns almost every old colored print by N. Currier and Currier and Ives dealing with the Hudson River scenes. It is quite natural that he should devote his interest to this subject for he was born in 1882 at Hyde Park, just north of Poughkeepsie. His ancestors had settled in that part of New York State many generations before. He has a love for the River and the Hudson Valley that goes back to his childhood. It is my opinion that the very beginning of this part of his collection was inspired by homesickness. His public life has kept him away from home so much that he probably devised the idea of surrounding himself with the Hudson River views to make easier his yearning for home.

The finest series of prints depicting the Hudson River are contained in The Hudson River Portfolio. It was published about the year 1824 in New York and consists of twenty views from the Lake Georgia region to lower New York City. The original paintings were by one of the most famous artists of his day, William G. Wall. The prints are aquatints by John Hill whose early American landscape subjects are world renowned. The beauty of these prints and the scenes depicted are so outstanding that President Roosevelt has often spoken to me of having them reproduced for educational and artistic

purposes. Copies of the original portfolio are practically unobtainable today.

Mr. Roosevelt first spoke to me about this in 1926. His idea was to have the new portfolio made up containing reproductions of the twenty original views, with twenty new, present day views of the same spots along the River. The text in the original portfolio would also be reproduced and it would be supplemented with new text, describing the changes wrought by time and progress. Since the birth of that idea in 1926, Mr. Roosevelt has been constantly in the service of the State and Nation. Consequently, the idea had gone no further until quite recently when I became very much interested in the work and decided to proceed with it. Since April of this year I have been at work on "The Hudson River Portfolio of 1824 and 1936" assisted by President Roosevelt. We are using every effort to make this work the great masterpiece it should be, in order that it will be appreciated by the present generation and go down to posterity as an historic and pictorial document to be presented from father to son of the future generations.

President Roosevelt loves the Hudson River, his feeling for it cannot be more vividly described than by his foreword written for this new portfolio. No man could more ably express his love for the home where he was born than Mr. Roosevelt in this short, sincere manuscript.

In reviewing the various collections Mr. Roosevelt has gathered I can't help but believe that every subject

has for its foundation an honest love for the subject itself. His interest is not based on intrinsic values or pride of possession — it is sentimental and inherited. His love for the Navy, past and present, and his love for old ships are both an ancestral heritage. His zeal for yachting and sailing certainly reflects his interest in ship models. His collection of Hudson River subjects is perfectly natural as explained when I referred to the Hudson River Portfolio. It must bring happy thoughts of his boyhood and manhood days at home. All beautiful sentiments which have been ably carried out by the collections of our President.

It has been truly said that that only a "sea-faring man" could have assembled the sea material in President Roosevelt's Collection.



The President's study. Note that it contains prints from his famous collection of ship prints. The ship model before the window occupies a place of honor in this room.



LONDON

(Continued from page 9)

room size and the rest small ones. The most beautiful rug they have is a Bokhara, and probably the most interesting an old Mexican rug woven many years ago by a young Mexican bride. The latter is used thrown over one of the davenports at the Governor's Mansion in Topeka.

Among the other valuable old things cherished by the Landon's is a high canopied bed with beautifully turned bed-posts which is used with a yellow spread to match the canopy; two Jenny Lind beds and a cunning Jenny Lind cradle in which both Nancy Jo and John Cobb, the Landon children, have slept; a collection of Bennington pottery, particularly a Rebekah-at-the-well pitcher; two Staffordshire dogs; a Sheffield silver tea service and also two huge Sheffield vegetable dishes, a fish platter and a tray. The Sheffield pattern is a grape design. Near one of the fireplaces is a heavy old brass chest, and an aristocratic fire screen from Virginia which was given to Mrs. Landon for her birthday. It is a needlepoint of silk and beads on a rich red background in a mahogany frame.

Most of the Landon antiques are kept at their home in Independence, but some are at the Cobb home in Topeka and part of the silver at the Executive Mansion in Topeka.

Among Other Well Known Collectors

THE former Mrs. Ruth Bryan Owen, American minister to Denmark has a collection of opals. She has had her largest stones set in a gold medieval tiara, which she wears on ceremonial occasions in Denmark.

Mrs. Evalyn Walsh McLean has almost a thousand porcelain and china animal figures.

Lothrop Stoddard, famous publicist, collects stamps.

Representative Hamilton Fish collects old black glassware.

Alice Roosevelt has a large collection of old manuscripts.

Secretary Ickes is an ardent stamp collector. His late wife was interested in things pertaining to the American Indian.

Mrs. William E. Borah is a collector of things Oriental.

Old patchwork quilts provide recreation for Secretary of Labor, Frances M. Perkins.

One of the senior partners of Ginn & Company, George M. Plimpton, who

recently died, had one of the finest collections of school textbooks in the world.

George Ball of the well known Muncie, Ind., manufacturers, has many collection interests, including juvenile books, and old glass.

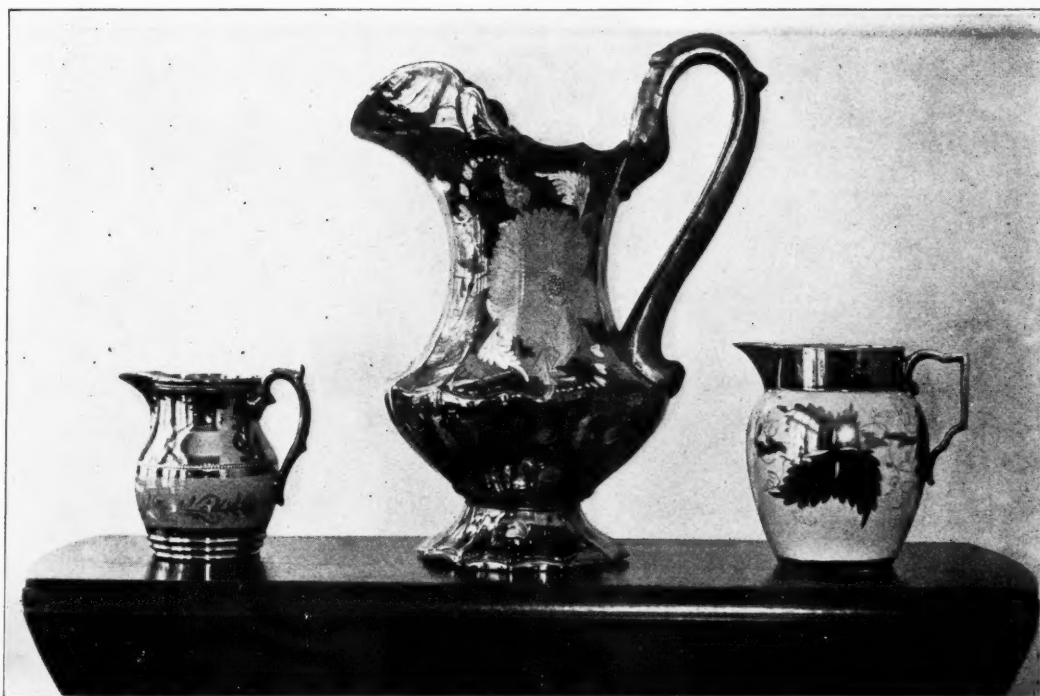
Irvin S. Cobb, goes in for Indian relics.

Albert J. Spalding of the well known sport goods house left behind him a collection of books, magazines, scrapbooks, and in fact an almost complete history of material relating to sports in America.

The famous violinist, Efrem Zimbalist, has a collection of violins, and frequently may be seen haunting the shops for another addition to his collection.

Felix Warburg, the banker, is responsible for one of the finest collections of celli in the world, though he himself does not play the instrument.

The late David Belasco, as it might be expected, gathered material pertaining to the theater.



Three of Mrs. Alfred M. Landon's favorite pieces from her lusterware collection are: a large copper ewer with an unusual design in pink, blue, green, yellow and white, (center) a gold pitcher (left) and a canary pitcher in silver and yellow (right).

DOLL-LOGY

Historic Doll House Built in 1858 at Chicago Historical Society

Small Scale Reproduction of Home of 1690

By ELAINE W. ROGERS

THE large colonial doll house at the Chicago Historical Society in Lincoln Park was the gift of four generations of one of the city's pioneer and influential families. Leonidas Vergil Badger built it way back in 1858 and it is a small scale reproduction of the Badger home built in Portsmouth, N. H., in 1690.

Youngsters love the doll house because it is a perfect playhouse as well as a glorified toyland, while their elders appreciate it for its delightful reproduction of early American manners and customs.

In colonial times, the Badgers braved the stormy seas to cross the ocean from England and settle in New Hampshire. Then, about 1835, one branch of the family, even more adventurous in spirit, pushed west to Louisville, Ky. There in 1858 Leonidas Badger built the green and white doll house as a playhouse for his children and also to preserve in

miniature the original family homestead.

At the outbreak of the Civil War in 1861, Leonidas came to Chicago, and here with his brother A. C. Badger, he started to build the family name and fortune. At his death, Alpheus Shreve Badger inherited the precious plaything. It was he who specified that it should go to the Chicago Historical Society.

There are four rooms in the doll house, parlor and dining room downstairs and living room and bedroom upstairs. With the exception of the upstairs parlor, all of the furniture was made by Leonidas Badger after he had finished the framework of the house itself. The precision and care with which it is done represents months and months of skillful craftsmanship.

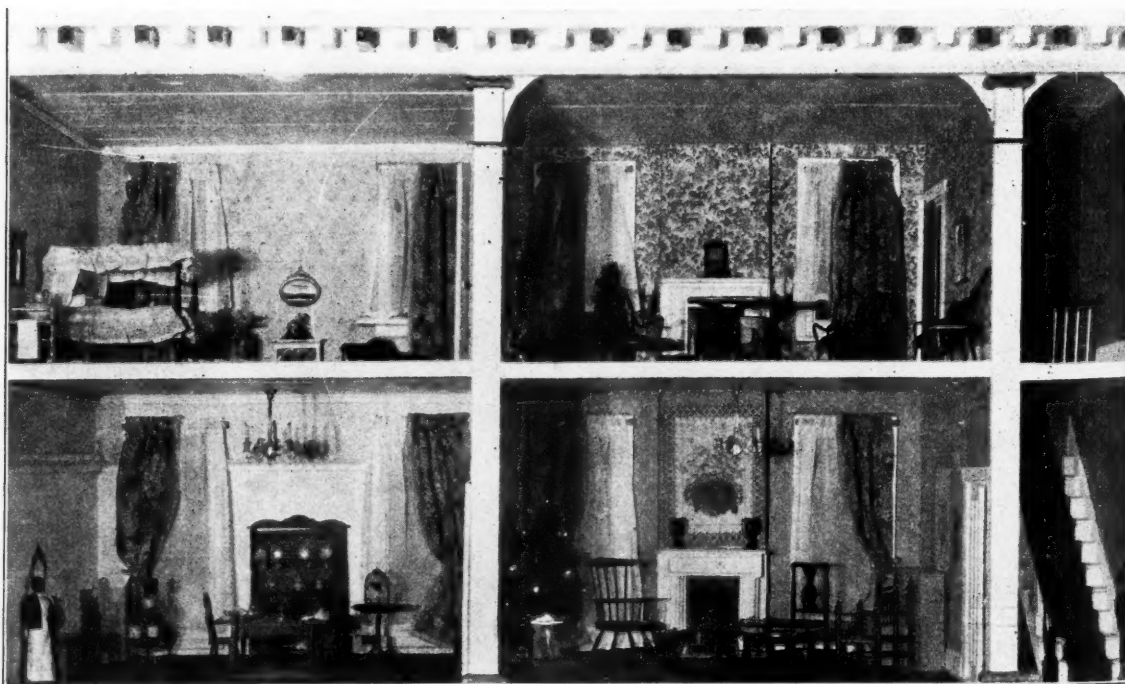
The four-poster bed in the bedroom has side curtains and valance. The old-fashioned mattress is supported

by crossed cords and is spread with a ruffled muslin spread. A pine wood dresser has an adjustable mirror and small separate drawers on each side.

In the parlor a parrot swings in a gilt bird cage and comfortable Windsor chairs stand near a divan. There is even a Steinway upright piano with a painted design on the front board above the keys. At the hall entrance, a colored footman stands in a gold braided tail coat and at the dining room door a butler is posted, napkin on arm. An orange tree has grown in its wooden tub for the last seventy-eight years, and the fireplace set in a gilt filligree stand consists of a tiny shovel, poker, and scoop.

A teakwood chair in the lower parlor is a reproduction of one brought to the Badgers in 1700 by a seafaring captain. Another is a careful copy of a plain slatbacked chair once used by John Alden; still another is a replica of a chair that belonged to Governor Carver. Victorian fashion, the tables are set in the middle of the rooms directly in the center of rag and braided rugs. These rugs were also the work of the ingenious Leonidas. Even the muslin curtains, laundered many times in the century past, are those that he hung at the windows in 1858.

Around and about the Badger doll house are whole families of dolls that tell the story of Chicago from Fort Dearborn days. Many of them belonged to little girls who later grew to womanhood and leadership in the



Leonidas Vergil Badger built this doll house in 1858. It is a small scale reproduction of the Badger home built in Portsmouth, N. H., in 1690. Note its colonial furnishings which are patterned after the original.

cultural and social life of the city. Tiny arms carried many of the dolls from Eastern regions West in covered wagons, and several of them have been preserved as blistered and scorched relics of the Chicago Fire.

The oldest doll in the collection was picked up in the sand dunes after the Fort Dearborn Massacre in 1812. It has a composition head, hands, and feet, and is dressed in a faded pink cambric dress and poke bonnet of brown and blue silk. During the Civil War a little Chicago girl owned the doll with shiny porcelain curls, scalloped taffeta apron, red kid shoes, lace pantalettes, and spreading chalis crinoline.

A large doll with blonde curls and eyes that open and shut was dragged to safety by a child fleeing from the blazing horror of the Great Chicago Fire of 1871. This doll wears a complete set of old-fashioned ruffled underwear, a flounced voile dress and painted high shoes with blue tassels.

Perhaps one of the most delightful dolls in the collection and one in the best condition is a china doll of the late seventies. It has fine golden hair held with a velvet band and is completely dressed in an elaborately pleated and flounced wool gown. A diminutive "dress improver" or bustle concentrates the fullness at the back and the looped-up overskirt falls gracefully behind.

The doll of the gay nineties reflects the styles and spirit of the period. It has large blue eyes, long blonde hair and witchy curled bangs. The red silk frock and hat are garnished with black chantilly lace and a tiny watch and chain are pinned to the dress.

According to L. Hubbard Shattuck, director and curator of the Society, doll collectors come from all over the metropolitan area and ask to see these dolls. Elderly collectors fear that children or other heirs will break up or dispose of their collections and prefer to leave them to the Society. Many collections are built around one old doll which survived the wear and tear of several generations of youngsters in one family. Frequently collections include the dolls the collector's own children played with in childhood.

STORY OF DOLLS

BY ALICE TRIMPEY



Lovers of dolls — enjoy this profusely illustrated and beautifully bound book — featuring the famous historical collection of Alice Trimpey — with interesting stories of their acquisition by the owner. Ask your dealer or write direct. Price \$1.00.

WHITMAN PUBLISHING COMPANY, RACINE, WIS.



Ruth Brock and John Sumilo of Chicago Historical Society staff examine part of the museum's collection of old dolls. Many of these dolls belonged to little girls who later grew to womanhood and leadership in the social and cultural life of Chicago.

A Boy and a Girl From Each Country

By ELIZABETH HOOPER

IT was through my interest in making water-color drawing of historic costumes of the nations, for exhibition in local art shows, that I started collecting dolls, about six years ago, for their costumes. It was upon my return from a trip to Panama and the West Indies, having brought some Cuban dolls to the small daughters of friends, that someone asked me why I did not start collecting dolls for my own amusement, as so many persons were doing in other parts of the country. "Of what use would so many dolls be to me?" I thought. Of course, I had always had a special fondness for small playhouse dolls. However, upon second thought, I decided that I really would collect dolls to help me in my costume designing. So I started right then and there to ask my friends who went on trips to buy some for me, I got some, myself, while travelling in the summertime, and many more from local gift shops. My plan was to secure a boy and a girl doll from every country in the world to form a veritable League of Nations. I gradually extended this plan to include

every section of these countries, and every part of the United States. You would be surprised, no doubt, to find how many varieties of dolls there are in the United States alone.

I now have over three hundred and fifty members in my doll family, varying in size from three to twenty inches, and varying accordingly in price, too, and in kind from plain toys to boudoir and fashion dolls.

The dolls are of many different materials — cactus, corn-husk, straw,

WANTED TO BUY

DOLLS only those used by Ventriloquists. Will pay good prices when history is available. Ventriloquists please write. — McGuire, Roseland, N. J. my12452

FOR SALE

JUST OUT: The Story of My Dolls—Mrs. Trimpey's unusual and delightful stories of her rare collection of old dolls. 10 full page illustrations, and 24 pen and ink drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00, while they last. — Alice Kent Trimpey, Baraboo, Wisconsin. ad120021

"GRANDMA SCOTT" of the Ozarks, a mountain doll with hickory nut head and handcarved body, \$1.00.—Naomi Clarke, Winslow, Arkansas s1001



wood, bisque, china, celluloid, rag and glass. One of my oldest dolls is a cactus Hopi Indian doll brought from the Grand Canyon twenty years ago. Two Scotch Highlanders came from Edinburgh in 1908, a South American wedding party came from Venezuela about the same time, and a spun-glass Chinese grass-cloth doll from the Chicago World's Fair of 1893. Two life-sized stockinet baby dolls we played with as children.

I have a number of bride dolls—a Mohammedan bride from India, a Moorish Bride from Algeria, a Quaker bride from the "House of Seven Gables" in Salem, Mass., and another American bride dressed for me by my sister to represent Norma Shearer in "Smilin' Thru." The miniature Chinese Wedding has forty-four pieces, including the tiny bride in red, seated in her Sedan Chair carried by eight men, accompanied by lantern bearers and an orchestra. In Honolulu, two years ago, I got a small Japanese doll with wigs for married women, students, and girls from five to six, ten to fifteen, and sixteen to twenty years.

My whole collection was exhibited at an "Art and Hobby Tea" at the "Woman's Club of Roland Park," last year, and various units have been exhibited at the Children's Room of "The Pratt Free Library," Baltimore, Md. School teachers borrow the dolls for use in their class rooms, to illustrate the history and customs of many lands. So besides getting a great deal of pleasure from them myself, I feel that I have given pleasure to many others, also.

Systems

DOLL COLLECTORS have different systems in keeping tab on their collections. Miss Blanche Eaton, a Massachusetts collector, calls her dolls by the names of their original owners unless they have been given individual names. Miss Eaton, like many doll collectors, carefully records all genealogical data about each doll as soon as it becomes a member of her family.

Dollologist - Archaeologist

A dollologist has the opportunity of delving into archaeology. Notably

These demure looking dolls are pictured from the collection of Mrs. H. H. Smith of Oxford, Ohio. Mrs. Smith's doll family numbers about 275. Like all doll collectors Mrs. Smith gets a great deal of enjoyment delving into the genealogy of her dolls.

in the British Museum there is a collection of dolls that was taken by archaeologists from the graves of children buried centuries ago in Egypt, Greece, and ancient Rome. Just as figurines, representing actors and actresses in the theater were buried with adults to entertain them on their unknown journey into the beyond, the children were buried with their toys so that they would be happy and at home in the next world. Fortunately these ancient dolls were made of bone, ivory, clay, and other substances that resisted decomposition.

Museum Collections

Among the American museums that have doll collections are: The National Museum, Washington, D. C., the Cleveland Museum, Toledo Museum, Brooklyn Museum, Boston Museum of Fine Arts, Pennsylvania Museum, Essex Institute at Salem, Mass., Chicago Historical Society, and several of the children's museums.

Musical Dolls

Miss Mildred Henrici of Chicago has a start on a rather unusual collection. Dancing and singing dolls are her specialty.

A Yearly Custom

Jean Frantz, seven-year old of Washington, D. C., is starting in young to put her collection of dolls to good use. Each year she unpacks her collection and holds a "doll open house" for her friends. When Jean was but two, her father, a newspaper man, was sent to South America. He mailed her some South American dolls. Thus her collection was started. Friends travelling in other foreign countries have remembered the collection, so that many doll nationalities belong to the collection. Jean exhibited her collection at the recent Washington Hobby Show.

Who's Who in Dolldom

Queen Victoria, to be exact, had 132 dolls. Though a busy ruler, history says that she found time to sew for them.

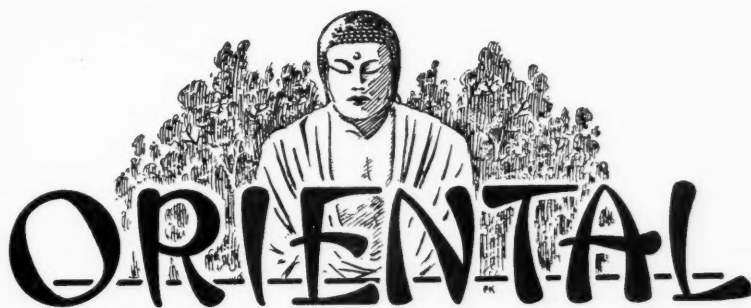
Holland's Queen is said to be very proud of a collection which she assembled as a hobby.

Queen Elizabeth had a collection of dolls.

History frequently mentions the wax dolls of Charlotte and Emily Bronte.

The famous actress Ellen Terry, whose life was extremely crowded, found time to augment her collection, which grew to be quite extensive.

Queen Marie of Romania inherited the priceless doll collection of her predecessor, Queen Carmen Sylva.



University Collection

The University of Oklahoma held an open exhibition recently of Oriental art in the University collection. A jade carving of the Ming Dynasty (1368-1644) representing a cow and bird holding a flower and representing the source of life, was one of the objects shown. Others of major interest were: Buddha in Meditation cast in brass, and heavily gilded. Leaves over the figure in brass, were inset with precious stones, about 1600 A. D. Treasure chest for container of holy manuscripts in the temples of the monasteries in Nepal, India, in the eighteenth century. A painting on silk of "A Gentleman of the Upper Class," a work of the artist Ch'en Ch'un, dating from the Ming dynasty in China.

Old Persian Jewelry Scarce

The Bulletin of the Metropolitan Museum of Art, New York City, recently pictured a Persian gold pendant of the twelfth century, remarking that Persian jewelry of the medieval period is relatively rare, and that only a few examples are known in museums and private collections. According to the Bulletin some of these are said to have been found at Rhages (Rai), an important center of art in Persia under the rule of the Seljuk dynasty and their followers. The Metropolitan Museum has two pieces of Persian jewelry, one an earring in the shape of a bird; and the other, the gold pendant in the form of a lion. The style and the technique are typical of Seljuk work from Persia and Mesopotamia. Of particular in-

terest to students of Islamic art is the design, which shows in the representation of the head of the lion the extreme stylization found in bronzes of the twelfth and thirteenth centuries with silver and copper inlay and in sculpture of the period.

The lion is made up of four parts—the head, the two sides of the body, and the tail—all cast separately and either joined by small strips of gold or soldered together. The fur of the body and details of the face are in filigree, which consists of braided gold wire arranged in an intricate pattern and soldered to the background. The Seljuk jewelers were famous for their work in this technique which had been practiced in the Near East since antiquity, especially in Egypt and Syria, and had been later used by the Greeks and Etruscans. In early Christian times and during the Islamic period filigree was very popular and was often combined with enamel or stone inlay. That the latter type of decoration was originally used on the lion is indicated by two cavities on one side of the body.

The pendant was further enhanced by openwork motives including an eight-petaled rosette and a rosette composed of seven circles. Rosettes of seven circles, or disks, are well known in Islamic metalwork of the twelfth and thirteenth centuries and are characteristic of that made in Persia. In addition to filigree and inlay, we find on the lion details in granular work, a technique used less often by Islamic craftsmen.

Jizo Figures

Jizo figures were once worshipped in Japan. Though there were ancient Jizo sanctuaries in Japan as early as the eighth and ninth centuries and images of the Jizo made by famous priests about that time, the first historical reference which gives it mention is one of the twelfth century, the

"Fusoyakki." It is thought that the belief in these Jizo was introduced by these same priests into Japan before the tenth century, though it was worshipped in China as early as the fifth.

In the twelfth century jizo figures were placed at the six roads leading to the capital to protect the passers-by. Cults with their particular versions were rapidly springing up. There was the cult of the Shogun Jizo represented on horseback carrying a staff and helmet and a robe over his armor which was worshipped by the warriors of later times. Other cults depicted the Jizo as a giver of health, others as watchers over children.

Old legends described him in his original and main function, that of saving souls from hell. Much later he became the special protector of the souls of deceased children forced by the old hag Shozuka no baba (the Old Woman of the River of the Three Roads) to gather and pile up pebbles on the beach of the river of hell. Tombstones of the Jizo figures were erected for the souls of children as soon as he became their special protector. In the Bodhisattva's temples sorrowing parents brought toys and hung red bibs around the necks of the stone images along the road. This—Jizo was still looked upon as the protector of the souls of deceased adults but it was acknowledged that his special favors were for the children.

To the saving of souls from hell function was added that of leading the children to paradise, an idea which became prevalent in the Kamakura period, the period of the Jizo. This version was popular after the founding of the Jodo sect in 1174 A. D., when Sukhavati (the Pure Land) was the ideal of the devout believers in Amida, the Lord of this paradise. In this heaven the Jizo was no cravenly servant but played a principal part by the side of Amida. With Kamakura the center of the Jizo cult in the Kamakura period, the Jizo effigy played a most prominent part in religious art.

Jizo worship spread rapidly and descended from the higher classes to the lower, the Jizo becoming one of the most popular deities of daily life until he finally was ranked next to Kwannon, the most important Bodhisattva of Japan. And even in modern times the Jizo's position is a mighty one.

FOR SALE

SOMETHING NEW, BEAUTIFUL, TREASURABLE TO COLLECT

Old Chinese snuff bottles in jade, agate, carnelian, amber, ivory, lapis, turquoise, porcelain, rare artistic, low prices.

H. BOUGH

390 Park Avenue

NEW YORK

Autographs

Autographs of the Presidents

PRESIDENTIAL material of all kinds is interesting collectors at this time. Autograph collectors always have ambitions to possess presidential signatures from Washington to Roosevelt. All of them can be obtained from the standard autograph dealers. Some are not always in stock. For instance, John Adams is a little hard to get, and of the late presidents, Chester A. Arthur signed but a few documents. As he was fat he may also have been a little lazy as his secretaries often signed his correspondence. Washington signatures are plentiful although he was so busy during the Revolution that he employed over a dozen men to write his letters. He only signed them. As the country developed, land patents under the law had to be signed by the president so that presidential signatures went out in wholesale quantities. The collector, however, likes to get a letter written in long-hand and signed by the president, and of course these are much more valuable than the cut signatures, particularly when the letter contains material of curious or historical interest.

Letters of Franklin D. Roosevelt are not at all common. He didn't have a large correspondence before he became president and his letters have not saturated yet into the commercial market. An interesting one, however, referring to his work for Al Smith is published with these notes.

* * *

In his old age, John Adams employed members of his family to write his letters. They placed the pen where he should begin his signature. On December 31, 1822, his signature was attached to a letter as follows written to Elkanah Watson:

"I have received your letter of the 26 with my blind eyes, and palsied hands—tantas componere lites non possum—I am sir with usual regard your humble servant."

* * *

Jefferson and money were never close friends. About a year after the following letter was written, the British burned Washington including

EDITOR'S NOTE: This material relating to notes on some of our Presidents' letters was compiled through the courtesy of Forest Sweet, well known autograph collector and dealer. Mr. Sweet has a complete collection of letters of the Presidents, among much other material. A few of the letters are printed here.

the Library of Congress. In part to replace the library but more to relieve Ex-president Thomas Jefferson's financial distress, the U. S. Government bought Jefferson's library. August 10, 1813, writing from Monticello, to Mr. Gibson, Mr. Jefferson said:

"I drew on you lately for A-3-37 in favor of the Mutual Assurance Company, and must now ask the favor of you to send me by the return post one hundred dollars in bills from 20 to 5d. I find it will be indispensable to reinstate 1500 D of my late note in the bank, for within a fortnight from this time, I shall be obliged to draw on you from Bedford for 600 D in favor of Brown & Robertson of Lynchburg, and in the ensuing month for about the same sum from this place, and after that a further sum of about 300 D to close my present colls. I wish therefore you could by the return of post send me a note for 1500 D to be signed because the day after that I shall set out for Bedford, and be absent for three weeks. I now enclose the deed for Mr. Taylor duly authenticated. Accept the assurance of my constant esteem and respect."

* * *

Madison was Secretary of State under Jefferson when the following

Chester A. Arthur in this letter writes on a commission for a friend. Arthur seldom wrote letters. He usually employed clerks, and more frequently than earlier presidents used the telegraph.

*President Roosevelt working for Al Smith.
How times have changed!*

Franklin D. Roosevelt
Vice President
FIDELITY AND DEPOSIT COMPANY OF MARYLAND
120 Broadway New York City

May 20, 1924.

My dear General Parker:

Many thanks for your letter. I am glad to hear again from you and to know that all goes well. I hope to see the Governor in about a week and will take great pleasure in speaking to him in regard to the matter of which you write.

We have a real chance of nominating and electing another New Yorker as President and I am working hard. The nomination will be the difficulty; if we get through that I feel his election will be certain.

Very sincerely yours,

Hon. A. J. Parker,
143 Washington Ave.,
Albany, New York.

Franklin D. Roosevelt



STATE OF NEW YORK

Inspector General's Office

New York, ALBANY May 20, 1924

*Mr. General Thos. Hillhouse
Adjutant General N.Y.S.*

*General: Capt. Ezra Ballus of the Navy, commanding the naval recruiting service in this city, has made an application to His Excellency the Governor for a commission for his nephew Mr. Elton Ballus, whose application has been referred to you. I desire to endorse this application and only I to add what influence I may have towards procuring the appointment. I am faithfully yours
C. A. Arthur
Adjutant*

letter was written from Washington, D. C., on June 10, 1800. That was the first change from the old succession of the Vice-President to the presidency. Until Jackson broke up the succession of the Secretary of State to the Presidency, Madison, Monroe, and John Quincy Adams served their apprenticeships in the State Department. Thomas Worthington was an Ohio pioneer governor. Ohio's capital was then Chillicothe.

"The Book of Reports for Mr. Creighton was sent to this office to be put up for his mail; but by mistake was allotted to our shelves. This mistake is corrected in consequence of your letter of May 30 just received, and with this the Book is addressed to you."

* * *

Every President has found his hardest task in appointments to office. Applications for influence by office seekers start with a President's introduction into politics and cease only with his death. Here Monroe states in kindly but firm language his rule of not interfering in appointments. "Oak Hill, April 6, 1829 to John Bayly

"I was forced on my retirement from office to adopt a rule applicable to all persons, including those nearest connected with me, as to interference in appointments to office, or it would afford me pleasure to render the service which you suggest to Dr. Lacey. Etc."

* * *

It is not generally known that one of our Presidents was a poet. John Quincy Adams, son of President John Adams, was a rather good poet and published a volume of short poems as well as the long poem Dermot.

Then, Pilgrim, let thy joys and tears,
On Time, no longer lean;
But all thy future hopes and fears
From Earth's affections wean;
To God let votive accents rise,
For Truth for Virtue live
Thus all the bliss that Time denies
Eternity shall give.

John Quincy Adams
April 21, 1840
House of Representatives
of the United States

* * *

Jackson was a great pipe smoker and one of the most acceptable presents to give him was an unusual pipe. This letter also mentions the Bank of the United States, the subject of the most bitter fight in any Administration.

"Washington
January 1, 1834
Dear sir:

"Your favor of the 27th ult., is just rec'd and with it the German pipe you have so kindly offered to my acceptance. As a mark of your respect and as an innocent instrument of pleasure allow me to assure you that this New Year token is highly acceptable.

"I am pleased at the sentiments you express in regard to the course I have felt it, my duty to pursue respecting the U. S. Bank, Etc."

Martin Van Buren, the Sage of Kinderhook, ranks with the best of American politicians. His political acumen and genius for diplomacy in the stormy Jackson administration, won him the succession over the heir apparent John C. Calhoun. This letter to the banker and powerful Virginia

Hon. R. L. Schenck Springfield Ill, Jan 3 1849

Dear Sir,

As between Illinois, would you not as soon I should be Commissioner of the General Land Office as any other? If so write me to that effect, at Washington, whether I intend going in a few days. No time to be lost

Yours Old Servant

R. Schenck

This is the only job Lincoln ever sought. Here he seems almost importunate in the line "No time to be lost." He did not get the job.

politician Littleton Waller Tazewell, is a model of social grace.

"Raleigh, N. C.

April 20, 1827

My dear sir:

"We are to pause on our return and will as soon as we can get out of the hospitable hands of our friend Burton make the rest of our way homeward. By Sunday we confidently expect to be at Richmond and sincerely hope to have the pleasure of meeting you there."

* * *

On May 5, 1842, President John Tyler wrote to Mr. Spencer, one of his cabinet members to provide a small job for an army veteran:

"I advised Mr. Irwin, Col. Robinson and Col. Butler to call on you a few days since in reference to the vacant store keepership at Pittsburgh, and I also advised them to say that my feelings were decidedly in favour of young Butler as the successor of his father, but that I advised you to be consulted about it. Since then I have not heard from you. Can there be any good objection to gratifying the wishes of these gentlemen."

* * *

Notice in this letter to "Hon. Burne, Washington City," that President James K. Polk, refers to the White House as the President's Mansion.

"I request the favour of you, to call at the President's Mansion this morning. I desire to see you for a few minutes only."

* * *

Zachary Taylor gained the Presidency by the Army route. His victories in the Mexican War made him a popular hero. Here we find him in

obscurity as Colonel of the First U. S. Infantry. He wrote from Jefferson Barracks on December 3, 1836 to General H. Jones, Washington:

"Enclosed you will receive signed certificates of ill health which accompanies an application from Capt. W. Wickliffe, 5th Infantry for a leave of absence for three months, in consequence of the same, Capt. W. is at present entirely unable to perform military duty of any kind, etc."—Z. Taylor.

* * *

Fillmore played politics all his life. He was the second President to gain the office by death. His political strength waned in the high office and he was beaten for re-election. This is typical of Fillmore's political letters:

"Buffalo, May 17, 1849, to Hon. W. B. Preston—Dear Sir: I am told there is good cause on political grounds for the removal of Mr. McAlpin, the Chief Engineer on the Government dry dock in Brooklyn; and believing this to be so, I take the liberty of recommending Charles B. Stuart, the present State Engineer of this state to fill the place. Mr. Stuart has been a practical engineer, of high standing for the last sixteen years, and now holds the highest office connected with that department in this state to which he was elected in 1847. Etc."

* * *

Andrew Johnson seldom wrote letters entirely in his own hand. His son imitated his hand and in part relieved his father of this burden. A signature stamp was also used by Johnson.

* * *

Letters of one President to another

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* * *

Rutherford B. Hayes, a General of Ohio troops in the Civil War, became Governor of Ohio as his stepping stone to the White House. His letters reveal a lively, kindly interest in the family affairs of his friends.

In his quiet, unassuming way Hayes did what his opponent Tilden probably could not have done—restored local government to the Southern States.

* * *

General Garfield was always "passing through a severe struggle" of

some kind. He was the second President to die by the hand of an assassin.

* * *

Harding had a corps of letter answerers who wrote the replies to ordinary correspondence and Harding merely signed them.

* * *

Calvin Coolidge's letters as Vice President are usually longer than when as President, his economy was carried over into his letters.

* * *

Franklin Pierce was a comparatively unknown man, a Northern Demo-

crat with no anti-Slavery views to hinder his acceptance by the Solid South. His administration was a peaceful one, marked by no great issues, and it is not unusual to find him represented by a social letter.

* * *

Buchanan was a tireless, careful politician who found his way to the White House through doing favors. He carried on a tremendous correspondence almost entirely in his own handwriting. Letters written by a clerk and signed by Buchanan are scarce.

* * *

Taft probably preferred talking to lawyers over any other group. We can be sorry he did not detail his reasons for refusing in this case. He wrote to Mr. Millington, August 11, 1915:

"I have your telegram of August 9th. I am under such a pressure that I regret I shall be unable to prepare an address for the Bar Association meeting in Salt Lake City."

* * *

Woodrow Wilson was a typist of considerable ability, so he generally wrote his letters and manuscripts on the typewriter. But he wrote the following in longhand on April 28, 1909 in reply to a collector's request:

"I very cheerfully comply with your request for an autograph. — Woodrow Wilson."

AUTOGRAPH LETTERS and DOCUMENTS BOUGHT AND SOLD

Samuel Allen, Colonial Governor of New Hampshire, 1691-99. D.S., 2pp. 4to. Boston, Sept. 11, 1704. Signed also by Addington Davenport, Jurist, by John Harris, Sheriff and by George Walton who was accused by Increase Mather of having diabolical devices in his house during the Witchcraft delusion. \$15.00

Walter Barefoot, Colonial Governor New Hampshire, D.S., 1p. folio. August 28, 1677. Signed also by Samuel Dalton, Member of the Council. Power of attorney given to John Redman. \$15.00

Elisha Callender, First Native Baptist Minister in America. Cotton Mather preached at his Ordination. A.D.S., 1p. 4to. Boston, Oct. 4, 1731. A church letter of dismissal of John Callender who is to assist the rector at Newport. \$15.00

Cesar Dagneaux—Sieur de Quindre. Commandant at Machipicton, Lake Superior, 1735. Cut signature. \$20.00

Silvanus Davis, A.D.S., 1p. 4to. February 28, 1679 (80). Certificate that Sir Edmund Andros had abused John Loring, a settler, and that his officers went to Loring's house and took some goods and threatened that they would pull down his house. \$17.50

Divorce. Petition for divorce of Daniel McCarthy. 2pp. folio, Boston, 4th June, 1757. \$20.00

James Duane, Member Continental Congress. A.L.S., 2pp. folio. Philadelphia, Oct. 11, 1774. To John Tabor Kempe. "This trade of Patriotism but ill agrees with the profession of a practicing lawyer." A very fine letter on the First Continental Congress, law, business and the slanders rumored about Kempe's supposed offer "to buy off all the Patriots in our Province" for \$100,000, etc. \$40.00

Francis Fanelier, Colonial Governor of Virginia. Partly printed D.S., 1p. folio, oblong. Williamsburg, Oct. 18, 1766. Appointment of Justices of Oyer and Finner: Larkin Chew, Benj. Crymes, Fielding Lewis, Charles Dick, Joseph Brock, John Carter, Robert Goodlow, John Scandland Crane, William Smith, Roger Dixon, Thomas Wyatt, Charles Washington, John Roane, Charles Yates, Wm. Daingerfield, John Stewart, John B. Ray, Robert Chew, Zachary Lewis, Walter Lewis. \$15.00

French in Canada, 1711. D.S., 3pp. folio, Oct. 26, 1711. D.S., 3pp. folio, Oct. 31, 1711. Signed by many partners in the enterprise of salvaging the wrecks of the seven English ships wrecked in the Expedition against Quebec. \$100.00

Daniel Cookin, John Stearnes. Accused Colonial Bootlegger. Bail bond signed, 1p. 4to. April 26, 1665. Signed also by John Parker Dan'l, Cookin and Wm. French. \$60.00

Ezek Hopkins—First Com'd'r. in Chief of U. S. Navy. D.S., 1p. 4to. Providence, Feb. 23, 1762. Account. \$10.00

Map. Showing Boundaries of Maryland, Virginia and Pennsylvania. Large folio, 11½ x 17½ inches, rebaked, no place, no date but circa 1740. This is Lord Baltimore's own plan annexed to the articles of agreement dated May 10, 1732. Printed in London, 1740. \$25.00

New England Blue Laws. Thomas Brod-bury, Recorder, A.D.S., 1p., small oblong. Salisbury, 1672. \$17.50

New Hampshire Contributions to Boston Fire Sufferers, 1760. Mss document, 1p. folio. Showing how much each of 38 church congregations raised to relieve the Bostonians. Fine and early example of inter-Colonial relief. \$20.00

Thomas Penn. Parchment D.S., 1p. folio oblong. July 12, 1736. Concerning William Hudson's land "on the West side of the Third Street from Delaware between Chestnut and Walnut Streets". \$15.00

Sir Wm. Pepperell. A.L.S., 1p. 4to. retained copy. Piscataqua in N. England, Dec. 20, 1725. To John Stafford. Paying his account and ordering fishing tackle. Pepperell's father was a fisherman and merchant, at this time in partnership with his son, Sir William. \$30.00

Pilgrim Blue Laws. Edward Goffe, A.D.S., 1p. folio. Cambridge Court (Mass.) Feb. 7, 1667. Presentments of Thomas Gould for not bringing his child for baptism; Mrs. John Cromwell for being with child before marriage; Samuel Dawes and his for suspicion of fornication; and several others. \$50.00

Edward Rawson, Sec'y. Mass. Bay Colony. A.D.S., 1p. 4to. May 17, 1671. True copy of Joseph Hill's deposition made in law suit in 1662. \$10.00

Major Robert Rogers. A.L.S., 2pp. folio. Michillimackinac, Sept. 4, 1767. To Sir Wm. Johnson. "I do myself the honour to enclose you the state of this Country which I have wrote since my arrival at this Garrison and hope it will meet with your approbation, etc." \$175.00

Samuel Sewall, Witch Judge, A.D.S., 1p. 4to. Apr. 15, 1713. To the Keeper of Her Majesty's Prison in Boston. Committing to gaol Richard Vince, sailor, charged with cursing, swearing, threatening to burn the Town and disturbing the peace. \$25.00

John Winslow, Read the Decree to the Acadians for Their Expulsion. D.S., 1p. 4to. Feb. 22, 1731. John signs as clerk for his father Isaac, chief justice of Massachusetts. \$60.00

Sir James Wright, Last Royal Governor of Georgia. Brilliant Defender of Savannah. A.L.S., 1p. folio. Savannah, Aug. 4, 1774. To Joseph Maddock. Regarding a Meeting House which had been included in the survey of the Governor's property, etc. So fine a specimen of Wright's autograph is rare. \$30.00

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Autograph Notes

By PAUL F. HOAG

JAMES A. GARFIELD

Nov. 19, 1831 - Sept. 19, 1881

SEPTEMBER is the month in which we commemorate the passing of President Garfield. It seems fitting, therefore, that we should dedicate to his memory this brief resume of the events which led to his untimely death.

On July 2, 1881. President Garfield set out on a trip to New England, anticipating special pleasure in witnessing the commencement exercises of his Alma Mater at Williams-town.

He was passing through the waiting room of the Baltimore and Potomac Depot at nine o'clock that morning, leaning on the arm of James G. Blaine, when the assassin, Charles Guiteau, fired at him. The first ball passed through his coat sleeve; the second entered by the back, fractured

a rib, and lodged deep in his body. The president was carried to the White House, where, under the highest medical skill, and with every comfort devotion could bring, he lingered for more than ten weeks between life and death.

The world was moved by the dastardly deed; and the fortitude and cheerfulness with which the president bore his suffering added to the universal grief. Daily bulletins of his condition were published in every paper in the United States and in all European capitals. Many of the crowned heads of Europe sought by telegraphic inquiry more particular news and repeated their wishes for his recovery. A day of national supplication was set aside and sacredly observed and the prayers at first seemed answered. His physicians were hopeful and gave expression to

their hope. His condition seemed to improve and the strength that he gained about a month before his passing, he used to write a reassuring letter to his mother, Mrs. Eliza Garfield.

When mid-summer came, however, the patient failed so perceptibly that a removal was hazarded. On Sept 6, 1881 he was taken to Elberon, N. J. by a special train. He bore the journey well and for a while, under the inspiration of the invigorating sea breezes, seemed to rally, but on Sept. 15, symptoms of blood poisoning appeared. He lingered until the 19, when, after a few hours of unconsciousness, he died peacefully.

Garfield writing to his mother on the state of his health.

Washington D.C.

August 11th 1881

Dear Mother

Don't be disturbed
by conflicting reports about
my condition. It is true
I am still weak and
on my back, but I am
gaining every day, and
need only time and patience
to bring me through.
Give my love to all these
relatives & friends &
especially to sis Lizzie, Harry
and Mary - Your loving
son - James A Garfield

Mrs. Eliza Garfield
Hiram Ohio

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William H. Sternberg

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WHAT ARE PRINTS?



III. Wood-Cut and Wood-Engraving

By ELIZABETH WHITMORE

WOOD-BLOCK prints (wood-cut and wood-engraving), like those from the metal plate, demand the artist's own care and skill in the making of both block and impression. For the block-print, however, he must reverse his habitual procedure of building up a design through dark lines on a white background. Whereas in etching and its kin incisions in the plate pick up the ink and print a dark, raised line, on the block the original flat surface takes the ink, and the design, cut down into the wood, appears on the paper as white, unprinted lines and areas, as if drawn with chalk on a blackboard. The blacks, far from standing up in relief, often appear pressed down into the paper, as letters do in finely printed books. Thus rich masses of black, silhouetted against or shot through with sparkling white, form the natural resource of wood-block, as delicate, mobile, single strokes or a network of dark lines enclosing points of light are characteristic of etching.

This conception, now generally accepted, is, to be sure, a recent development. From the fifteenth century until the later nineteenth, wood-block was regarded chiefly as a means of reproducing and multiplying pictures as type does manuscripts. The artist furnished the drawing; the artisan ("form-cutter") carved the block, toiling to leave standing only thin ridges of wood, crossed and interlaced in the shadows like pen-strokes. The resulting prints naturally look like drawings, a little stiff and abrupt from the struggle with the recalcitrant wood, yet skillful and often beautiful translations of the original pen or pencil. Since, however, the essential methods are the same today, an explanation of modern practice will help us to appreciate the amazing achievement of the old "form-cutters," even if we deprecate their slowness in discovering the natural character of their medium.

Two methods are available for pre-

paring the matrix: *wood-cut*, made with knife and gouges on the *plank* (sawed parallel with the grain) and *wood-engraving*, using the *burin* on a block cut across the grain (*end-grain*). For both, the wood must be fully seasoned, and exactly leveled and polished (ordinary planing is not enough), since the slightest irregularities will, under the press, pick up more or less ink than their surroundings and yield a spotty impression. Every chance crack, too, would print as a white line, hence the need of extreme care in seasoning. For work with the knife, softer wood is possible and the grain (as we shall see in the next article) may be deliberately chosen as an element of design. For the burin, hard, close-grained wood — usually box or fruit-wood — is chosen, and the pieces, cut from relatively slender branches, are perfectly joined as to form an unbroken surface for work. The difference in material and handling leads to a difference in the final impressions even greater than that between etching and dry-point.

Turning first to *wood-cut*: the de-

sign may be drawn either directly on the block or on transparent paper, afterward pasted face down on the cutting surface. If a wash of color, thin enough not to hide the drawing, be brushed across, each cut will show clearly in the contrasting white of the wood so that the progress of the design can be followed without the mental translations necessary in etching or dry-point. Resting the block on a pad, that it may be turned easily without slipping, the artist grips the short, plump-handled knife in his right fist, slanted a little from the perpendicular, and, with the middle of the left, guides the blade along the edge of one of the lines; then, slanting it in the opposite direction, follows the other edge. The combined cuts should meet below the surface and, when the resulting chips are removed, form a narrow V-shaped trough which will print white. If the line bounds a broader white space (e. g. the forelegs of the standing pony in our illustration) the enclosed space is then hollowed out with the gouge, deeper toward the center. If, however, the white line is one edge of a black line, the artist must repeat his double cut on the other side, so that between the two troughs he leaves a little ridge, narrow at the surface and broader below, to avoid

ELIZABETH NORTON PONY COLTS

Wood-Cut: ed. 100, almost exhausted. Note use of both black and white line, and the characteristic variations of the shapes of the individual lines.

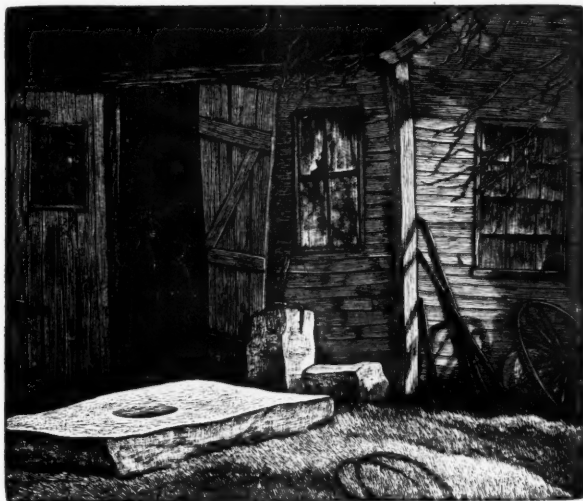
* * *

THOMAS W. NASON NOVA SCOTIA LANDSCAPE

Wood-Engraving: Note especially handling of white flecks in trees and shrubs—varying in shape to suggest varying texture; also graduation in fineness of white lines in sky.



Courtesy The Print Corner



(Courtesy of Goodspeed's Bookshop)
THOMAS W. NASON WHEELWRIGHT'S
 Wood-Engraving, ed. 60. A second state, with more work on the roof and elsewhere, has just been made, in an edition of 50. Note indication of boys standing in shadowed doorway by tiny white flecks along edges of figures.

breaking down under the press. This will catch the ink as a black line. For each white line, then, two cuts; for each black line, four; for each white space, the work of the gouge to lower the surface that must not print. Only the solid black spaces remain untouched.

From the texture of the wood and the method of cutting arise certain definite characteristics. Since each of its edges is made with a separate gesture, every line will have its individual shape which often (as in that over the left fore-leg of the pony lying down) contributes definitely to the calculated "expression" of the design as a whole. Again, since the grain is less resistant when the cut follows its direction, the main lines of the composition tend to run with it, and when they turn across it, to move with a slight but appreciable abruptness and jerkiness. The flowing curve of a brush-stroke or pen-flourish can be rendered in wood-cut just about as successfully as a flute-cadenza on the piano! What the medium does give is a clean-cut, emphatic statement of contour, a sharp impact of light against dark, as in trees cutting across a white cloud or a snow-bank, noon-day shadows on a village street, or foam-caps on a dark sea.

On the other hand, wood-engraving, while still working from dark to light, adds a new range of possibilities. The *burin*, a rod of steel beveled to a long slanting point and set in a handle which rests against the palm, is pushed at a very oblique angle between the upright fibers in the end-grain block, pushing out a tiny shaving. Consequently each single stroke completes a white line, graded to an

exquisite fineness according to the pressure used and the shape of the graver. With no prevailing direction to the grain, curves come more freely; line may be set close to line to give an effect of silvery tone (walls in *Wheelwright's*, sky in *Nova Scotia Landscape*); textures may be suggested by repeated delicate flicks of the tool (trees and shrubs in *Nova Scotia Landscape*); till work of the brilliancy of Thomas Nason's or Clare Leighton's attains a shimmering play of light as delicate as that of a dry-point. But the silveriest

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16. "A Check, Keep Your Distance," margins trimmed to print top and sides 25.
17. "The Fairies Home" Perfect, full margins 8.
18. "The Enchanted Cave." Perfect, full margins 8.
19. "Enoch Arden," Perfect, full margins 8.
20. "The Fairy Grotto," Perfect, full margins 8.
21. "Across The Continent" published by H. Schille appeared on cover "Antique Magazine" colored 38.
22. "American Hunting Scenes, Wild Duck Shooting" published by Thomas Kelly, colored 12.
23. "The Fox Fanciers" Dogs & Fox, Thomas Kelly 18.
24. Pair very large steel engravings, published by E. Gambart, Paris, 1847 size 30" x 42" "The Death of The Stag" and "The Combat" 25.

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25. "Fox Hunting, The Find" 25.
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31. "Abraham Lincoln" uncolored 15.
32. "George Washington" large bust print 9.
33. "Martha Washington" large bust print 9.
34. "Summer Fruits"—1861—C & I. 8.
35. "Hunting Scenes, In Full Cry" "Hunting Scenes, The Death" published by H. Alkin Delt. The pair 18.

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wood-engraving, as truly as the most uncompromising wood-cut, maintains its character of a design *against darkness*; whereas the etcher works from the naturally sunny white to build his shadows; the wood-engraver carefully brings out the lights, touch by touch. What wonder if, despite the subtle tones at his command, his conception is so often tinged with the sombreness of his material — the mystery of shapes half seen in the shadow, the melancholy of lonely landscapes at dusk, or the gentler peace of twilight?

Of course, this applies only to work in black and white, and even with this limitation, by no means all wood-block prints show such moods. But the artist to whom they are impossible is not likely to feel at home in the medium.

With the block, as well as the plate, the printing brings its own technical problems and its own additional resources, including the most successful use of color attained in any print-medium. For the description thereof, we must wait until the October article.

Print Books at Auction

RECENTLY Samuel H. Freeman & Company of Philadelphia sold the Charles T. Jeffrey collection of books which included several print volumes. Since a collector of prints is usually interested in prevailing book prices on his particular hobby we list in the following, some of the books and prices received:

Peters, Harry T., Currier & Ives, Print Makers to the American People. Illustrated Catalogue and Check List of all Their Prints. Two volumes, folio, new in dust wrapper. New York, 1929-1931. \$75.03.

Peters, Harry T., America On Stone, the Other Print Makers to the American People. Illustrated, folio, buckram, New York, 1931. \$32.50.

Remington, Frederic, Drawings. Oblong folio, full unfinished calf. New York 1897. First edition, fine copy. One of the 250 copies signed by the artist. \$45.

Remington, Frederic. Drawings.

New York, 1897. First edition. \$27.50.

Remington, Frederic. Men with the Bark On. Illustrated by the author. New York, 1900. First edition. \$9.

Remington, Frederic. The Way of an Indian. New York, 1906. First edition. Second issue. Tipped in is a letter sheet signed by Remington and containing in addition a small pen and ink sketch by the artist. Also has a portrait of the artist inserted. \$20.

—o—

Sale No. 59 of the Chicago Book & Art Auctions, Inc., recently included in lot No. 168 "Engravings—Engravings and Their Value." A complete Guide to the Collection and Prices of all Classes of Prints. By J. Herbert Slater. Sixth edition, revised and enlarged by F. W. Maxwell-Barbour. With 24 plates in color and black and white and 300 facsimile reproductions of engravers' marks. New York, 1929. \$8.

CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

WANTED TO BUY

WANTED — RAILROAD PRINTS Advertisements of locomotive works picturing early engines.

American town views prior to 1875. Early views of American colleges. Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. tfc80j

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my1229j

OFFERS WANTED of old and modern prints. American and Foreign, all subjects. Write details.—M. Amiel, Box 1903, St. Petersburg, Fla. n367

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. ol2000j

I WANT TO BUY Currier & Ives prints. Send lists. — Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12612

WANTED—Currier Prints and other old prints, especially Sporting, Hunting Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Auto-graph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1234c

WANTED—Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. ja12003

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Buford, Endicott, Havell, St. Memin, Hill, Himeley. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives.—Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

WANTED—A. B. Frost colored prints, water colors, paintings.—Cornelius S. Kuzbik, Erie St., Paterson, N. J. o386

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 86 High St., Saco, Maine. ap12864

PARTRIDGE SHOOTING, by F. F. Palmer, Published N. Currier, 1852. Shows two hunters, four dogs, three dead partridge. Write—Edward Smith, 180 Linwood Avenue, Buffalo, N. Y. au12823

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People, Any Print worthy of Preservation from a historical standpoint. Chicago and Vicinity especially.—Harry Stone, 24 East 58th Street, New York City. ja12825

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12044

FOR SALE

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 6c.—Indian Museum, Northbranch, Kansas. tfs

FOR SALE—Russell Western Prints, 35c each; three for \$1.00, postpaid, in following titles: Planning Attack, Wake of Buffalo Hunt, Buffalo Hunt, Signal Fire, Queen's War Hounds, Sun Worshipers, Wagon Boss, Trouble Hunters, Close Quarters, The Bolter, Ignorance Is Bliss, Cowboy Life, In Without Knocking, Disputed Trail, Ambushed.—Darvill, 54 McAllister, San Francisco, Calif. d63

DOLLAR BARGAIN PARCEL — 15 assorted old prints (1780-1880). Suitable for framing, waste baskets, etc.—"Blackford," 231 Hamilton St., Harrisburg, Pa. sl001

BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 4344½ N. Winchester Ave., Chicago, Ill. d12639

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830—240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. je12406



CIRCUSIANA

By CHARLES BERNARD

ANY reader of HOBBIES, asked casually to name two or more of the best known circus owners of the past fifty years, would probably begin with Ringling Brothers.

The 1896 season particularly stands out prominently in the history of Ringling Brothers while they were independent of connection with any of the circuses then competitors, but since absorbed and controlled as a part of their organization. The five brothers were then actively identified with the management of the show. Al was Equestrian Director; Otto, General Treasurer; Charles, General Advertising Agent; Alf T., the General Press Agent; and John, Router and Railroad Contractor. There was harmony, co-operation and efficiency in management to an extent which was reflected in the rapid strides toward supremacy in circus ownership.

The 1896 season of Ringling Brothers' World's Greatest Shows was begun at Tattersalls, Sixteenth and State Streets, Chicago, on Saturday, April 11, and continued until Saturday, May 2, where two performances were given daily. An illuminated parade on the evening of April 8 through the streets of the busy Loop district was witnessed by crowds who packed the entire route of parade to the extent that it was described in one of the city daily papers as having had the right of way over everything but the United States mail.

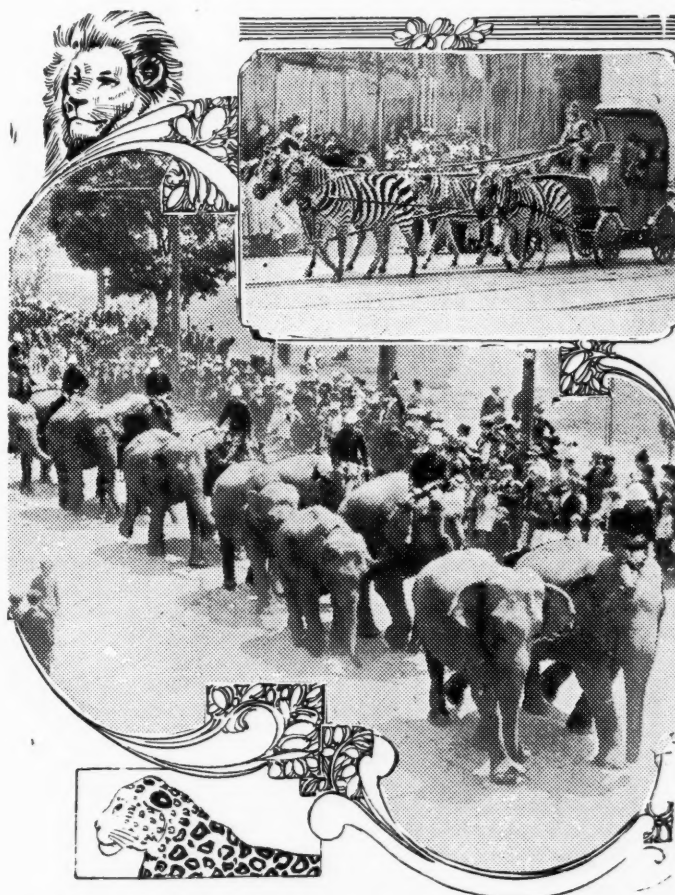
A zoological exhibit of mammoth proportions, Prof. Weldon's Military Band, and a program of selected arenic artists capable of meeting competition any time and any place, earned such wide publicity during the Tattersalls engagement, that the Ringlings began the traveling tour of 1896 in the proverbial "blaze of glory." Among the performers that made up the list of eighteen arenic displays, were three lady equestrians who were favorites with circus patrons. They were Lizzie Rooney, Elena Ryland and Miss Rose Dockrill. Mike Rooney and Wm. DeMott as male equestrians, were equally well known for their skill and daring. Nine Nelsons of the famous acrobatic family; the Six Flying Jordans; The

Dacomas; Stirk, Zeno and Anita in the ariel acts, and The Great Speedy in his dive from the dome of the Amphitheatre into a three-foot tank of water, gave the necessary thrills to satisfy the craving of any audience for daring and dangerous acts.

A special feature of the interesting program, was Lockhart's Comedy Elephants, a troupe of educated pachyderms that were known throughout Europe and the American cities for their diversified comedy stunts as animal actors. The show went out of Chicago on Sunday morn-

ing, May 3, 1896, for its road itinerary. Three cities in Indiana and three in Ohio completed the first week of what was to be a lengthy and rather strenuous tour, because there was a number of fearless competitors in the field catering for patronage, and the clashing of advertising crews along the season route was a certainty. That opposition appeared in all its reality before the season progressed far. At Peoria, Ill., Rock Island and Des Moines, Ia., the Buffalo Bill Wild West Show and one of the big circus organizations had billed

(Continued on page 27)



Ringling Brothers' Parade blocking traffic on busy State Street Chicago, in 1890 as depicted in an old wood block.



What Abraham Lincoln Was Doing 100 Years Ago

By FRANK FARRINGTON

VANDALIA, ILL., was a husky pioneer village of 800 population in 1836. It made much of its glory as the seat of state government and it welcomed the sessions of the legislature as giving it an importance even above that of Springfield, Chicago, and other larger communities.

The special session of the State's General Assembly called for December 7, 1835, was the second session for representative Abraham Lincoln, one of the members from Sangamon county. He had already served in the regular session that had adjourned February 13, preceding. He had begun to understand the ways of legislators and to secure a footing among his fellows. This special session, to last until February, 1836, was to give him the important start that would enable him, if re-elected, to make his presence felt.

Lincoln and his fellow legislators reporting at the state house for the re-opening of the Assembly following the New Year's holiday, found Vandalia doing its best to look like a thriving young city. It had the Vandalia Inn, boasting its thirteen bedrooms and its dining room, 44 by 20 feet, and shops where were offered for sale kid pumps, beaver hats, champagne and "Godey's Lady's Book," but the walls of the state house were bulging, the plaster was falling from its ceilings within and the governor himself was declaring it was not calculated to add either character or credit to the state. Movements were already afoot to transfer the capital to some other city.

At this special session Lincoln learned much about putting improvement and appropriation legislation through the Assembly and he gained experience and acquired prestige that was to stand him in good stead when the next regular session came around.

Among other things done with his help in this special session was a reapportionment of the state, by which means Sangamon county's representation was increased to seven repre-

sentatives and two senators. It was in a large degree due to the labors of Lincoln and his friend Stuart that this legislation went through. These two forward looking young legislators even then, it may be believed, had in mind the log-rolling that would be necessary in the next session to pass a bill transferring the capital to Springfield, and in casting their votes this winter for other legislators' pet schemes, they were making it possible to get votes the next winter for their own scheme.

It was during this session that Lincoln first met Stephen A. Douglas, to be his political opponent from now until 1860. Douglas in his twenty-second year, had come to Vandalia to further his political aspirations. He

was already being called the "Little Giant," because of a speech he had made at Jacksonville, Ill., where he reanimated the dejected Democrats of his party at a meeting begun in discouragement.

Abolition was attracting Lincoln's attention, as a notable movement in 1836. He was watching it and wondering just how far it might go, while he avoided enrolling himself under its aggressively flaunted banner.

The legislature adjourned February 7, 1836 and it was hard for "Honest Abe" to leave the excitement of politics at the state capital and journey 75 miles over the lumpy roads of February, back to New Salem. As he went, he must have wondered whether the fall elections would return him to the Assembly or leave him to follow the tedious course of reading law at New Salem, so isolated that he would have to walk the 20 miles to Springfield to borrow the necessary law books. Lincoln was becoming a man of affairs. He was fonder of affairs of the state and nation than of any lighter amusement. He was so much interested in serious matters that he spared little time for trivialities. He was ambitious to get ahead and he was willing to make the necessary sacrifices to that end.

Shortly after his return to New Salem, he was sworn in as a lawyer in the Circuit Court of Sangamon, though not until September 9, 1836, was he licensed to practice law, and he was not fully admitted to the bar until March 1, 1837.

The Old Capital Building of Illinois at Vandalia was erected in 1836. Vandalia was the capital of the state from 1819 to 1839. Lincoln was instrumental in removing the capital from Vandalia to Springfield. This old building is now the property of the State of Illinois. It is being restored and will become one of the historic and patriotic shrines of the State.



Part of the summer of 1836 he spent in surveying and one of his jobs was to lay out the town of Petersburg, about two miles from New Salem and destined to cause the latter badly situated village to fade from the picture.

Lincoln received \$3 per day for working as a surveyor and he was occupied for a considerable part of the summer in that capacity. He had to supply his own equipment. He bought his horse for \$50, giving a note on which he was very slow in making payments, so little income did he have. The Thomas Watkins who sold him the horse went so far as to sue him for the last \$10 due. Lincoln managed to raise the money to pay the claim and Watkins' son lived to apologize to the world for the act of his father in suing Abraham Lincoln! But to Watkins in 1836, Lincoln was merely a delinquent debtor.

On June 13 Lincoln announced in the "Sangamon Journal" that he would be a candidate for re-election. His brief letter committed him fully to the Whig principles. In this canvas he suffered from a whispering campaign, the full character of which does not appear, but he met it fully with a letter to one Col. Allen who had passed through New Salem, leaving intimations and innuendos of things he declared he could not tell. Lincoln's letter demanded that he state fully what things he had in mind, assuring him he was a traitor to the public welfare if he had knowledge derogatory to the character of a public servant and failed to tell it. It was in this campaign, too, that he made that famous retort to a political opponent, one Forquer, who had denounced him. "I would rather die now," Lincoln announced, following Forquer's speech, "than like the gentleman, change my politics and simultaneously with the change receive an office worth three thousand dollars a year, and then have to erect a lightning rod over my house to protect a guilty conscience from an offended God."

It was in the fall of 1836 that Lincoln began courting Mary Owen, when she came to New Salem to visit her sister, Mrs. Bennett Able. The Ables lived just outside the village and Mary formed the habit of every afternoon walking over to see some cousins at a little distance. Young Abe Lincoln soon found it agreeable to take a walk in the bright autumn sunshine, arriving at Mary's destination in time to walk home with her. His heart was intrigued a little on its rebound from the sad ending of his love affair with Ann Rutledge. He found Mary possessed of a good mind and a good education. She stimulated his intellect, but scarcely his heart and perhaps he found him-



Courtesy Illinois State Historical Library

Abraham Lincoln boarded in this house while a member of the Illinois legislature

self speculating as to her age and just how fat she would become as the years went by, for already Mary was taking on weight. She was a fine woman, but when December came and Lincoln had to return to Vandalia and immerse himself in legislative matters and in scheming with others to win the fight for moving the capital to Springfield, he had lost any sentimental interest he may have had in Mary and it may be questioned whether Mary had felt any such interest in him. At all events, winter saw the beginning of what proved the next August, 1837, to be the end of this somewhat unromantic romance, as free from emotion as the romance of Ann Rutledge had been full of it.

The seven assemblymen and 2 senators, elected from Sangamon county to the tenth General Assembly in the fall of 1836, were tall men, each more than six feet in height. And, allied closely, as they were, they were soon dubbed "The Long Nine." They worked together and their chief aim during that session was to get the capital for Springfield. As the session opened December 5, they started with a united front and with Lincoln made Whig floor leader and already admittedly so clever a parliamentarian as to be able to direct their plans adroitly. No one ever accused Lincoln of anything dishonest in the work he did in this political maneuvering. He endorsed only measures he considered sound and he never received any reward for what he did, other than in increased prestige. With this legislative session he came into his own and thenceforth his political advancement was continuous, whether he won or lost his contests for office. The year 1836 in itself marked by no single great event for Lincoln, never-

theless saw the widening of his horizon and the real start of his political growth.

Lincoln Manuscript Found

Another manuscript, whose location has been hitherto unknown, has recently been uncovered in a bank vault in Dryden, N. Y. This is the long-lost manuscript of an address delivered by President Lincoln from a window above the portico of the White House on the evening of Thursday, November 10, 1864, when a celebration of his re-election was given by Lincoln and Johnson clubs.

The manuscript remained with the Lincoln family until April 18, 1916, when Robert T. Lincoln sent it to Representative John W. Dwight, of Dryden, in appreciation for his work in the House, providing for the erection of the Lincoln memorial in Washington.

This is Lincoln's brief description of his career as made by himself for Mr. Charles Lanman's Dictionary of Congress:

"Born, February 12, 1809, in Hardin County, Kentucky.

Education defective.

Profession, a lawyer. Have been a captain of volunteers in the Black-Hawk War.

Postmaster at a very small office. Four times a member of the Illinois Legislature. And was a member of the Lower House of Congress. Yours, &c., A. LINCOLN."

Die when I may, I want it said of me by those who knew me best, that I always plucked a thistle and planted a flower where I thought a flower would grow. — ABRAHAM LINCOLN.

Lincoln Notes

Compiled by KING HOSTICK

DR. JOHN WESLEY HILL, noted Lincoln student, was the guest speaker for the well-attended anniversary meeting of the Abraham Lincoln Society of Northern California, held July 27, in the Hotel Stewart in San Francisco.

Incidentally, as was stated in these columns a month or so ago, Dr. Hill refused to accept the title of Chancellor Emeritus of the Lincoln Memorial University where he was so long associated. This honorary degree was to be conferred upon him on retirement, but because of Dr. Hill's not wanting to accept it, the University had to accede to his wishes in the matter.

The Abraham Lincoln Fellowship

The writer has received a letter which has behind it no little amount of beauty and pathos written between the lines. The letter was penned by an eighty-five year young gentleman, Arthur Harris Smythe of Berkeley, Calif., and the purpose was to convey a complimentary life membership in the Abraham Lincoln Fellowship of that State on the writer. The Fellowship Club is composed only of a handful of men and women who saw, heard, met, or knew the Emancipator, and whose ages must be, naturally, not younger than 73 years. The pathetic angle, that the writer detected between the lines, was the realization of the membership that this beautiful organization could not remain intact forever, because one by

one they are passing to the Great Beyond.

The Honorary President of the Club automatically becomes the oldest member on Lincoln Day of each year. On that day also each is required to submit to the club a written, attested statement telling his or her particular story and connection with Abraham Lincoln before his admittance to the society. These records are preserved in a safety deposit box for posterity.

On the reverse side of the writer's complimentary membership is a touching story. It is the story of the club's secretary — Arthur Harris Smythe's contact with the War President. Mr. Smythe's short few lines read as follows: "My hand was grasped by the hand of Abraham Lincoln on February 13, 1861 in the Senate Chamber of Ohio's Capitol at Columbus. Lincoln was on his way to Washington to be inaugurated as President of the United States of America. The greeting he spoke to my little brother and myself that day, 75 years ago, has been an inspiration to me all through these long years."

Lincoln Biographies

Starting in October we will give a story and picture each month of some distinguished writer.

Lincoln Books at Auction

These Lincoln items were included in a last season sale of the Chicago Book and Art Auctions, Inc.

Lincoln, Abraham, a copy of the Emancipation Proclamation. September 22, 1862. With printed signatures of Abraham Lincoln and Seward. Issued January 1, 1863. Official document. \$4.

Document signed in full "Abraham Lincoln." Commission given to Wm. T. Minor, Ex-Governor of Connecticut, appointing him Consul General of Havana. Signed by Wm. H. Seward and Lincoln, Washington, February 15, 1865. \$21.

Oration of James Speed upon the Inauguration of the Bust of Abraham Lincoln, at Louisville, Ky., February 12, 1867. Address of Hon. James Speed before the Society of the Loyal Legion, at Cincinnati, May 4, 1887, in response to the toast, "Abraham Lincoln." Louisville, 1888. Reminiscences of Abraham Lincoln and notes of a visit to California, by

Joshua F. Speed, Louisville, 1884. Together 3 pamphlets, one volume. \$31.

Reminiscences of Abraham Lincoln and Notes of a visit to California by Joshua F. Speed, Louisville, 1884. In presentation, binding of silk cloth. Bears the following pencil note on the fly leaf. "When my uncle's Reminiscences were published a certain number of them, were bound as this copy and presented by my aunt Fanny to relatives and friends. Joshua F. Speed."

Oration of James Speed upon the Inauguration of the Bust of Abraham Lincoln, at Louisville, Ky., February 12, 1867. \$11.

Address of Hon. James Speed before the Society of the Loyal Legion at Cincinnati, May 4, 1887, in response to the toast, "Abraham Lincoln", immaculate copy. \$4.

Two cards of admission to the gallery of the United States Senate. Impeachment of the President (Andrew Johnson), March 13, and April 16, 1868. \$9.

A copy of the original photograph of Lincoln which he presented to Mrs. Lucy G. Speed with the following inscription on the margin: "For Mrs. Lucy G. Speed, from whose pious hand I accepted the present of an Oxford Bible twenty years ago. Washington, D. C., October 3, 1861. A. Lincoln." \$10.

A collection of four badges worn by different committeemen to receive President Theodore Roosevelt when he laid the cornerstone of the Lincoln Memorial at Hodgenville, Ky., February 12, 1908; together with a committeeman's card and a souvenir program. Together 6 pieces. \$20.

Photograph of an engraving by Alonzo Weeks, showing the heads of Lincoln and his cabinet. Framed, 8" x 9 1/2". \$4.50.

Abraham Lincoln: A History. By John G. Nicolay and John Hay. 10 vols. New York, 1890. Immaculate sets of the first edition. \$43.

Abraham Lincoln. Nach dem Englischen von P. A. Hanaford frei bearbeitet von Julius Wurzbürger. Cleveland, 1882. Recollections of President Lincoln, by L. E. Chittenden, New York, 1891; Letters and Addresses of Abraham Lincoln, New York, 1904; Edwin M. Stanton, by Frank A. Flower, Akron, 1906; Lincoln's Own Stories, collected by Anthony Gross, New York, 1912. Together 5 vols. \$2.50.

The Life of Abraham Lincoln; from his Birth to his Inauguration. Ward H. Lamon. Illustrations, Boston, 1872. First edition. \$7.50.

THE following Lincolniana items were in the sale of the effects of the late Don C. Seitz, Brooklyn, N. Y., sold by the Rains Galleries, of New York City.

525. Lincoln, Abraham. Lincoln the Man, by Edgar Lee Masters, N. Y., 1931; Abraham Lincoln, his path to the presidency, by Albert Shaw, 2 vols., N. Y., 1929; New Letters and Papers of Lincoln, compiled by Paul M. Angle, Boston, 1930; The Real Lincoln, by Jesse W. Welk, Boston, 1922; Abraham Lincoln, Man of God, N. Y., 6 vols., v.p.v.d., \$5.

526. Caxton Club. Lincoln the Constitutional Lawyer. By John Maxey Zane. Chicago, 1932. One of 300 copies. \$7.

527. Abraham Lincoln, by Brand Whitlock, N. Y., 1930; Lincoln's New Salem, by Benjamin P. Thomas, Springfield, 1934; four speeches by Abraham Lincoln, hitherto published or unknown, Columbus, 1927; Lincoln's own Yarns and Stories edited by A. K. McClure, Chicago, n.d.; Lincoln and His Cabinet, by C. E. Macartney, N. Y., 1931; Lincoln and Liquor, William H. Townsend, N. Y., 1934; and others. Illustrations. Together 11 vols. v.p.v.d., \$7.

528. Lincoln at Gettysburg. (Barton). Indianapolis, n.d.; President Lincoln (Barton), 2 vols., Indianapolis, n.d.; the Women Lincoln Loved (Barton), Indianapolis, n.d.; In the Footsteps of the Lincolns (Tarbell), N. Y., 1934 Illustrations. 5 vols. v.p.v.d., \$3.50.

LINCOLNIANA

(See Mart for Rates)

WANTED — Items pertaining to Abraham Lincoln—A. H. Griffith, Flisk, Wis. jly12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

LINCOLN'S assassination and death. Original copy New York Herald, April 15, 1865. Make bid.—Box 205, Salt Lake City, Utah. o3042

FOR SALE—Actual photograph of the tree that grew into profile of Lincoln. 25c each.—Photo Shop, Albany, Ga. n3222

"LINCOLNIANA"

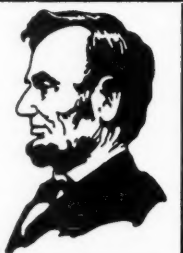
Books, Medals, Documents, Prints, Carte-de-visites, Ferrotypes, Campaign Badges and Tickets.

Early American Prints and Engravings

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CIRCUSIANA

(Continued from page 23)

heavily before arrival of Ringling Brothers to play their May engagements.

The holiday engagements of the 1896 season began with Memorial Day. At Aberdeen, S. Dak., July 4, was on a Saturday, with Mason City, Ia., as the place to exhibit in and display all the available flags and bunting parade. Indianapolis, Ind., was selected for Labor Day. The parade moved through the streets with difficulty because of such a mass of humanity. Louisville, Ky., on Wednesday, September 9, was the second city of that week to have the streets packed with visitors. The G. A. R. reunion was the means of adding largely to the crowds and likewise to the receipts of the day for the circus. South through Missouri, Arkansas, and what is now Oklahoma, the itinerary of the Ringlings took them to Dallas, Tex., for Monday, September 28, and to face the opposition billing of their most bitter rivals. Paper of the opposition had been literally plastered on every available spot for months. Dallas circus-minded people seemed to enjoy the efforts of the billing crews and the press agents, as they proceeded to fill the tents to their capacity on "Ringling Day." Twenty-five Texas cities were visited by the Ringling Brothers up to and including Saturday, October 24, at Texarkana. Memphis, Tenn., for Monday, October 26, gave the Ringling Brothers another overflow crowd, although it was heavily billed by the opposition. Mississippi, Alabama, Georgia, South Carolina, North Carolina and Tennessee, added to the lengthy list of states to make a season route of unusual length. Iuka, Mississippi, was the closing stand on Thursday, November 26.

In the intervening forty years, four of the brothers have passed to the Great Beyond; John Ringling is the only surviving member of that five brothers partnership. To the Ringling Brothers Circus title of that 1896 season, has been added the title of Barnum & Bailey Circus, which was the outstanding rival of the

Ringlings forty years ago. Of the owners and active managers of railroad transported shows, competitors of the Ringlings in 1896, there remains only Walter L. Main actively identified in ownership and operation of a traveling circus in 1936. Major Gordon W. Lillie "Pawnee Bill" who then owned and operated the well established and successful "Pawnee Bill Wild West and Great Far East," is living in retirement on his ranch at Pawnee, Okla., is comfortably situated, and his name and fame is registered among the Scouts and members of the show profession, loved and honored by thousands.

The Circus Menagerie

Americans from childhood to old age, are noted for their deep interest in the circus and its menagerie; year after year circus day is considered as a legitimate excuse for devoting the time and money necessary to give all members of the family that longed for pleasure of strolling through the menagerie, seeing the performance, and accepting it all as added education mingled with thrills of a satisfying form of entertainment.

Of the millions who visit circuses annually, a very small percentage is familiar with the facts of how, and from what source, the many wild animals, reptiles and birds that are exhibited in circus menageries are acquired. Names of the different species, their native country, habits and food they require, is described in literature available in schools, libraries and publications generally; but how and from whom does the circus owner get that collection necessary to make a satisfying exhibit in that mammoth tent used exclusively for the menagerie? As early as 1838, Rufus Welsh was an exhibitor of animals in the United States and was head of the importing firm of Welsh, Macomber & Co., who chartered a vessel; fitted it specially for transporting wild animals from South Africa to New York. Two giraffes, the first to be exhibited in this country, are credited to the efforts of Rufus Welsh and his associates; a 55 day voyage with the long-necked strange animals from the Kallihari desert brought them into New York on June 7, 1838.

Carl Hagenbeck, the founder of Tierpark, Stellingen, near Hamburg, Germany, began his career as dealer in beasts of the desert, forest and jungle in 1848. He, his sons and great grandsons, have built up the best known and most extensive estab-

lishment in the world for supplying the wonders of zoo and menagerie to dealers and exhibitors. The American distributing station of the famous "Hagenbeck's Tierpark" of Hamburg is located at Nashua, New Hampshire. There, on a 165 acre farm, equipped specially for the care and handling of the everything supplied to exhibitors, John Benson presides as manager, director and sole owner of the Benson Wild Animal Farm. There, as American representative of Hagenbecks of Germany, Mr. Benson is prepared to fill promptly the order for any kind of menagerie exhibit.

—Chas. Bernard.

Quite a stir was created in 1892 in London when the Leonard Limosin hunting horn of St. Hubert, which has been sold previously for a few pounds in the sale of the Horace Walpole collection, sold for \$31,500.

L. D. Bertillion, of Texas inspects an historical trunk on the day of its shipment from Texas to the Mexican National Museum of Historical relics. General Santa Anna carried this trunk at the time of his invasion of Texas a century ago. Through agreement between Texas citizens and Mexican officials the trunk was started on its homeward journey after having reposed in Texas more than one hundred years.



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COLLECTORS' NOTES FROM ENGLAND

Compiled by WILLIAM G. GUMMER, a native Londoner and L. T. BRODSTONE, who spends his summers in London, visiting his sister Lady Vestey. Brodstone, was the former owner of the Philatelic West, which became the nucleus of HOBBIES, in March 1931.

Cheshire Cheese

By W. G. G.

I WAS on a London bus a few days back, and was very interested to discover that I had for fellow-travelers two American tourists who were "doing" London. My interest was aroused by the following brief conversation between them and the bus conductor. —

The American gentleman: (In American accents) — "Say, will you let us know when we get back to that little pub.; what's it called, — the Cheshire —"

The American lady: (In American accents) — "The Cheshire Cat."

The conductor: "The Cheshire Cheese. You want two three-penny ones (referring to the 'bus tickets')." He issues the tickets, and pauses, then adds — "How is it you people from the States always call in there?"

The exact question is not answered, but the lady brightly turns to the conductor and asks "How did you know we were from the States?" That question, also, is but vaguely answered, and the conductor hastens away to take more fares.

The reason why American visitors do go and see the "Cheshire Cheese," when most Londoners themselves give it about as much attention as an ordinary common or garden ice-cream shop, had better be explained.

Resort of Dr. Johnson?

"Ye Olde Cheshire Cheese" Tavern, to give it its full title, situated in Wine Office Court (what delicious names!), off Fleet Street, in the city of London, is a reputed resort of Boswell and Dr. Johnson, although Boswell does not mention it in his "Life of Dr. Johnson." Percy Fitzgerald, an authority on the topography of London, and an author of a biography of Boswell, says that he met some old men at the "Cheshire Cheese" who claimed to remember Johnson. They told him that when Johnson lived at the Temple he always went to the "Mitre" or the "Essex Head," but when he lived in Gough Square and Bolt Court he was a constant visitor at the "Cheshire Cheese," Johnson's favorite seat is still shown inside the tavern.

Besides Johnson, other literary figures, including Thackeray and Dickens, and Jerrold and Sala, of the newspaper fraternity, used to con-

gregate regularly in the "Cheshire Cheese."

Underneath the tavern are extensive vaults, now used as wine-cellars, which are the remains of the old mansion of the Bishops of Peterborough. They are of very early workmanship, with one wall that seems to be about sixteen feet thick, and reach well out under Fleet Street and the premises adjoining.

It was to the "Cheshire Cheese" that Sydney Carton took Charles Darnay after his acquittal on the charge of treason at the Old Bailey (not far away). ("Tale of Two Cities" — Dickens).

For Americans interested in early printing, this spot also has a particular attraction, in that the portion of Wine Office Court from Gough Square to Shoe Lane was formerly known as King's Head Court, where John Ogilby author and printer, who published his own translation of Virgil in 1654, and of Homer in 1660, had his shop and residence.

The Changing Scene

Although, since Johnson's days, there have been changes that might disconcert him were he to return, most of what he said about London at various times is still true. Even Fleet Street would gladden him as of old, but his burly figure might not attract as much attention as it did when everybody knew him. London has become too busy and too impersonal to heed personalities, even though they be so important as the worthy sage. London has its memories and is always accumulating more, but the days have passed forever when a scandal or a brawl, a poet or a tavern, would be the talk of the town for months to come.

Observations and Reminiscences

By L. T. B.

MORE than six million dollars of art objects, books, and collection material in general was sold in London last year. It was the best season since the slump of six years ago.

Boats coming into London seem full, and there are many Americans vacationing here.

The one Penny error of British Guiana of the late Arthur Hind re-

ceived a bid of \$37,500, but was unaccepted by Mr. Hind's widow, the present owner.

One of London's department stores keeps a dozen clerks busy in its stamp department. Each year, it seems to me, that it has expanded over the previous year.

The Caledonian market is like unto an Arabian bazaar where no one pays the price asked. This market covers close to a fourth of a mile of space. An occupant of one of the stalls in the open pays a rent of 50 cents per day, under cover occupants pay \$1 per day. The space occupied by each is about a dozen square feet. Many bargains have been uncovered at the Caledonian market. It is reported that a necklace of black beads sold for less than a dollar which experts claimed were worth one hundred thousand dollars.

I have been summering in England for several years. On my first trip over I paid my way with a few stamps picked up in Wisconsin, but in those days one could come over for twenty-five dollars one way, and make a round trip all expenses included for \$100. I sold those stamps to Dr. Green of Iowa in order to get passage money.

The largest cafe in the world is in London. It feeds an average of 5,000 persons at one time. One Saturday recently it broke the record by feeding fifty thousand persons. It is said that in one day they made two miles of jelly rolls.

Six hundred railway stations within a ten-mile radius in London carry over three million passengers a day, which gives you an idea of how many folks there are in this city.

Enroute over on the Europa from the United States I saw packets of 25 to 2,000 stamps being sold on the boat.

Three million homes have been built in England since the war. So it seems to be growing. About a half million of slum population of London have new homes. The world is progressing.

Ambassador Robert Bingham of the American Embassy is a lover of Kipling.

STAMPS

Jottings of the Month

HOBBIES has been liberal with the cachet sponsors. Some of the stamp magazines will not run their announcements without pay. Where there is no profit or perhaps a penny profit for service, HOBBIES has been running their announcements. It must be apparent, however, to many collectors that the fad is growing into a racket. Lately we have been getting announcements for as many as a dozen insignificant commemorative events under one sponsorship. More or less of this is a lot of trash. Our editorial department will hereafter publish such as in our judgment deserve a place in a cachet collection. The straw that broke the camel's back was the commemoration of the birth of Mae West.

o o o o

William J. Korbonits, druggist of Asbury Park, N. J., who devotes considerable of his store to stamps, introduced a novel feature during a recent Saturday morning hour when he held a stamp and old coin shower. He gave away free 1,000 beginners' albums, 25,000 United States and foreign stamps.

o o o o

A writer in the Cumberland, Md., Times makes this suggestion:

"It is far better to add ten or more stamps a week, of the attractive and educational value, than to save a year to secure one that after measuring the perforation, hunting the watermarks, then calling in a number of collectors to find out they are in doubt. At the same time you may have from one to a dozen of the same kind that look alike, feel alike, but with just a difference in some way that the eye cannot distinguish.

"Sets like the mourning set of the Queen of Belgium, the musicians set, the National Park set, attractively mounted on a sheet by themselves and with a description of same attract the most," says he.

o o o o

The number grows. Frank L. Coes, Secretary of the Society of Philatelic Americans, remarks in a recent note to HOBBIES that the Ivory Soap

stamp program is adding stamp recruits to the tune of 30,000 per week. If only 5% of these stick, says Mr. Coes, that means nearly 50,000 new names on the list for each year that the Ivory folks carry on.

o o o o

One reader suggests that the new series from Roumania which consists of seven commemoratives for the sixth anniversary of King Carol's proclamation, be used in starting a "costumes of countries" collection. Five of the values represent girls of different provinces of Roumania. The five feminine subjects are shown on these five values—50 plus 50b, brown; 1 plus 1 1, violet; 2 plus 1 1, dark green; 3 plus 1 1, carmen pink; and 6 plus 3 1, gray-brown. A male peasant represented on a 4 plus 2 1, vermilion. A peasant couple is pictured on a 10 plus 5 1, light blue.

o o o o

The collection of the late Representative Ernest R. Ackerman of Plainfield, N. Y., according to a will recently offered for probate, is to go to Mr. Ackerman's sister-in-law. When Representative Ackerman passed away in 1931 his collection was valued at \$200,000.

o o o o

Los Angeles has the distinction of having the only 24-hour post office in the United States outside of the Benjamin Franklin Station in Washington, D. C. Postmaster H. B. R. Briggs, who inaugurated the branch tells of the many advantages of this all night post office. Business houses and visitors wishing to transact business at all hours and on Sunday are not restricted by a closed post office. Postal business goes on at night as usual with the exception of the sale of postal savings stamps.

o o o o

A Chicago stenographer made more money by picking up two precanceled stamps from Athol than she makes in a month picking out keys on her typewriter. A report says she received \$60 for these two bits of paper on which Athol was spelled

"Althol." Rolls of precanceled stamps on sale two years ago, had the misspelling on every fifth stamp.

o o o o

One source of information says that President Roosevelt is laying plans for a new series for 1937 which will commemorate famous American artists, scientists, inventors, and authors. Other countries have been honoring their outstanding citizens, now is our chance to do a little justifiable boasting.

o o o o

A million dollars worth of commemorative stamps are on display in the Federal Building, Dallas, Tex., as a part of the centennial display.

o o o o

Helen Bennett writing in the last issue of HOBBIES told of some of the childhood collecting interests in the '90's. Then, every new pound of coffee brought into the house was an adventure, not because it meant cups of fresh coffee, but because of the little cards and cut-outs that were contained therein. The little girls were delighted with the dolls and the cut-out furniture for the doll houses.

Today there isn't much chance of children finding material of a collection nature in a tin package of vacuumed coffee. But each new generation has its compensations. Aviation enthusiasts, and collectors of airmail stamps, in the East, tell of driving up to Richfield Oil Corporation gas stations and obtaining sets of stickers showing pictures of all kinds of airplanes, balloons, dirigibles, gliders, and pictures of such famous ships as Lindbergh's famous plane, Amelia Earhart's plane in which she flew from Honolulu to California, the historic Byrd ship, and others.

Time brings many changes but it seems to favor the collector.

o o o o

Dana H. Stafford of Brattleboro, Vt., entertained local and neighboring collectors at his home recently, and collectors saw for themselves the collection that he had formed over a period of twenty years of collecting. Among the things viewed visitors probably had never seen a larger collection of 1861 three-cent stamps on covers. There were more than 3,000 different cancellations.

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NOTES FROM WASHINGTON

The Capital City

By WILLIAM T. RALEY

ONE OF the Postmaster General's recent speeches contain the following significant paragraph:

"Stamp sales through the Philatelic Agency, which is maintained at Department headquarters in Washington, rose from three hundred thousand dollars in 1933 to eight hundred thousand dollars in 1934, and two million, four hundred thousand dollars in 1935. The latest reports from the Philatelic Agency indicate that there will be a further increase in revenue from this source for the present fiscal year."

Perhaps some more autographed "follies" are to come! Let us hope not.

* * *

Sales of Oregon Territory Stamps

The first day sales of the Old Oregon Territory stamp was as follows:

Walla Walla, Wash.	106,150	252,350
Astoria, Oregon	91,110	146,516
Lewiston, Idaho	86,100	179,733
Daniel, Wyoming	67,013	104,049
Missoula, Mont.	59,883	114,000
Total Covers	400,256	
Total Stamps		796,648

First Sale at Washington, D. C.—July 15.
Philatelic Agency 301,150 stamps
Post Office

Covers canceled at Washington, D. C.—14,616.

Robert E. Fellers, superintendent Division of Stamps, Post Office Department, was in charge at Walla Walla, Washington. First Day supervision at Astoria, Oregon, was in charge of Robert C. King, assistant superintendent, while Mrs. Louise P. Shawen, secretary to Mr. Fellers, was assigned to Lewiston, Idaho. H. C. Chamberlin, former Philatelic agent went to Daniel, Wyoming, and Miss Karen Hanson took charge at Missoula, Mont. Mr. Fellers has received a number of commendatory letters on the improvement noted by collectors on cancellations and placing of stamps, at all five points.

* * *

In response to thousands of requests received by the Post Office Department during the past two and a half years, the Postmaster General has announced that a commemorative postage stamp will be issued honoring Susan B. Anthony, pioneer leader in the movement for woman suffrage.

This stamp will be first issued on August 26, 1936, which is the 16th anniversary of the Proclamation of Ratification of the Nineteenth Amendment to the Constitution of the United States providing for suffrage for the women of the Nation. This Proclamation was dated August 26, 1920.

In addition to her work in behalf of woman suffrage, Miss Anthony was a leader in every movement which had to do with equal rights for women in the affairs of the country.

In recognition of women's share in the development of this country and their social and economic responsibilities in our national life, the Post Office Department is issuing this commemorative stamp. The new stamp, which will be of the three-cent denomination, will bear as the central motif of its design a portrait of Miss Anthony. The place of first-day sale will be announced at a later date.

* * *

National Parks Stamps

The remainder of the National Parks stamps as listed below were removed from the Philatelic Agency list on July 1:

1c, July 16, 1934, Yosemite Nat. Park, Calif.	84,896,350
2c, July 24, 1934, Grand Canyon, Ariz.	74,400,200
3c, Aug. 3, 1934, Longmire, Wash.	95,089,000
4c, Sept. 25, 1934, Mesa Verde, Nat. Park, Colo.	19,178,650
5c, July 30, 1934, Yellowstone National Park, Wyo.	30,980,100
7c, Oct. 2, 1934, Bar Harbor, Maine	15,988,250
8c, Sept. 18, 1934, Zion National Park, Utah	15,288,700
9c, Aug. 27, 1934, Glacier Park, Mont.	17,472,600
10c, Oct. 8, 1934, Gatlinburg, Tenn.	18,874,300

These stamps were also put on sale the same dates as listed at Washington, D. C.

Army and Navy Set

THE ARMY and Navy Series, which was announced for sometime during August, may not appear until September according to a late announcement.

Planning for National Philatelic Week November 16-21

The Central Federation of Stamp Clubs of Chicago have plans about completed for their part in National Philatelic week which is to be held from November 16 to 21.

The opening night will start off with a grand celebration, and will wind up on the last night with a Mardi Gras banquet and dance. In between there will be such events as Ladies Night and Junior Nights in which clubs throughout the city will join.

It is the intention also to place exhibitions in the local theatres in all sections of Chicago and the department stores will also be contacted as to the possibility of devoting window space to the hobby during the week.

Stickers are being made for the occasion. Details may be had from Mrs. Alice C. Westphal, 3008 North Whipple St., Chicago.

Poster Stamp

H. Grimsland will get out the official poster stamp for the Hobby Show this year. Anyone wanting the stamps can get in touch with him or if you want a first day cover, write to H. Grimsland, 117 N. Wells Street, Chicago, Illinois.

Stamp and Coin Collectors Join for Rally

Stamp and coin collectors of Chautauqua, N. Y., held a joint program on August 12. T. James Clark was in charge of the coin exhibition and Roscoe B. Martin, stamps. The meeting was designated Stamp and Coin Day, and it is expected to be an annual affair.

No Longer Scorned

Yesterday's discards become today's fashions according to Cecil Breton, editor of the Stamp Department of the Detroit News. Mr. Breton gave this advice recently:

"Don't throw away straight edges. That's a pretty strong statement to make anywhere but one means just that. For years on end the straight edge was scorned by the collector in spite of the fact that from the standpoint of scarcity it is scarcer than the stamp perforated all the way round. It wasn't desirable they said, offering no valid reason.

"In the past few years they have taken to collecting straight edges, continuing, however, to scorn them in the way they have of throwing the other fellow off the track.

"And so to answer the question, 'What shall I save,' is: Save everything that remotely resembles a stamp. Throw nothing out for as

sure as you do some collector will come along five minutes later wanting exactly what you have discarded.

"To get back to straight edges, there is a system in collecting those unwanted items. With them miniature plates are reconstructed.

"To do this one needs to find nine stamps. Four must have straight edged corners, one for each corner, the upper left and right and the lower left and right. Four must have straight edges on one side only, right and bottom. The ninth stamp, perforated all around, is used as the center. The other eight are grouped around it so that the layout presents straight edges on all four sides.

"One can go farther, and by the use of plate numbers, arrows and other markings reconstruct an entire sheet as it is before it is cut and sent out to post offices.

"It is a fascinating pastime and if you will look about you among your fellow collectors, you'll find that about one out of every 10 is panting on the trail of an elusive straight edge."

American Philatelic Society Meets September 24-27

The American Philatelic Society Convention will meet September 24-27 at the Hotel Fontenelle, Omaha, Neb., for its annual convention. Since the Society will mark its Golden Jubilee at this meeting there is expected to be more interest than usual.

Stamp Books Received

The past month has not brought the regular amount of stamp literature to the Stamp Department, perhaps because of the hot weather. However, we have evidence that the Northwestern Stamp Company, of Milwaukee, Wis., has been busy in spite of the recent heat wave. Their new price list of United States stamps has been received. In addition to the Regular Postal Issues, the book lists Commemoratives, Air Mail and Official, Mint Plate Number Blocks, Used Blocks of Four, Farley Special Printings, and Complete Sheets.

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Some Philatelic Memoirs

By MRS. HENRY A. DIAMANT

Being some highlights in the memories of Mrs. Henry A. Diamant as published in the special Tipex number of Philatelette, published by the Women's Philatelic Society of New York City.

I REMEMBER a very interesting exhibition at the Hotel Pfister in Milwaukee in 1921, and in 1924 my husband made philatelic history by delivering the first illustrated stamp lecture on November 13, at Sheldon Memorial Hall in St. Louis, Mo. This was one of the very first events planned to popularize the hobby.

The International Exhibition held in New York in 1926 was among the finest I have attended. It was at this time that the White Plains commemorative stamp made its appearance and special sheets of twenty-five were printed for the show. The practice of issuing special stamps for the exhibitions was not as popular then as it is now.

On November 20, 1933, at the Hotel Waldorf Astoria in New York City, the much publicized collection of the late Arthur Hind was put up at auction. Many of his finest rarities had been acquired at the sale of the collection of Count Ferrari de la Renotier in Paris just after the World War, and I was the only woman present who had also witnessed the earlier sale. The Ferrari Sale was the most exciting auction I ever attended; the bidding was spirited and anxious philatelists shouted and gesticulated. Mr. Hind was represented by an agent who secured, among other gems, the famous one-cent magenta of British Guiana for a price of \$32,500.

In February, 1934, The National Stamp Exhibition at Radio City, New York City, attracted the cream of the greatest stamp collections in America. Imperforate ungummed sheets of the Byrd Antarctic issue were issued in conjunction with this exhibition under the authority of Postmaster General James A. Farley, who officially opened the exhibition. At the banquet, where the grand award was presented to Mr. Curie of New York, a goodwill message was sent by radio to Rear Admiral Richard E. Byrd, then in Little America near the South Pole. I received awards for my Cape of Good Hopes and also for my Patriotic Covers which I started to collect several years ago.

F. A. Speilman, of Fairfield, Ia., an A.P.S. member asked me in 1935 to send my Cape of Good Hopes to Iowa for the Des Moines Philatelic Society's first show. It gave me a thrill of pride to know that others were enjoying the stamps I had taken so much pleasure in collecting. This is a novel and very successful way to reach the stamp collectors in smaller cities who do not have the opportunity to attend the larger exhibitions.

While in London in the early summer of 1935, I visited the Thomas Keay Taping Collection, which is displayed by the British Museum as a monument to him. The countries are complete up to 1889, and no additions have been made since his death in 1891. There are 100,000 stamps mounted on 1,188 slides, and included are faked surcharges, forgeries and reprints as well as valid stamps. It is a "reference book" for philatelists. Rarities are kept in locked cabinets, but the Custodian, Arthur George Hudd, will show them to any philatelists who are interested. Seven and a half years were required to mount this collection for the Museum.

The Victoria and Albert Museum exhibited the original essay of the Great Britain Jubilee stamps for a short time this summer. The following note was written in ink on the margins of the essay by the artist and signed by him.

"My aim has been to make a design which will allow for variation in the four denominations it is proposed to publish. The formal olive branches could be displaced by the oak and the existing laurel wreath by various symbols. The design has been built up with a limited number of tones, and the lettering would be larger than on the existing stamps. The lettering is based on Walbaum Roman but strengthened for reduction. The portrait of His Majesty shows much darker than it will on the completed stamp.

Scale—6 times life size. October 1934, Barnett Freedman. Original design for the Silver Jubilee Postage Stamp. Executed in water color and body color."

I think that the George Walcott Collection of used Civil War Patriotic Covers was one of the finest and largest that I probably will ever see.

It was sold at auction early in 1935 and fortunately I was able to secure a number of very choice items for my collection. The high prices brought by these interesting envelopes only tend to show that collectors are more and more appreciating these bits of history.

A Transaction of 1897

C. T. Dryz, stamp department conductor for the Sunday Bulletin of Racine, Wis., published some reminiscences in his column recently that told of the purchase of a hotel at Hurley, Wis., in 1897, in which the purchaser, gave \$7,000 in money and \$23,000 in stamps. The stamps and envelopes turned over filled twelve boxes and weighed nearly two tons. Commenting on his purchase from a Mr. Ross, Mr. Burton said: "He delivered to us all the World's Fair Columbia postal cards in the most artistic designs our government could invent, ten different commemorative scenes. Ross bought all the surplus stock the Fair had when it closed.

"He turned over some 45 albums full of classified stamps, over 200 full sheets of new uncut stamps, about 300 approval books and sheets of all stamps known, including sets from every nation and province in the world—22 large stock books systematically arranged and full of stamps of the better grades largely United States stamps—several hundred packets containing from 100 to 10,000 stamps each, several guide books for arranging sets to prevent mistakes; besides bags full and even several barrels full of uncounted and unopened stamps which sell for 50 cents by the pound and run 7,000 to the pound.

"Mr. Ross had, including common stamps in bulk, no doubt 9,000,000 or more. Our common 2-cent red stamps sell for strange purposes. Millions go to the wine producing countries of Europe where they claim they are used to extract the carmine (harmless) for giving tints to the fancy wines and cordials.

"Millions of varieties of the cheaper order also sell now for china and furniture and room decorations, which, while a fad perhaps, bids fair to add greatly to the demand for the beautiful Columbian and other stamps which are handsomer than they are, at present, valuable. I shall not personally engage in the work, but shall act as a helper and attorney for my sons. For one year the business will be managed by my older son, Warren E. Burton, whose office will be kept in Lake Geneva, Wis. After we have cut our eye teeth, I expect to open on a still larger scale in this city!"

When asked as to whether he and his sons actually counted six million postage stamps when taking inventory, Mr. Burton said: "No, we could not, of course, count 6,000,000 postage stamps one at a time in a great many months, but it took five of us five days and until nearly midnight every night to count them even in parcels of 100, 500 and 1,000. We had one box which represented a whole winter's work on the part of Sunday school teachers and the older boys and girls of the Sunday school, who gathered together and tied up very neatly in bunches 1,200,000 for some religious purpose, the proceeds of which I believe sent a crippled girl to some seminary, and Mr. Ross secured the entire outfit. These stamps covered the entire period of postage stamps, which you know is from 1847 to 1897, the present year being the semi-centennial of the United States stamps. They have no great value so far as known, but will largely repay examination later on, when a force will be employed to examine them, stamp by stamp, and repack them. Everybody is looking for a change of postage the present year, as the present die has been in use, with two insignificant alterations, since 1890."

"Trees"

If Joyce Kilmer, the poet who wrote "Trees," were living today and interested in stamps he would, no doubt, add to whatever he collected the stamps which picture trees as their main subject.

Among the well-known tree stamps is the Liberian 25-cent stamp of 1918. It shows the Traveler's tree, which supplies an edible seed which is ground and made into flour for bread. The leaves supply a drink that is a substitute for water.

It is not surprising that the Polynesians should honor the bread fruit tree because it provides a staple food to many islanders of the South Seas. The Tonga issue of 1p and 4p of 1897 pictures the bread fruit tree.

The bread fruit tree supplies a fruit which to the islanders is comparable to our potatoes in the daily diet.

Among other tree stamps there is the palm tree, the West African pepper tree, etc.

o o o o

The Exhibit of the Michigan Tuberculosis Association that is now traveling the country is financed by the sale of the Christmas seals and free to the public. One of the displays describes how 850,000,000 tubercle bacilli can fit on an ordinary postage stamp. Remember that the next time you lick one.

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Added — One More

By FRANCIS E. DAY

HAVE you seen the new stamp, I
mean the one with the State
Seal? You haven't?

I think I have one in my pocket
stock book.

I thought I had one in here some-
where but I guess I must have placed
it in my stock book at home.

Let's take a run up to the house.

Here's my stock book and my al-
bum, it's sure in one of these. Ah!
Here it is. Isn't it a perfect copy?

Take the stamp with my tweezers
and look at it under my glass. Isn't
that perfect designing? That's my
idea of fine art. Hold it just a bit
closer, that's better, isn't that clearer?

Sure you can appreciate it under
a glass.

You hadn't any idea stamp collect-
ing was so fascinating?

Here look at my album. I've bought
special glassine tubes for the stamps,
so they wouldn't get dirty from han-
dling. A soiled stamp is only worth
about half its value.

You think I had to be particular
placing them like that? You bet I
did. That helps to make the hobby
more interesting. Sure it took a lot
of time but it's worth all the time I
spent doing it.

I'm glad you agree with me.

My pet country is U. S. A. I do
collect some foreign along with my
U. S. possessions.

You bet I spend a lot of money for
my stamps because I buy only the
best perforated I can get, and only
in mint condition because there will
always be any amount of used stamps
of any issue.

Take a look at my sheet album.
This one is full. Yes there are a lot
of them. There are a hundred sheets.
There are quite a few sheets of every
recent issue.

You think it's a swell way to keep
them. So do I.

Here is a set of sheets to feast your
eyes on—the Farley issues. Aren't
they nice? I bought them at face
value.

What is face value?

Face value is the price marked on
the stamp, it's the same price that
you pay for them at the post-office.

Some of these sheets I bought from
dealers at a very little extra cost
above face. Some I even bought on
time.

Yes, a lot of dealers are giving the
collectors a chance to buy stamps on
time. I bought my Silver Jubilee set
that way, here it is.

I know the set is worth quite a
bit now and it is going to go higher.
I bought it some time ago. I'm glad
you like it.

You say you have been a collector
of other articles and never thought
stamps were so fascinating. I think
stamps is the hobby.

Look at the batch of old issues I
still have to sort.

What am I going to do with them?

I'll tell you a little secret.

After I pick over the stamps, I
pick, or rather select, the best copies
and send them to a dealer. The deal-
er buys them from me or gives me
credit on them for stamps that I
haven't. In that way I might send
him twenty-five old stamps and be al-
lowed enough on them to buy four or
five other stamps that I wouldn't buy
right away because of lack of money.
The dealers are fair.

Of course I have my favorite deal-
er, everyone has.

I'd be only too glad to trade you
some old stamps for some of your
collections. We can trade by catalog
value, that's the fair way.

You'll be up tomorrow?

I'll be looking for you.

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Stamp Round Table

Maps as Stamp Designs

By EDITH ADAMS BROWN

IN THE article, "Maps as Stamp Designs," on page 42 of your August issue, the statements are made that map stamps have been issued by 65 different countries and that Panama was the first to issue one.

To date, I believe there are 74 different countries having stamps of their own with maps or globes on them. This does not include any that use stamps of their mother countries with surcharges on them, which would bring the total up to 83, besides the French Offices Abroad numbering 10 more. These countries are:

Abyssinia	Lithuania
Argentina	Madagascar
Ascension	Manchukuo
Australia	Mexico
Azerbaijan	Mozambique
Belgium	Mozambique Co.
Bolivia	Netherlands
Brazil	Newfoundland
Bt. Cent. Af.	New So. Wales
Bulgaria	New Zealand
Canada	Nicaragua
Castellorizo	Oldre Giuba
Cayman Is.	(Jubaland)
Chile	Panama
Colombia	Paraguay
Congo	Peru
Costa Rica	Philippine Is.
Cuba	Persia
Cyprus	Portugal
Dutch Indies	Reunion
Ecuador	Roumania
Eritrea	Russia
Estonia	St. Helena
Falkland Is.	St. Pierre & Miquelon
France	Salvador
Germany	Samos (Greece)
Greece	Sierra Leone
Guadeloupe	Spain
Guatemala	Swaziland
Haiti	Sweden
Honduras	Switzerland
Iceland	Tannou Touva
Ir. Free St.	Turkey
Ital. Colonies	Turkey in Asia
Japan	U. S. A.
Kenya & Uganda	Uruguay
Liberia	Venezuela

The other countries which use stamps of their mother countries surcharged are:

Altutaki (on New Zealand)
Azores (on Portugal)
Canal Zone (on Panama)*
French Colonies (on France)
French Guiana (on France)
New Caledonia (on France)
Syria (on Turkey)
Cilicia (on Turkey)
N. W. Pac. Is. (on Australia)
French Offices Abroad: (on France)—
China
Egypt—Alexandria
—Port Said
Morocco
Turkish Empire
—Cavalle
—Dedeagh
—Port Lagos
—Vathy
—Zanzibar

The above includes not only stamps having regular maps, but also those having globes with maps on them, globes without maps, globes with parallels of latitude and longitude, and portions of globes with or without maps and parallels.

From the foregoing, further, I believe that the first map stamp was

Scott's France Type A15, showing a globe with outlined continents, issued in 1876.

However, it was somewhat natural to assume that Panama had the first map stamps, because some collectors of map stamps do not include those with globes.

As to the total number of map stamps which have been issued, it is somewhat difficult to figure this out, due to the question of where to draw the line between stamps which are map stamps and those which are not, and also due to the numerous varieties on stamps of countries such as Panama and Canal Zone which have many errors and irregularities.

The total number including all kinds is said to be somewhat under 2,000, but it is decidedly a question as to how many of them could be located, especially the minor varieties. Most of the major varieties may be had with the exception of possibly six or eight countries which appear to be extremely scarce and the probability that several more will become more so, in the near future when present stocks are exhausted. Most of these scarce issues appear to have been used in countries which later changed their government or postal rates, or that were absorbed by other countries after war, or by agreement.

*Of course, the situation in the case of Canal Zone is somewhat different from all the others, the Canal Zone having been Panama itself.

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3863A and 3890A	are manuscript cancellations.	
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Capt. L. H. Breker

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Postage and Registration Extra

IT SEEMS TO ME

By F. L. COES, Secretary S. P. A.

THE real interest in collecting is often enhanced by inadvertent discoveries. One of our local collectors turned up a totally unlisted, and unknown series (several covers are known) of bi-sected Canadian stamps, used locally back in the first days of the World War. That they should have been kept is strange, because it is the newspaper rate as well as the local letter rate, but even so the very fact leads us to wonder whether we have all the positive facts on issues of the period here, and on the transitional years between 1846 to 1848, during the period between 1860 and 1866, during the Spanish War period and the later troubled times. In each of these spots there is likely to be something new, perhaps startling, turn up. Do not overlook your old letters, old family records and even the missives laid away for long gone sentimental reasons.

And don't burn unstamped covers

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till they are checked by someone who knows such things.

THE cumulative history of post marks is growing every day. Seemingly the sequence of forms used in most cities starts with a "straight line" canceller, later a double straight line, which soon was changed for oval, and other shapes finally ending in the well known circles. Every Branch should take an interest in this as a matter of personal pride. No one can dig these things up as well as the ones who know the local history, the old families, the old firms and their background.

It might even stimulate search to offer a prize for the oldest postmark of your town on a stampless cover.

Branches could not do better than start this for their own interest and reputation. We think at least one Branch of the S.P.A. has got back to 1786 on a dated cover. Got any older ones? I said cover—the letters were their own covers in most cases prior to stamps.

Many of these letters are vastly informative, and a few of them, especially those that were sent long distances, were finely written and "crossed" to economize on paper. It is often difficult to read these in the folds, but the balance of the letters

are usually well worth study. It is hard to believe in this day of cheap and good paper, that economy was necessary in a single letter sheet. But the economy was a double one. It saved paper and it saved postage, and often the last was a very considerable item. Most interesting, however, are the rates charged, and noted on the covers. The currency was in the beginning of the United States service in a transitional period as well as everything else. We were changing from the pounds, shillings and pence to dollars to cents. Hence many rates can be easily translated into multiples of five cents and vary around 25 cents to the shilling, or reverse.

But when one happens on a rate that is neither sixpence nor a multiple of five cents, then comes speculative interest.

It seems likely that at that time there was possibly a little tip to the carrier, or an extra rate for delivery off the regular mail routes, or for "express service" or even a "tot of rum" for the post rider. That this should be marked on the envelope may well be because the general store saw fit to receive and charge all costs to the addressee. In recent times we have stumbled on 27 cent and 33 cent rates, as well as 17, and 16 cents, from the same place on two letters very evidently of a series, or one the continuation of the preceding missive. Weighing at the present the same, and likely so at sending. Matter purely of translation from pounds to dollars and picking up the half cents, is the most likely reason for the difference. Some, however, are far more difficult to explain. Don't throw them aside as useless. We are still completing the history of those times.

Then in the postmasters' provisional era, when there were delivering companies as well, there is now a very great possibility that some covers, heretofore discarded as doubtful, will be found to have the carrier stamp applied after payment and never cancelled or "tied on". Better dig into your areas history. It is

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To be issued August 26. Two color original design.

Single15c	Block of four25c
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OCT. 19-24, STEVENS HOTEL

Greater show this year—lots to see for the entire family—a big social event.

far cheaper than buying issues of the period prior to 1900 where we know there are "not enough to go round."

Might even prove profitable from other sides.

THAT again price (on the bi-linguals of South and S. W. Africa) is due to the album page draughtsman, rather than to scarcity. Just what difference it makes whether one has these in vertical or horizontal pairs, I cannot determine. None if the collector uses a blank page. But the albums that have printed in pages are laid out for horizontal pairs. Hence the difference in prices. But why pairs? Singles, placed side by side are just as good, and positively cannot be denied authenticity. Just another one of those things.

THAT it must be evident that somewhere there is a "hole in the sieve" as far as press accuracy goes.

When the Jubilees were announced our good friends abroad were very careful to tell us "there will be plenty for all." Then they began to hedge and we pointed out that if people who collected Britain and Colonies wanted each a "full set" there would be available just as many "full sets" as there were stamps printed in the shortest issue of the high value of some small colony off the mail paths. So first we were told that Morocco was "low" with 35,000 of the top value. Now after several shifts it seems to be Mauritius (not the first time that island has had the headlines) with less than 30,000 or the high value. Likely of this number many will be used, many will be "uncollectible or lost" and so the "possible complete sets" will be below that figure by many hundreds. And is that "enough to go round"???

Seemingly not, if one follows the prices, which are really the best evidence of scarcity.

TO chronicle the different styles of collecting would seem an endless task, but sometimes a new angle is given by some collector who is handicapped by physical things. A shut-in writes, "You interested me in the multiplicity of portrait changes in the Victorians, and I followed it into the Edwards, but now, with the aid of the boys (Scouts, again) I am finding that our good friend George V was sinned against by the painter, the engraver and the photographer just as much as were his father and grandmother. So I am building a portrait gallery of good and bad efforts to reproduce the features of our good Philatelic pal." And more power to you, lady, for he was not only a good pal, but the best of England's good men.

I saw this lady's collection of Victorian portraits and in spite of its being a special study of mine, I was surprised to see its scope. A real treat, and done from a surgical bed.

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List. o53

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Bolero or Throw Neck Chain, 19 inches
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Same catalog value of foreign stamps
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P. O. Box 104 Newport, Rhode Island

All the brave don't walk around on
two good legs.

o o o o

THAT a "complete set" of Jubilees
is going to be "something" because
only by subterfuge will there be many
more really "complete" than there
are British Colonial collectors in this
country, and, of course, the U. S. will
play second fiddle again when British
collectors get theirs first. Press no-
tices and advertising to the contrary,
there are few "complete" sets sold
and fewer are actually "complete".
Again the survivor of the O. F. C.
(old fashioned collector to you, Rol-
lo) guessed right, and the ever ready
know it all dealer guessed wrong,
though he should have known better
to begin with.

The why is here. No matter how
many "sets" or values were printed,
or how many of the lower values,
the only "complete" set must have all
values and all colonies issuing Jubi-
lees represented. If the smallest num-
ber of any single item is 30,000 or
37,500 or even 42,500 (all these fig-
ures having been given for some one
item issued) then it as plain as pike-
staff, that the "complete" sets will
number just that many, also provid-
ing that the whole issue is salvaged
for either collections or after posting
on cover.

Taking the highest figure, there are
far more than 42,500 British Colonial
collectors in Great Britain alone,

So what? And why believe any
sap who offers to sell a "complete"
set for any sum. He may — but the
guess is he cannot, now or ever. So
— get what you can and be glad to
have even a small showing of the
greatest compliment ever given a
good man.

o o o o

DO you know the details? Although
my memory is spread very thin
in some far countries, I recall a
story of the use of cigarette paper
sent to members of the A. E. F. that
was afterward used for the printing
of stamps. I was shown these little
sheets which had two stamps printed
in the center and a wide margin.
(Russia Scott 265-722) I have a letter
from an old pal formerly in Russia
but now in Southampton, England,
stating that he has at last succeeded
in getting three values in pairs on
the leaves of cigarette paper booklets,
and in addition the same stamps (but
not the complete third printings, on
five distinct thicknesses of paper. It
would seem that there must be either
an unauthorized printing, or re-use
and that some of these come under
the printing that Gibbons lists as
last. It would be interesting to note
and to know the details of issues
beyond doubt. The present mailing

system of the Soviet suppresses most
facts, and the stamps officially used
are the issue of '27-29 and '30.

I have never seen a commemora-
tive used officially that could be at-
tested as mail use. Likely there are
such, but they do not get to our
shores.

o o o o

THAT WE must again mention the
willing and helpful work of both
Boy and Girl Scouts, as reported, one
group having again aided in the con-
valescence of a little typhoid patient
and his younger brother, and the
other in aiding an old lady who col-
lects. Here the boys, meeting failing
eyesight and a condition of body that
required a wheel chair, not only
gardened the flower area before the
lady's window, but helped her in
mounting and writing up material as
well as answering her mail. Good
boys. That is the kind of "one a
day" that works out to the advantage
of all, and their help is far more than
they think. Life is brittle at 80 and
youth can be very helpful, even while
it learns and does good deeds.

Somehow these reported facts
might well go to the official organs
of the Scouts, but they mean more
here, because the parents will under-
stand.

I had a long story of Norway and
Denmark to tell you, but the Scouts
stole the lime light. Have you a
Hans Christian Anderson stamp book-
let, as issued by the Danish P. O.? A
novel gesture for a world famous
man. I understand there are twenty
booklets, the stories all different, but
having the same assortment of
stamps. More on Scandinavia later.

Yours,
F. L. C.

o o o o

In one year the government sold
more than 635,000,000 duck stamps.

o o o o

Postmark collectors to the rescue!
An item in the Topeka, Kan., Capital
says: "Anyone having any knowledge
of the whereabouts of Golden Prairie,
Wyo., is requested to communicate
immediately with B. A. Green. Green
recently was awarded the contract for
construction of a post office at Golden
Prairie, but hours of research on
road maps, geographies, atlases and
directories have failed to show Green
where he is to set up the new govern-
ment building."

THE CHICAGO HOBBY SHOW

will be held from
October 19 to 24 inclusive
(Six days)

Plan to see this colorful and
historical exhibition

"Ye Olden Tyme Philatelists"

By JNO. A. HOOPER, SR.

President American & Canadian Tourists' Societies, Inc.

STILL ON TOUR, but expect to be back to my Southern winter home soon, and if there are any more 19th century stamp collectors who have not received an invitation to join the "Pioneer Philatelic Phalanx," then NOW is the day to get in as an honorary life member free. Only fifty will be in this "Phalanx," and others will have to wait for vacancies, as we old-timers pass on into the "Valley of the Shadow." Address us at 685 Witmer Street, Los Angeles, Calif.

You have all waited patiently for the list of the most unique provisionals and "splits" this old world has ever known. Through the "Hooper

Collection" these passed, via my first sale in 1891, and the second sale in 1914. Forty-five years ago these great rarities first made their appearance, only to lose their place before great philatelic audiences, by being bought and hidden away into great collections like the Ferrari, Lord Crawford, Jno. K. Tiffany, and others of the 19th century. Those sold in my last sale over twenty-six years ago were also unique and of the greatest rarity. I am positive no other single collection ever had even one-half of these split provisionals, before my collection went on the market. You can be the judge and jury, if you like. Here we go:

NEWFOUNDLAND

Sale Nos.	Description	1891 Sold for	1936 val.
Lot 86	Provisional, 1861, SEVEN-PENCE, $\frac{1}{2}$ of 8d. vermilion of 1857, a 3d green, used as 7d. on beautiful orig. cover. Sent from Harbor Britain, to Nova Scotia, April 27, 1861, called by the catalog "A magnificent specimen of this great rarity, the first ever offered at public sale," sold for	\$29.	\$1,000.
Lot 86a	Provisional, same as last, only upper horizontal $\frac{1}{2}$ of 8d. verm. sent from Newfoundland, to Cape Breton, June 6, 1861, magnificent original letter, a gem	33.	1,500.
Lot 87	Provisional, FOUR-PENCE, diagonal $\frac{1}{2}$ of 8d. orange, used as 4d. St. John, Newfoundland, to Sydney, N. S. August 10, 1864	8.	800.
Lot 88	Provisional, 1864, $6\frac{1}{2}$ pence, 4d. lake, horiz. $\frac{1}{2}$ of 4d. lake, and a vertical $\frac{1}{2}$ of a 1d. brown. "A great rarity, fine canceled on beautiful original cover"	26.	1,000.
Lot 89	Provisional 1868, 13c. made up of a 10c. black, 1865, a One Penny and a vertical $\frac{1}{2}$ of a 1d. brown, on fine original cover, canc. "Nov. 30, 1868," a great rarity	18.	1,800.
Lot 78	Unsevered pair of 1857 5d. brown violet, used on fine orig. cover, very scarce, used as 10d	10.	250.

My second sale will show over 200 used and unused copies of the Newfoundland Pence issues, in pairs, blocks and sheets. I will describe this in a special article.

NOVA SCOTIA

Lot 92	1851, a 1d., red-brown, 3d. light blue, and a 6d. green on one original cover, used as 10 pence, a rare combination.	\$4.30	\$150.
Lot 93	1d. red brown, and a strip of three 3d. dk blue on original cover, rare, used as 10-penny rate	4.00	125.
Lot 94	1d. red brown and a 3d. blue on very fine cover used as a 4d. rate	3.75	60.
Lot 97	Vertical strip of three One Penny red brown 1851, on very fine and light cancel, rare, used as a 3-penny rate, on original cover, a beauty.	6.45	250.
Lot 99	1851, three 1d. red brown, unsevered, and one 3d. dark blue all on one cover, a gem, rare	8.80	275.
Lot 100	1851, horizontal pair of 1d. red and 3d. dk. blue, all on one nice cover, used for 5d. rate	5.90	180.
Lot 103	1851, horizontal pair, 1d. red brown, and a 6d. dark green, on one cover, fine and rare, used as 8-penny rate	7.50	250.
Lot 105	1851, three 1d. red, and a 3d. dk. blue, all on one original envelope, used as 6d. rate, very fine and very rare, unsevered	7.75	250.
Lot 106	Another envelope same as last, fine and rare	7.75	250.
Lot 145	1852, provisional, diagonal $\frac{1}{2}$ 6d. light green used as 3d. on original cover, showing postmark over cut portion, very rare	7.00	225.
Lot 146	Provisional $7\frac{1}{2}$ d. two 3d and diagonal $\frac{1}{2}$ of 3d dark blue on deep bluish paper, unsevered, rate to England, on original cover, very fine, rare	12.00	500.
Lot 147	Provisional $7\frac{1}{2}$ d rate to England, one 6d light green and diagonal $\frac{1}{2}$ of 3d dk. blue, original letter very fine, rare	12.00	800.
Lot 148	Provisional split, same as last lot, fine postmark over cut portion, very rare	17.50	1,250.
Lot 1313	(Second sale) 1d. red-brown, 1851, superb pair big margins showing two adjoining stamps, used as two-penny, double rate, SUPERB	6.00	175.
Lot 92	First sale, a 1d. red, 3d blue and 6d green, all on one entire cover, rare thus as Ten-Penny rate, 1851.	4.30	150.
Lot 95	1851 vertical strip of three, light cancellation, on original cover, fine and scarce	6.90	135.
Lot 97	1851, horizontal strip of three 1d red brown very fine and light cancellation on one cover	6.45	180.
Lot 106	1851, strip of three 1d. red, and a 3d, dark blue, on original cover, used as 6d rate, very fine specimens, rare	7.40	185.
Lot 124	1852, 3d. dark blue; 10c and $12\frac{1}{2}$ c; a 2c N. S. and a 1c Canada, used correctly as a 3c rate, all on four original covers	2.88 (Est)	45.
Lots 128	to 137 were all N. S. 6-penny light and dark greens. All on fine, original covers, sold for \$2.25 to \$3.55 each, Estimate for the ten lots	25.80	650.

It must be remembered that all of these provisionals and splits were on the entire original covers, and over half of them had letters attached, using the double sheet, instead of envelopes, the outside sheet for addresses and stamps, and attached inside sheet for letter. All had authentic postmarks, from 2 to 5 on each, absolutely guaranteeing genuineness. All these B. N. A. were unquestionably unique or extremely rare.

In my second sale Lot 2181, I had four provisionals (Canada stamps) used in N. S. dated 1899, consisting of $\frac{1}{2}$ of a 3c and $\frac{1}{2}$ c used as 2c rate; $\frac{1}{2}$ of a 2c and three 2c used as 7c on registry letter; a 1c envelope and $\frac{1}{2}$ of a 2c used correctly for a 2c rate; all with fine postmarks, covering the cut portions; a 2c Canada bill stamp used as postage, the lot of 4 covers brought sixty cents. With the proof on their faces, I estimate present value at about \$250.

Lot 2235 was a N. S. 3d. dark blue, with nearly half of a 3d, attached, a superb copy, sold for \$1.30, worth today at least \$15. Lot 2238, 6d. dark green, postmarked N. S. and N. Y. 1855, a beauty, sold for \$2.10, worth today \$75. Lot 2239 was a rare provisional, a diagonal half of a six-pence N. S. dark green, used as 3d on original cover, correct rate, lightly cancelled. Sold for \$2. Scott's list this today at \$150.

Just a short outline of our summer's travels thus far in order that I may tell you that we have met hundreds of fine outstanding philatelists in our town.

Leaving Los Angeles early in May, we made an auto tour of California, Arizona and Nevada. Visiting the Colorado Canyon, Boulder Dam, Las Vegas, Nev., Tucson, Ariz., Big Bear and Arrowhead Lakes in California; into Death Valley, to the gold mines near the Mojave Desert, hence by the back trails down to the Mexican border to the San Diego Exposition, and up the Pacific Coast enroute to Santa Barbara—a glorious trip, under the guidance of Dr. and Mrs. Wm. Connolly. The doctor is one of our vice-presidents, and one of the section's greatest horse experts. He has the finest collection of old Mexican and Spanish saddlery we have ever seen. Mrs. Hooper and myself were the guests of Dr. and Mrs. Connolly in his auto trip.

We met a few old-timer collectors at San Diego, Los Angeles, and other points. Spent two weeks at San Francisco and Oakland, Calif., which we reached by the new de-luxe trains, all air-conditioned. We spoke twice before large bodies of stamp collectors at the above points, as we did also at Portland, Ore., and Seattle, Wash. The reception at all of these

places was cordial. We were banqueted at the Oakland Athletic Club by our stamp friends, and the Portland Chamber of Commerce presented us with beautiful large baskets of flowers and fruit. The turnout at Seattle was grand especially to meet many of our old timer friends of the good old days of long ago. At Vancouver, B. C., Victoria, B. C. Calgary, Alberta, where we attended the world's greatest Stampede, 750 cowboys contesting for world's honors. Thence to the Canadian Rockies, Banff, Jasper Park, etc., up to the Alaskan border, where we are at this writing. At Calgary I addressed a massed audience in a large church, full of old-timers.

Club News

CAN your club boast this record? When the secretary of Ye Olde King's Highway Stamp Club, Noroton, Conn., read the recent report, the record showed that no members were in arrears, no bills were outstanding and substantial additions were made to the treasury during the year. H. L. Treat of the Fairfield, Conn., Philatelic Club, showed his complete collection of Seebecks. Officers were elected for the next year as follows:

President, Harold Shippee; Vice-president, George Billings; Secretary, Milton Malkin, 1 Jarvis Street, Norwalk, Conn.; treasurer, Milton Malkin; members of the board of governors, Miss Evelyn Chard, Leon N. Seaf, Frank Jamroz, C. Rost Hunter. The nominating committee whose recommendations were adopted was headed by William Warner.

Plans are afoot, says a release from J. V. Roberts, for a real get-together of the members of the sixteen clubs which compose the Long Island Federation of Stamp Clubs.

The Valley Forge Philatelic Society, Norristown, Pa., has scheduled its Second Annual Competitive Exhibition for November 13, 14, and 15.

The Capital Philatelic Club of Jackson, Miss., closed its first fiscal year recently with an exhibition in which several philatelists from adjoining towns participated. Of interest was a collection shown by Mrs. R. L. Price portraying famous women, such as Queen Victoria, Queen Wilhelmina and the late Queen Astrid of the Belgians, as well as allegorical features, including peace, commerce and the statue of Liberty.

The Ravenna Stamp Club of Ohio is using a unique membership card,

which shows a precancel, three types of early cancelations, and hand stamp post-mark.

The Atlantic City, N. J., Stamp Club mapped out a full program for August, for as the club secretary writes, "Here in Atlantic City the entire summer is delightfully cool and absolutely free from hot or torrid weather."

Philippine Stamps

The Philippine Commonwealth has issued a set of three commemorative stamps on the seventy-fifth anniversary of the birth of Dr. Rizal, the Filipino patriot. The stamps appeared on June 19 and can be secured at the office of the Philippine Trade Com-

mission, Barr Building, Washington, D. C.

The stamps are of the value of 2, 6 and 30 centavos printed at the Bureau of Engraving and Printing in Washington. The stamps bear the portrait of Dr. Rizal. First day covers were mailed only from Manila.

The series of stamps to honor the thirty-third International Eucharistic Congress, to be held in Manila, February 3 to February 7, 1937, is now being printed at the Bureau of Engraving and Printing and will be ready for distribution here about October 15. The Philippine commissioner announces that no orders will be accepted for the series until after October 1. The stamps will be as follows: 2, 6, 16, 20, 36 and 50 centavos. They will be sold in sheets or in sets only.

"SPORTS and STAMPS"

By JOSEPH E. SCHIRMER

EVER since I can remember, I have collected stamps and competed in sports. When time and my work would no longer allow me to compete in sports, the natural thing for me to do was to combine the two, which I very easily did. I collect sport stamps for only one reason—it keeps me in contact with something that I shall always love—sports. When I page through my albums and see a runner sliding into a base, (Colombian Republic No. 431), or a player dropping one through the cords, (Philippine Is. No. 382), it recalls to me my own athletic life, and I live those days and nights over once again. Sport stamps do something to me—that mysterious, and undescrivable hold that collecting has on so many persons. But it is one glorious feeling. In paging through my album, one may see the page come to life—the sprinter cross the line; the boxer throwing a good left jab, (Netherlands No. 484); a soccer player booting the old ball through the uprights, (Bulgaria No. 236); or the ice skater (Hungary No. 778) going through his graceful paces. That's collecting sport stamps.

Now for some of the technicalities of the game. Practically every popular sport is shown—baseball, tennis, wrestling, ice skating, bob-sledding, riding, sailing, boxing, soccer, skiing, and many others. Soccer leads the field in being represented, closely followed by track and field games (discus throwing, running, jumping, etc.). The popularity of soccer is due to the fact that it is played in Europe by the athletes in general, just like every American boy tries his hand at baseball or football sometime or other.

And in time to come, I would not be surprised to see football commemorated on a stamp by the American Government. Some of the ancient sports are also represented, chariot racing may be seen on Belgium No. 385; wrestling on Greece No. 191; gladiators on Greece No. 117; and the flag game on Switzerland No. 465. Golf and football will probably appear next.

After starting a collection of "sports", one will be surprised at the trouble there is in getting complete sets of the various issues. Usually your want list of sport stamps makes the dealer scratch his head. I am safe in saying that the average dealer does not have ten different complete sports stamp sets in stock. In examining collections of foreign stamps, I notice quite a few empty spaces in the sport sections. This is due to the fact that most of the issues were printed in small quantities. Just try to complete all the sport issues of either Greece or Bulgaria, and I'll bet you'll have a hard time doing it. Or try picking up a good set of the 1933 Austrian Ski set. Sport stamps are getting scarce and the collectors and dealers are beginning to realize this.

And as to the financial end of it now. (The following figures are averages, due to the constant changing of prices in the stamp market). A complete mint collection catalogs around \$225. In used condition, nearly a \$100. There are about 255 sport stamps, (varieties included) and the cost per stamp, unused is approximately \$0.89. As an investment, take the 1933 Austrian Ski set. When it was issued it could be bought for 67c, and now you have a time buying

it at \$4.50. In a year, the Russian set used jumped to \$1. The prices are steadily going up, so it is really a good investment for the collector with a speculative mind.

Sport stamps offer varieties for the specialist. Dots, colors, imperforated instead of perforated, errors in the surcharges, etc. These varieties are

not so easy to secure, as only a few of each exist. Greece offers the best field for the specialist, followed by our own United States. There are some 50 varieties of Greece sport stamps.

My collection of sport stamps have repaid me many times for the work I have put into it. It gives me the re-

laxation that I want, and memories of pleasant days of the past. It has given me all the pleasure that I desire, and I will never tire of paging through my albums. To me it is two hobbies rolled into one—stamps and athletics.

Let's hear from others who are interested in sport stamps.

Rowing
SP23Fencing
SP24Soccer
SP25Yachting
SP26Putting the Shot
SP27Running
SP28

Riding



Boxing

Netherlands

Jumping
A95Soccer
A96Riding
A97

Fencing

Bulgaria

Gladiators
A3Discus Thrower
A4Vase Depicting
Pallas Athene (Minerva)
A5

Chariot Driving

Greece

Discus Thrower
SP6Runner
SP8Racing Chariot
SP7

Belgium

Above—Olympic Games Issues

Below—Other Sports Issues from Europe

Ski Gliding
SP52Walking on Skis
SP53

Ski Jumping

Austria

Wmkd. Greek Cross. (188)
464 SP61 30c (+10c) ultramarine 21 12
No. 464 was commemorative of Alexandre
Rudolphe Vinet, critic and theologian.

Flag Game
SP62Throwing the Stone
SP63

Switzerland

A FEW SPORTS STAMPS FOR THE LOVER OF SPORTS

Skating
SP20Diving
SP21Fencing
SP22Scouts Camping
SP23Soccer
SP24Hurdling
SP25

Hungary

Femininity on Stamps

By WILLIAM J. KELLEY

WHEN the Susan B. Anthony stamp is issued on August 26th, it will be the third time that a woman's head will be depicted on a United States stamp.

The first woman to be commemorated was Martha Washington whose head is shown on the eight-cent issue of 1902 and the four cent stamp of 1922.

The second shows a likeness of Pocahontas on the five cent stamp of the Jamestown Exposition Issue of 1907.

Many other women have appeared on American stamps but not in head form.

A small girl is part of the design of the Arbor Day stamp of 1932. Whistler's celebrated painting of his mother was used on the three-cent Mother's Day stamp and the figure of a nurse is on the Red Cross issue of 1931. Allegorical figures of women are shown on the Victory stamp of 1919 and the current \$5 stamp.

One of the first women to be honored on a United States issue was Queen Isabella, who helped finance Columbus' trip to America. And due

consideration was given her by the portrait on three issues commemorating the 400th Anniversary of America's discovery.

When Molly Pitcher was commemorated in 1926 it was by surcharge of the two-cent carmine Washington.

Probably the most widely known of the personages on stamps is Queen Victoria, who decorates more stamps than any other person who ever lived. Her likeness also appears on the one penny black stamp of Great Britain, the first adhesive postage stamp ever issued.

Other great women characters who have appeared on postage stamps are Queen Alexandra and Queen Mary of England. Empress Maria Therese and the Empress Zita are included in the Austrian issues and Catherine II and Empress Elizabeth in the Russian stamps of Czarist days.

The portraits of Empress Waizeri Zauditu, of Ethiopia; Queen Elizabeth of Belgium; Queen Isabella, II of Spain; Queens Emma and Wilhelmina of Holland; Queens Liliuokalani, Kapiolani, Kaleleonalani, of the

Hawaiian Islands and the present Princess Elizabeth of England have appeared on postage issues.

The mourning issue of Belgium showing Queen Astrid is one of the most beautiful stamps ever dedicated to a queen's memory.

The most unusual of the women's commemorative stamps is perhaps the Goya issue of 1930 when several stamps bearing the nude likeness of his famous paintings appeared.

New Clubs

Missoula, Mont., has a new stamp club which named itself "Hellgate Stamp Society," and started off with thirty-five senior members, and meetings were scheduled for the first and third Wednesdays of the month. Officers are: G. D. Forssen, President; T. J. Vogel, Vice President; and E. T. Stacey, Secretary.

T. J. Vogel writing as of July 14 stated that there was much activity around the local postoffice when the Oregon territory commemorative stamps went on sale in Missoula. Missoula was one of the five points in the United States where the new Oregon stamp was first sold.

Miss Karen Hansen of the Philatelic Bureau of Washington, D. C., assisted at the Missoula postoffice.

STAMP EXHIBITION FOR THE 1936 CHICAGO HOBBY SHOW

STEVENS HOTEL—OCTOBER 19 to 24

\$75 cash to stamp club making the best exhibit. \$50 cash to best cover club exhibit.

Several applications have already been made for space in the stamp exhibition at the 1936 Hobby Show. We have provided excellent space in the large exhibition hall of the Stevens so that the hobby can be adequately represented.

Silver cups will be given as prizes for the best United States and best exhibit outside of United States. Ribbon prizes will be given for first, second, third and honorable mention classifications as follows: United States; British Colonials; Miscellaneous; Foreign; Airmails; and historical cachets.

10 FREE TICKETS WITH EACH ENTRY

We are expecting several hundred entries so send in your entry at once if you expect to exhibit. Clubs may secure tickets for \$1.00 per hundred.

O. C. LIGHTNER, Managing Director
2810 South Michigan Avenue, Chicago, Illinois

I hereby notify you that I will exhibit in the Stamp Exhibition the following, which I will deliver to the show floor. (Title and Description of Exhibit)

I will furnish my own frame. I hereby reserve for my exhibit frames at \$1.00 each and enclose payment. On the evening of October 24th I will dismantle my exhibit and not before.

Name (Write Legibly)

Address

Globe Trotting with Postage Stamps



INTELLIGENCE TEST—Which stamps do you not recognize?

President—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

Vice-President—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

Secretary—Frank L. Coes, Coes Square, Worcester, Massachusetts.

Treasurer—Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

Auction Manager—Georges Creed, 5925 Spruce, Philadelphia, Pennsylvania.

International Secretary—W. Hayden Collins, 2714 36th St., N. W., Washington, D. C.

Librarian—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pennsylvania.

Assistant Librarian—H. V. Backman, 931 Corgie St., Cape May, New Jersey.

Historian—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

Board of Directors—Pres. F. M. Coppock, Jr., Vice-Pres. R. J. Broderick, Treas. Claude D. Millar, Francis H. Brailard, Col. B. B. Wilcox, Miss Helen Hussey, N. R. Hoover, V. P. Kaub, Dr. N. P. McGay, Sec. F. L. Coes.

Executive Committee—Pres. Dr. F. M. Coppock, Jr., Sec. Frank L. Coes, Chairman Dr. N. P. McGay, N. R. Hoover.



Sales and Air Department—A. E. Hussey, M.D., Manager, 3457 Dury Avenue, Cincinnati, Ohio.

Exchange Department—D. W. Martin, Manager, 310 Citizens Building, 850 Euclid Avenue, Cleveland, Ohio.

Precancel and Buro Print Dept.—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.



Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C., Alden H. Whitney, James F. Casey Jr.

SECRETARY'S REPORT

August 1, 1936

(Items for this report must be in the hands of the Secretary on or before the 28th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 28th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Elmer C. Brandt, 43 Martin St., Paterson, N. J., age 28, manager. By Frank L. Coes, Sec. (1230.)

#J. Warren Brumbaugh, 3036 N. Farwell Ave., Milwaukee, Wis., age 18, student. By Frank L. Coes, Sec.

Louis F. Culbert, 708 Hildreth St., Charles City, Iowa, age 23, clerk. By John A. Radik, Jr.

Howard W. Dunbar, 15 Westwood Drive, Worcester, Mass., age 53, sales manager. By Roger H. Marble. (1000.)

William B. Esselen, Jr., Mass. State College, Amherst, Mass., age 24, research. By Doris C. Kiley, R.V.P. (1230.)

Fred J. Holling, 1115 East Armour Blvd., Kansas City, Mo., age legal. By Fred J. Crouch, R.V.P. (1000.)

Edw. S. Horwitz, Box 525, Cincinnati, Ohio, age legal, executive. By Beach H. Terry.

Lewis E. Klotzbach, Box 1, Kensington Sta., Buffalo, N. Y., age legal, dealer. By H. E. Klotzbach, R.V.P.

John Layton, 28 Irving St., Worcester, Mass., age 51, musician. By Frank L. Coes, Sec. (0004.)

Carl E. Lundgren, 829 So. 49th St., Omaha, Nebraska, age legal, clerk. By John A. Radik, Jr. (1000.)

Roland K. Parker, Box 305, West Boylston, Mass., age 48, florist. By M. E. Robbins. (1030.)

Ervin C. Perkins, 322 Sycamore Road, Lexington, Ky., age legal, coal dealer. By Beach H. Terry.

Arthur Romerhaus, 103 Harriet St., Evansville, Ind., age 41, newspaper. By H. A. Meyer. (1204.)

Georges Saikali, Box 111, Beyrouth, Lebanon, Asia Minor, age 39, civil employee. By Frank L. Coes, Sec.

Robert O. Scott, R. 1, Box 96, Mukwonago, Wisconsin, age 43, mech. engr. By Frank L. Coes, Sec. (1000.)

William E. Sellig, 308 Laurel St., St. Louis, Mo., age 30, manager. By R. A. Burns.

Mrs. Neva Mae Stafford, 2708 N. 65th Ave., Omaha, Nebraska, age 60, dealer. By John A. Radik, Jr. (1030.)

Schubert A. Stricklett, Box 549, East Pittsburgh, Pa., age 37, attorney. By O. E. DeSio. (1000.)

Schuyler C. Wardwell, Locust Hill Road, Darien, Conn., age 49, executive. By Rev. Floyd S. Leach. (1000.)

(If no objections are received and references are passed, the above named applicants will be enrolled October 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICANTS FOR RE-INSTATEMENT

4801 John B. Sheblesy, 2920 Vaughn St., Cincinnati, Ohio, age 28, civil engineer. By Helen Hussey, R.V.P. (1000.)

2489 Pelham R. Williams, Oklahoma National Bank, Chickasha, Oklahoma, age 38, teller. By Herman Herst, Jr., R.V.P. (1200.)

1705 Willard O. Wylie, 31 Pierce Ave., Beverly, Mass., age legal, editor. By Dr. W. L. Babcock.

(Applications for re-instatements will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

Henry C. Anderson
Herbert N. Bair
Marius Q. Duncan
Lawrence E. Emge
Mannel Hahn
Charles N. Harman
J. A. Honsick
Wm. A. Hunter
Boris S. Limansky
Josse Mairiot

#Harry B. Martin, Jr.
Frederick P. Moore
Benjamin C. Neubauer
Tracy S. Newton, Sr.
Thomas L. Passons
Mrs. Harry D. Payne
William H. Shomaker
John P. Simpson
Joseph E. Waltz
C. R. Womack, Jr.

(If no objections are entered and references are passed, the foregoing applicants will be enrolled September 1, 1936.)

CHANGES OF ADDRESS

7907 Major Marvin R. Baer, from 5205 Woodland Ave., Little Rock, Ark., to 806 Boston, Bridgeport, Conn.

7912 Harold J. Bush, from 92 Quitman St., to 21 North Seventh St., Newark, N. J.

5712 Armand Creed, from 116 Nassau St., New York, N. Y., to 7 East 5th St., Cincinnati, Ohio.

7918 Frederick H. Gade, from 3118 Portsmouth Ave. to 1267 Michigan Ave., Cincinnati, Ohio.

7067 T. E. Gootee, from 1367 Roanoke, Springfield, Mo., to c/o Y.M.C.A., 107 Halsey St., Newark, N. J.

L23-4955 L. E. Kraft, from Garcelon Ranch, to c/o Postmaster, Victorville, California.

7605 Frank E. Lawrance, from 150 Bay St., Jersey City, N. J., to 1210 So. Wamassa Drive, Asbury Park, N. J.

J6223 Frederick Merrell, from 67 Reilly Road, Wyoming, Ohio, to 93 Parkside Drive, Berkeley, California.

7825 Nelson H. Metz, from c/o Greenfield's, 6th at Locust, St. Louis, Mo., to Hotel Commander, 240 W. 73rd St., New York, N. Y.

J7826 Virginia May Monday, from Calle Fran 1, Madero, Num. 2, to Ave. Morelos No. 66, Mexico City, D.F., Mexico.

7730 Rafael R. Oehler, from 110 North 9th St., Clarinda, Iowa, to 1109 Bluff St., Hamburg, Iowa.

1558 Willard Hall Porter, Jr., from Route 3, Box 872, to Route 2, Colonea Solana, Tucson, Arizona.

- 5104 V. L. Rensberger, from Sheffield Inn, 958 Pennsylvania, Indianapolis, Ind., to 420 East Fourth St., Bloomington, Ind.
- 26-1821 O. J. Richardson, from Pinellas Park, to 5242 3rd Ave., S., St. Petersburg, Florida.
- 4517 L. P. Rieger, from 408 Winter Bank Bldg., to 28 Patterson Rd., Dayton, Ohio.
- 4805 M. H. Salmon, from 121 Chatham Road, to 217 Hampton Road, Syracuse, N. Y.
- 4637 Paul W. Savage, from 14 Pelham St., to 38 Hadwin Lane, Worcester, Mass.
- 4239 Erwin Scheffler, 7721 Franklin Blvd., to 3458 West 94th St., Cleveland, Ohio.
- 4716 Edwin T. Schumm, from 2600 Division St., Chicago, Ill., to 1123 North East Ave., Oak Park, Ill.
- Jos. E. Waltz, from 2108 Eastern Ave., Covington, Ky., to 28 Ft. Mitchell Ave., Ft. Mitchell, Ky.
- 6993 Albert J. Walworth, from 144 N. Cuyler Ave., to 127 No. Oak Park Ave., Apt. 215, Oak Park, Ill.
- (Above members will please immediately report to Secretary unsolicited sendings or unethical use of this address change.)

NEW MEMBERS ADMITTED

- 7940 John J. Adams, 2106 Wilshire Road, Holswade Park, Huntington, W. Va. (GC; U.S. mint, singles and blocks.) (1000.)
- 7941 Mrs. Walter Keirn Durden, 310 N. Montgomery, Memphis, Tenn. (S; US.)
- 7942 Kenneth N. Garrison, 46-20 157th St., Flushing, L. I., N. Y. (C-D; Airs, F.F., C.F. Covers.) (1230.)
- 7943 Lester A. Hansler, Box 5915, Metropolitan Sta., Los Angeles, Calif. (C-D; S, U.S.; Can.; Nfld.) (1000.)
- 7944 Ernest F. Jurgensen, Box 38, Bisbee, N. Dak. (US; Can.; Nfld.) (0200.)
- 7945 Paul R. Kuehn, R. 3, Box 336, Kenosha, Wis. (S; US & Buros.) (1204.)
- 7946 Mildred J. Mackie, 447 Dick Ave., Hamilton, Ohio. (S, U.S. Com & Gen. Airs.) (1030.)
- 7947 Victor A. Meinhardt, 6816 Harford Rd., Baltimore, Md (C-D.) (1230.)
- 7948 George Milstad, 1938 W. Erie Ave., Philadelphia, Pa. (US; Europe; Germany; Austria.) (1000.)
- 7949 Max J. Palm, Jr., 3112 Victoria Blvd., Hyde Park, Cincinnati, Ohio. (S; US.) (1030.)
- 7950 Wendell W. Phillips, 105 So. Sutter St., Stockton, Calif. (C-D; GC; S; Ex. Cvs. & U.S. Revs.) (1000.)
- #7951 John W. Reid, 820 E. 18th St., Brooklyn, N. Y. (C-D.) (1000.)
- 7952 Walter J. Rice, 3122 Greismer Ave., Hamilton, Ohio. (GC; U.S. Com. Blocks, mint.)
- 7953 Peter J. Rose, 132 N. 33rd St., Omaha, Nebraska. (GC.)
- 7954 Joseph Rossetti, 4 West Yakima Ave., Yakima, Washington. (D; US & Foreign.) (1234.)
- 7955 Harry M. Simpson, Hendrix, Camden, Ohio. (GC; U.S. Commems.)
- 7956 A. J. Smith, Box 206, Fox Lake, Ill. (C-D; GC.) (1200.)
- 7957 Harry Tamer, Box 123, Leonia, N. J. (D.) (1000.)
- 7958 Orville P. Tucker, 56 Summer St., Maynard, Mass. (GC; S; US; Can; Nfld; Europe.) (1000.)
- 7959 Herman E. Wright, 25 Ross St., Owego, N. Y. (GC; US & Nfld; Can.) (1200.)

RE-INSTATED

- 7180 Dero A. Darwin, Cookeville, Tenn. (GC; S, US.) (1000.)
- 5535 Stuart H. Lampe, 4019 4th Ave., South, St. Petersburg, Florida. (GC.)

CORRECTION OF SPELLING

- 7924 Henry J. Heinle, to Henry J. Heine, 1716 So. 27th St., Omaha, Nebraska.
- J7831 Troy B. Oswel, to Troy B. Oswell, 2403 Linden Ave., Knoxville, Tenn.

CORRECT INITIAL

- T. A. Honsick, to J. A. Honsick, 9 E. Underwood St., Chevy Chase, Maryland.

CHANGE OF LISTING

- L23-4955 L. E. Kraft, c/o Postmaster, Vioterville, California, from (U.S. side lines), to (U.S. mint commens; U.S. mint and U.S. 1st day covers; U.S. Pre-Cans.)

FEE RETURNED

- Paul W. Rodgers, 916 Ross Ave., Pittsburgh (21), Pa. Directed return without prejudice.

CHARTER GRANTED

- No. 65 Tri-State Philatelic Society, Huntington, West Virginia

MEMBERSHIP SUMMARY

Total membership July 1, 1936	1,752
New members admitted	20
Re-instated	2
Total membership August 1, 1936	1,774

(Applications received, 19; applications pending, 20; applications for re-instatement, 3.)

BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 12; F. J. Crouch, R.V.P., John A. Radik, Jr., Ralph H. Wirt, 3 each; F. A. Black, R.V.P., Helen Hussey, R.V.P., Beach H. Terry, Alden H. Whitney, R.V.P., 2 each; Otto Arco, W. L. Babcock, M.D., Ray A. Burns, O. E. DeSlo, Herman Herst, Jr., R.V.P., W. F. Hoppe, Doris C. Kiley, R.V.P., H. E. Klotzbach, R.V.P., Rev. Floyd S. Leach, Roger H. Marble, H. A. Meyer, O. J. Richardson, M. E. Robbins, Dewey L. Suit, Eulalia Turner, one each.

SECRETARY'S NOTES

The approach of Convention time, makes these notes somewhat useless, except for the ones who cannot come.

As the last day for voting is the deadline date of August 19th, it is hoped that you all sent vote and proxy.

For our other interests, please note that with the opening of the new term, the various departments selling, make statement of receipt of new and very interesting material from abroad in which General collectors will be interested.

For the ones who desire to use Departments for their own sales, please note that the past year has broadened our Branch coverage by over twenty new Branches, most of whom are already knocking at the door for new material in which they hope to find collection items. The time to take advantage of these new desires from Branches, is "right now."

You can benefit by the opportunity as well as benefit by the material these Branches are offering. Write the proper Department Manager. Get your own books in circuit and help the newly installed Branch Managers to get and hold interest.

To Branch officers. Please see that, as soon as Convention is over and you are back on the job, you send the Secretary for the new Year Book, the name of the Branch, meeting place and contact official. It is hoped we shall be able to compile this in such form as to be correct at press hour, and that the Year Book will thus include facts and addresses for your own benefit. It helps you—it helps the Society.

Turning to applicants and proposers of applicants. The Secretary repeats his willingness to serve to your prospects giving you credit as proposer. Send the names. Your name will be written in the application and service within 24 hours given gladly.

Every member is thus able to take advantage of his acquaintance with correspondents. And at no cost beyond a single letter to the Secretary. Print names if difficult to spell.

Give full street addresses. All held confidential and every motion for your interest.

Our efforts produced more members than we expected last term, but we have staked out a larger section of the collecting fraternity as our prospective membership for 36-37 and we expect you to help. Consider that this help is of advantage to you and others as well as your Society.

So, for the moment, I hope to see you in Cincinnati. Come if you can. Vote and be represented by proxy if you cannot.

Yours,

F. L. COES, Secretary

(continued on next page)

THE PROGRAM FOR THE SOCIETY'S ANNUAL NATIONAL CONVENTION APPEARS ON PAGE 56 OF THIS ISSUE.

SALES MANAGER'S REPORT FOR JULY, 1936

Books in Department July 1, 1936	2,284	Value	\$64,150.62
Books received in July, 1936	205	"	5,985.45
	2,489	"	\$70,146.07
Books retired in July, 1936	132	"	3,831.52
Books in Department Aug. 1, 1936	2,357	"	\$66,314.55

Well this is convention month and we expect a large attendance. Everybody will have a good time and there will be plenty of stamps to look at during your stay in Zinzinnati. We will have a large number of Department books on display under Mr. Dunseth who will be more than pleased to show what we have. There will be plenty of fine U. S. to look over. So we repeat "everyone come and enjoy a real stamp time". The Bourse will be of the finest and many good dealers will show what they have to sell.

We want to state again that we will be more than pleased to make arrangements with any one to show what we have in the Department. All you have to do is to ask. Why not try a JUMBO during your summer vacation. You will surely be pleased to see what fine material they contain. NO U. S. in JUMBO'S. Here is hoping that we will be able to meet many new members, and that they will take advantage of our offer to show what we have. Get your suitcase packed and come to Zinzinnati August 20, 21, and 22 for a real good time.

Respectfully submitted,

A. E. HUSSEY, M. D., Sales Manager S.P.A.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand July 1, 1936	448	Value	\$4,181.08
Books received during July	15	"	108.64
Total	463	"	\$4,289.72
Books retired in July	16	"	126.63
Books in Department July 24	447	"	\$4,163.07

Again we make an appeal to members to make use of the Precancel and Bureau Print Department. I believe that many more members would benefit materially if they would get acquainted with us and make use of this department to further their collection and dispose of their good duplicates. With over 1,700 members in the Society we should be so busy that we would need help but as it is we can take care of it and have time to work on our own stamp collection and even visit with any collector friends who drop in on us.

We always need good material, Buros, Commemoratives and Old types. Books are twenty for a dollar. Why not send for some and mount, and enter your dups. for the Department?

Think it over members. This is your Department, and will only be as good as you make it. You have to do the buying and selling. I just keep the accounts straight.

PHILO A. FOOTE, Manager

A MESSAGE FROM DR. F. M. COPPOCK, PRESIDENT OF THE S.P.A., TO NON-MEMBERS

The Society of Philatelic Americans (S.P.A.), an international group of those interested in philately, was founded about 43 years ago. Amongst its members are collectors, dealers and those interested in philatelic publications. The collector group comprises the largest number by far. This society caters to no one class or group of collectors, as it numbers amongst its members some of the foremost collectors and dealers of the world. Everyone interested in some phase of this hobby-philately has equal rights and privileges and has many co-collectors. That is one of the great factors in attracting people to the hobby of stamp collecting. It has so many side branches or specialties, that great opportunities are afforded each and every one to become prominent in some phase of this hobby.

The Society of Philatelic Americans favors each and every specialty as well as general collecting. Separate departments have been formed where those interested in some special branch may find common interest, such as the Precancel Department and Airmail Departments. A Sales Department and Exchange Department are provided, where those interested may sell their duplicates or exchange them with other members. Both of these departments handle thousands of dollars worth of members' stamps each year. The Sales Manager and the Exchange Manager are both bonded for the protection of the members. The Precancel Department, which has been in existence now for only about three years, has been making rapid strides and is serving a large group of those interested in this special phase.

All officers of the Society are elected by the members and serve without pay, excepting the secretary, who is paid a very meager salary and he indeed has much work to do. All officers who handle either stamps or society funds are bonded for the protection of all members. The dues are very low—\$2.00 a year which includes the society monthly magazine and the opportunity to use all departments. The object of the society is not to make money, but to help along the hobby and the officers serve with this objective. With this common goal, we ask your assistance in furthering "The King of Hobbies," and "The Hobby of Kings."

Airmail Cachet

Commemorating the tenth anniversary of air mail service on the Pacific Coast, United Air Lines will sponsor a special cachet to be used on all souvenir mail carried over its Seattle-San Diego airway, Sept. 15.

It was just ten years ago, on September 15, 1926, that Contract Air Mail Route No. 8 was established by the Pacific Air Transport company, which subsequently became a division of United.

Stamp and cover collectors wishing specially cacheted covers are asked to send only stamped and self-addressed envelopes to the cachet director, Myron F. McCamley, 5526 North Delaware Avenue, Portland, Ore., who will apply the cachet and mail from each town involved. Envelopes should be sent in sets of nine by those wishing to complete the entire set or singly with specifications as to the city in which mailing is desired by those not wishing to cover the entire list of cities. Deadline September 10.

PLATE NUMBERS

The following is a list of postage stamp plate numbers issued during the month of June, 1936.

Plate Number	Denomination	Class	Series	Subject
21564	3c	Arkansas Centennial Commemorative Stamp 1836-1936	200	Curved
21565	3c	" " "	"	"
21566	3c	" " "	"	"
21567	3c	" " "	"	"
21568	1c	Ordinary Postage Stamp	1922	400 Curved
21569	1c	" " "	"	"
21570	1½c	Ordinary Postage Stamp	1936	"
21571	1½c	" " "	"	"
21572	1c	Ordinary Postage Stamp	1922	"
21573	1c	" " "	"	"
21574	3c	Ordinary Postage Stamp	1932	"
21575	3c	" " "	"	"
21576	3c	Oregon Territory Commemorative Stamp 1836-1936	200	Curved
21577	3c	" " "	"	"
21578	3c	" " "	"	"
21579	3c	" " "	"	"

The following is a list of postage stamp plate numbers issued during the month of June, 1936.

Plate Number	Denomination	Class	Series	Date sent to Press
21440	3c	Ordinary Postage Stamp	1932	400 June 30
21449	3c	" " "	"	" " 30
21450	3c	" " "	"	" " 30
21451	3c	" " "	"	" " 30
21452	3c	" " "	"	" " 30
21564	3c	Arkansas Centennial Commemorative Stamp 1836-1936	200	" 8
21565	3c	" " "	"	" 9
21566	3c	" " "	"	" 8
21567	3c	" " "	"	" 9

Air Mail Events

THE Edison Institute at Dearborn, Mich., is gathering objects of aeronautical antiquity for permanent exhibition. The Early Birds, an association of pioneer airmen, has launched a movement to record for the first time the biographies of more than 300 early American fliers. Chirp, the official organ of the fliers is under the sponsorship of Henry and Edsel Ford.

A map of Sweden with Stockholm in the background and low wing planes above decorate a recent air mail stamp of Sweden. The stamp is a 50 ore blue coil.

Chile has two new air mail values. One, a 50 centavo brown, is the same design as the 30 centavo added in 1930. It pictures an airplane flying low, the other, a 20c blue, shows an airplane flying high above a city. The statue of an Indian appears in the foreground.

According to information from the Pan American Airways, Inc., the air service to the Far East will be extended to the Portuguese Island of Macao. It is expected that the service will eventually be extended to Japan.

Lieutenant J. G. Gross of the United States Navy in an article which has just appeared in the New York Times, throws new light on the subject of Macao being used as the Far Eastern terminus of the American trans-Pacific air clipper service.

Gross states that Macao has a special interest for the American traveler, for it was here, during the days that Napoleon strove at Waterloo, came a band of American missionaries and ship masters—the former to embark on a life of hardship and frugality and the latter to fill their holds with Oriental cargo, bound for Boston, Salem and Philadelphia, around the Horn or Cape of Good Hope.

Macao, consists of a peninsula in the delta of the Canton River, and the Islands of Colowan and Taipa. Its total area is approximately eleven square miles. It is about eighty miles from Hongkong.

Collectors who are watching the development in trans-Pacific flights will probably be watching the peninsula for interesting air mail emissions.

An editorial in a Worcester, Mass., paper provokes thought in the following on the future of "Atlantic Air Mail."

"Speaking at the International Philatelic Exposition in New York,

Charles P. Graddick, superintendent of the air mail service of the Post Office Department, expressed his opinion that within five years air mail service across the Atlantic will be commonplace. Nor was his prediction inspired by the flight of the dirigible Hindenburg. He said he does not believe lighter-than-air craft will be the vehicle for flying the ocean mail. He holds speed to be the important reason for establishing such a service, and believes even the newest and biggest Zeppelin is too slow to accomplish what Atlantic air mail ought to accomplish.

"That may be quite true. To be sure, speed is the major advantage which air mail has to offer over surface travel. And no matter how fast a dirigible may be developed in future years, it is to be expected that a heavier-than-air plane will always be must faster. Yet speed is not the only factor. There is safety. Regular air mail service across the Atlantic by plane depends on safety of operations, just as regular passenger service by plane depends on safety of operation. And while progress has been made, the ability of heavier-than-air craft to fly the North Atlantic on regular schedule, whether carrying mail or passengers, has not yet been fully demonstrated."

Quoting one writer, "In coming years Mr. Farley will certainly be able to look fondly back on the Postal Department as his old stamping ground."

Paul R. Younts, postmaster at Charlotte, N. C., announced recently that the new Charlotte air port was scheduled for opening on or about August 10.

The memory of Pilatre de Rozier, the first man to rise in a balloon and the victim of the first air disaster,

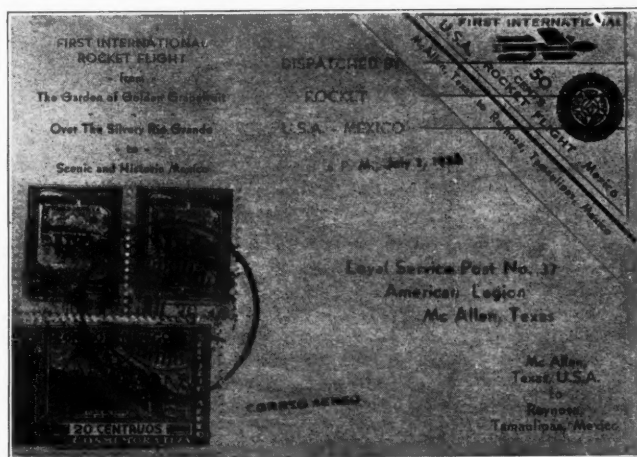
is being perpetuated on a new stamp which France scheduled recently for the 150th anniversary of his untimely end. On a November day in 1783 de Rozier went up with the Marquis d'Arlandes and remained in air for twenty minutes. After other flights, he attempted to cross the channel, but contrary winds blew the bag back over the shore, the hydrogen caught fire and Rozier was a victim of this early air crash.

Who wouldn't like to own a complete set of all air mail stamps ever issued? Such a set would consist of approximately 3,200 stamps, and the value we shall not attempt to compile. The errors and rarities though limited in number run up into the thousands of dollars class.

According to the Bureau of Air Commerce there were 2,402 airports and landing fields in the United States on July 1. Of these 701 were partially or fully lighted for night use. The total included 746 municipal and 498 commercial air ports, 291 department of commerce intermediate landing fields, 647 auxiliary fields, 62 army airdromes, 26 naval air stations, and 132 miscellaneous government private and state air ports and landing fields. From these statistics it is apparent that air mail is on the up and up in the United States auguring well for aerophilately.

Rocket Flying in Texas

Another experiment in rocket flying was attempted recently with the scene of operations at McAllen, Tex., on the Rio Grande. The test was conducted by the Loyal Service Post No. 37 of the American Legion. The rockets were shot over into Mexico across the river, and returned. Experiments were conducted for both accuracy of landing the rockets and added



Cover shot via cannon from the Mexican border over the Rio Grande River onto the U. S. side.

distance. A report from the Legion states that the flights were successful, since the rockets landed as desired from the distance of 1000 feet to the maximum distance of over 3000 feet.

Cachets were carried for which two compartments had been provided in the rockets. One was constructed in the nose of the rocket and the other back of the center to insure the proper balance. About three hundred covers each were carried. The rockets were seven feet in length and twelve inches in circumference.

Approximately 2000 covers comprised the total carried on both flights.

Considerable negotiating was necessary to get officials to O.K. the flight. The proceeds from the covers will apply on the funds used in the construction of the Post's new Legion Memorial Hall.

NAVAL DEPARTMENT

By LORING W. STANNARD
218 Main Street, Derby, Connecticut

First Day USS ERIE

A new Navy Gunboat, the USS ERIE, was placed in full commission at the Brooklyn Navy Yard on July 1. The USS ERIE is 308 feet long and 41 feet wide. She is built to displace 2,000 tons, which is more than the Navy's destroyers do. As you may recall, she was named and launched on January 29, so her first day ceremonies weren't expected quite so soon. She was named for the city of Erie, Pa., and will be on the Navy List as the third ship so named.

I know that all Navalists were pleased with her new cancel and the splendid way the mail clerk stamped it on first day covers. The killer bar wording was "FIRST DAY COMMISSION" and the cancel Type 3. A very fine cachet was sponsored by USCS Chapter No. 6 and applied to covers in magenta.

New Submarine Launched

Just as the last timber was knocked away, in the heavy silence always preceding the launching of a ship, the USS

PICKEREL took a splash of champagne across her nose at 12:15 o'clock on July 7. She was named and launched from the shipyard of the Electric Boat Co., Groton, Conn., and proudly slipped smoothly into the placid waters of the Thames River.

Miss Evelyn Standley, daughter of Rear Admiral William Standley, acting Secretary of the Navy, was the sponsor for the PICKEREL, fifth of the Navy's huge submarines to be launched at Groton since 1933. Another one, the USS PERMIT, will be launched October 5.

The USS PICKEREL is 290 feet long, 25 feet wide, and has a draft of 14 feet. Her keel was laid on March 25, 1935, and we can look for her first day cancel by the first of next year.

Your Skipper received no covers for this event, although a cachet was sponsored.

Heavy Cruiser Accepted

After many delays the Navy finally placed the USS QUINCY in commission

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GROVE STAMP COMPANY

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at Boston, Mass., on July 7. She is Heavy Cruiser No. 39 and cost the government about \$5,196,000 to build. Her construction was authorized on February 13, 1929, but it wasn't until November 15, 1933 that her keel was laid at the Bethlehem Shipbuilding Co., Fore River. The QUINCY is one of the new 10,000 ton Treaty Cruisers and was launched on June 19, 1935. She is 575 feet long, 62 feet wide, and has a draft of 19 feet.

The USS QUINCY was named for the city of Quincy, Mass., called the birthplace of Presidents. One accident that delayed her finish was a fire that broke out in the hold on August 7, 1935, with an estimated damage of \$100,000. She is the second Navy vessel so named.

A neat cachet was applied to covers for her commissioning and they were mailed from the USS QUINCY with her new Type 3 cancel. The mail clerk inserted "FIRST DAY POSTAL SER" between the bars.

USS QUINCY Cachets

Your Skipper will sponsor a series of cachets for holidays and other events that merit one; covers to be mailed from the USS QUINCY. Send at least 10 covers, with 1c per cover forwarding charge. Send at once to the address at the head of this department. The 1c charge will be used to help defray the cost of a steel plate. I am a Registered Cachet Director No. 133 and know that this new series of cachets will please everyone.

Navy Day Cachet

DAVID BUSHNELL CHAPTER No. 48, USCS, will sponsor a cachet from three ships in New England waters, on Navy Day, October 27. It is requested that Navalists send three covers with 1c per cover forwarding charge before October 10. Mail to Cachet Director Arthur Williams, 130 Campbell Ave., West Haven, Conn.

Destroyer Gets First Bath!

With a crash of martial music the band broke into the strains of the National Anthem, as Uncle Sam's new fighting craft took to the water at Camden, N. J. Just before she slid down the ways, she was named the USS McDUGAL and her steel nose felt the champagne bottle break over it. Gaily trimmed with flags, she was indeed the center of attraction at the New York Shipbuilding Co., on July 17.

The USS McDUGAL is listed as DD358, and her keel was laid on December 18, 1933. She is 372 feet long, 36 feet wide, and a draft of 10 feet is the depth of water she needs to float in. She was named in memory of Rear Admiral David McDougal, USN. There has been one other USS McDUGAL in the Naval Service.

Doc. Hutnick sponsored a dandy cachet for the launching. It was in the shape of a bottle with appropriate wording. Covers were mailed from the USS ANTARES, Type 3 cancel. The mail clerk didn't use a wording for this launching, however. Meyer Tuchinsky's cachet was printed in green and was rather humorous. Pictures a man sitting on the ship waving a flag as she slid into the water. These were also mailed from the USS ANTARES.

Cachet Notices

All cachet sponsors are reliable. Give them the usual courtesies. One cent per cover forwarding charge is requested in all cases. Also, commemorative stamps on wrappers are appreciated.

NORWOOD B. SCATCHARD, Box 326, West Chester, Pa., will have three more cachets; one from the USS PENNSYLVANIA, and two from the HAMILTON. Send covers to him by September. He asks that Navalists send him covers to hold for future events, as he makes them up well in advance.

LESLIE PAULSON, 25 Highland Terrace, Middletown, Conn., writes in to say that he will sponsor the following cachets: NAVY DAY, OCTOBER 27, from 50 to 60 ships. Practically all of the Asiatic Fleet will be covered, also some of the ships at Hawaii. Send covers to reach him before September 1.

SIXTEENTH BIRTHDAY OF THE USS PEARY on October 22.

SIXTEENTH BIRTHDAY OF THE USS POPE on October 27. Covers for these must be with him by September 1, also. Mr. Paulson has been doing fine with his birthday cachets so they will need no further recommendation from this department.

ROBERT TORBETT, 357 Second St., S. St. Petersburg, Fla., will have a cachet for the decommissioning of twelve destroyers at Philadelphia the end of this year. They will be the USS TARBELL, YARNALL, UPSHUR, GREER, BRECKINRIDGE, ELLIS, BARNEY, BLAKELEY, BIDDLE, DUPONT, BERNADOU, and COLE. Deadline September 15.

USS S-11, S-12, S-13, decommissionings. LABOR DAY.

USS PORTER, commissioning and first day mail. Send covers by September 1.

USS PHILADELPHIA Launching. Covers by September 15.

All of these cachets will be sponsored by MEYER TUCHINSKY, 6460 N. Sydenham St., Philadelphia, Pa. He is a Registered Cachet Director and asks that you state which events are wanted, by name.

USS CHARLESTON Ready

Down at the Charleston Navy Yard another new Gunboat was placed in full commission on July 8. She is the sister ship to the USS ERIE and probably will go to Asiatic waters after her final tests. Listed as Gunboat No. 51, she is 308 feet long, 41 feet wide, and has a draft of 11 feet. The CHARLESTON is the third navy vessel named for the city of Charleston, S. C.

A magenta cachet was applied to covers on this day, but the sponsor didn't include his name, so due credit cannot be given. Otherwise the first day covers were navalistically correct. One fact about them which is unusual calls our attention to the Type 7 cancel used by the CHARLESTON. We generally see a Type 3 or 5 with suitable wording in the killers, but not this time.

Last Day of the USS S-10

The first submarine of Submarine Division Five was decommissioned on July 17, at the Philadelphia Navy Yard. The remaining three subs will be taken out of service soon, and navalists may receive cachets for them by sending covers to Mr. Tuchinsky, whose notice is given above.

The USS S-10 was too small to rate a mail clerk and cancel, so last day covers were mailed from the USS ANTARES. The S-10 has been in active commission since 1922. Doc. Hutnick had a neat cachet for this event and besides having the Type 3 ANTARES cancel on covers, he had the official seal of the S-10 and a Straight Line stamp on the ones he handled. Mr. Scatchard had a three-colored cachet, and Meyer Tuchinsky came through with a fine one, also. All of these were mailed on board the ANTARES.

Naval Shorts

Miss Alleen Whipple, of Alexandria, Ind., reports that the USS BARRACUDA is to be decommissioned at Philadelphia early next year. Thanks for the tip. We will be sure and have covers aboard her for that event. . . . During the Democratic Convention at Philadelphia, Doc. Hutnick applied a special cachet on covers which were mailed from the USS ANTARES. I'll bet that poor mail clerk is all worn out by this time! On that day, however, he put "ACCPH SPCH PHILA. PA." in the killer bars. . . . The USS MILWAUKEE has a peach of a Type 3 cancel now, Mates. . . . When Admiral Hepburn relieved Admiral Reeves as Commander of the entire U. S. Fleet, covers were marked from the USS PENNSYLVANIA on June 24, with their names in the cancel. . . . One of the finest colored cancels seen in many a day came in from the USS WASMUTH dated July 4. It was Type 3 in magenta and was stamped at Bremerton. . . . A dandy port location was the result of sending a cover to the USS YARNALL. In the bars of her Type 3s, the clerk set up "NEW ORLEANS LA." . . . A cachet for the Fourth of July was sponsored by USCS Chapter No. 43. There was a picture of the "AMERICAN TURTLE" invented by David Bushnell and covers were cancelled on board the USS BUSHNELL at Coco Solo, C. Z. . . . Many thanks to Harvey Dobson for a cover from the Naval Hospital, San Diego. Type 6 cancel; a cover cacheted by USCS Chapter No. 26 for the Fourth of July from the USS NEW YORK. Type 3; and also a First Day Cover bearing an Oregon Territory stamp. These favors really are appreciated as Mr. Dobson is one of the most active members of this crew and his efforts are worthwhile. . . . The USS BLACK HAWK,

one Navy ship that travels a lot in foreign waters, mailed covers on June 13 marked "CHEROO NORTH CHINA" in her Type 3 stamp. This was an effort by your Skipper to get the mail clerk to apply his fancy type cancel but to no avail. . . . "ROTC CRSE NEW HAVEN" in the Type 3 belonging to the USS TATTNALL made this cover a dandy. She returned the Naval Reserves to New Haven, Conn., on July 3. Be on the watch for ports seldom visited by ships, Mates. They are the covers which make a collection a little bit better than the other fellow's. . . . Covers printed with your Skipper's Midshipmen's Cruise are in from the USS ARKANSAS, WYOMING and OKLAHOMA, all dated July 3 from Gothenburg, Sweden. . . . They say that all work and no play makes Jack a dull boy, so our President Roosevelt left Washington to go fishing off the Maine coast. He was carried by the USS POTOMAC and her mail clerk obligingly made note of this fact when he cancelled mail. On July 4, he used this wording in his Type 3: "PRES. CRUISE RICHMOND VA." on July 15, "PRES. CRUISE BAR HARBOR"; and on July 16, we saw "PRES. CRUISE SEAL HARBOR." The USS POTOMAC hasn't had her stamp long but right now, it is being put on covers with as much care as any of the other are giving us. . . . Hats off to the mail clerk on the USS WHIPPLE, Mates. He now is using the destroyer's number in the circle of his Type 3s cancel, so if you haven't this in your albums, sit right down and send a cover to him. . . . Many thanks to Irene Griffith for the splendid hand painted cachet for Fourth of July mailed from the USS RAMAPO at Honolulu. It was one that I wish everyone could have received. . . . For a salty Type 3r cancel, Mates, send a cover to the mail clerk on board the USS TEAL. The latest one came from Coco Solo dated July 4. . . . There sure was some mighty fine cachets and cancels which celebrated Independence Day, don't you all agree. . . . Alleen Whipple reports a new Type 3 on the USS SIRIUS, so let's all send for one ourselves. She also states the USS BARRACUDA has a new Type 3.

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MERCHANT MARINE

By JAMES J. VLACH

THIS IS being written on the Pacific Coast—in Vancouver, to be exact. Vancouver, as is well known, boasts one of the finest harbors on the Pacific coast, and for that matter, anywhere. It must be seen to be really appreciated. Many ships of all kinds are constantly arriving and departing from this magnificent harbor. I am advised it has 97 miles of water frontage, 3 oil berths, 7 grain elevators, 5 lumber docks, 2 drydocks, and 59 berths for ocean going vessels. The largest vessel operating on the Pacific ocean, the SS EMPRESS OF CANADA, 26,032 gross registered tons, sails from the Port of Vancouver. The latter port has ably been called the "Gateway to the Orient". It might well have been called "The gateway to the World", for not only do ships depart for the Orient, but for many points on the globe—an ever changing panorama of ships, both large and small.

Three French ships—address care Messageries Maritimes, Marseilles, France, and use French stamps; SS FELIX ROUSSEL, SS DE LA SALLE, SS ANDRE LEBON.

Three British ships—address care B. & I. Line, Liverpool, England, and use English stamps; SS LADY MUNSTER, SS CONNAUGHT, SS LADY LEINSTER.

Three Netherland ships—address care Koninklijke Nederlandsche Soomboot Maatschappij, Amsterdam, Holland, and use Dutch stamps—SS VENEZUELA, SS CRYNSEN, SS SIMON BOLIVAR.

Three Japanese ships—address O. S. K. Line, Kobe, Japan, and

use Japanese stamps—SS US-SURI MARU, SS SUMIRE MARU, SS CHICAGO MARU.

Since no official covers for the SS QUEEN MARY were sponsored by the Cunard White Star Line on the maiden voyage of this liner, the American Express Co., evidently thought of the long suffering collectors. They sponsored a rubber stamp cachet, and they also saw to it that this stamp was applied to a few thousand covers. I was fortunate in getting one, so can vouch for the fact that it was worth getting. I hope to illustrate this cover in some future issue. Thorns to the Cunard Line, and roses to the American Express Company!

Here are a few more nautical terms:

Bow—the front end of a ship.

Breakers—waves that curl over and break because of shallow water.

Bulkhead—a partition. Nowadays steel bulkheads are most common.

Bumboat—a small harbor boat allowed to visit ships in port, and supply the sailors with various articles.

Colliers—vessels employed exclusively in the coal trade.

Ensign—flags carried by ships as the insignia of their nationality.

Reef—a low ridge of rock, usually just below the surface of the water.

Twin-screws—a vessel equipped with two propellers is said to be a "twin screw" ship.

The United Fruit Co. whose ships ply between various U. S. ports and the tropics, maintains great banana plantations, which furnish

the larger portion of the freight which these white liners carry. The ships are white, hence "Great White Fleet".

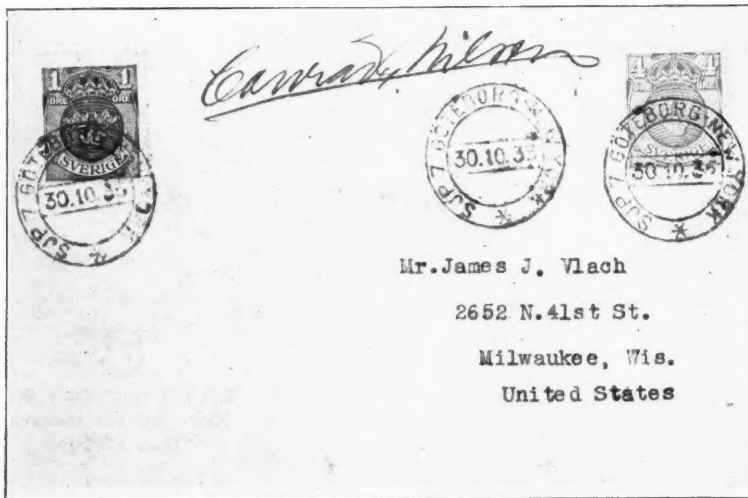
It is estimated that 5,377 ships passed through the Panama Canal in the 1935-36 fiscal year, paying \$23,460,000 in passage tolls.

I announced recently that it had come to my attention that the British would build a new liner—KING GEORGE. This will be a sister ship to the QUEEN MARY, and will be known as the SS KING GEORGE V. This vessel will have approximately the same dimensions as the SS QUEEN MARY, and will be larger than anything afloat, which is saying a great deal. She will have a gross tonnage of 83,000 as compared with the gross tonnage of 80,773 of the SS QUEEN MARY. The \$25,000,000 contract for the new vessel will be placed with Brown & Co., of Clydebank, builders of the SS QUEEN MARY. The ship will probably be launched in 1938, according to present plans. The fact that the Cunard-White Star Line is building another monster ship proves conclusively that British shippers do not fear the development of trans-Atlantic dirigible service. It also spikes the rumors that these large, fast liners are not economical.

Dermot K. Crosby, Purser, now assigned to the SS TELA of the United Fruit Line, always favors collectors, and does a good job of it. Collectors wishing cover cancels from this ship, may send up to three covers, properly prepaid, to the above gentleman care the ship at Boston. Kindly do not ask for any special favors, but be satisfied with what you get. It seems to me that this is a very generous offer on the part of Mr. Crosby, as besides his duties as purser, he is also wireless man, etc. and any time given to servicing covers must necessarily be taken from his other duties. Mr. Crosby collects, among other things, covers, stamps, baggage labels, curios, etc., and while it is not necessary, it will be appreciated if any of the above items are enclosed. Perhaps you have some duplicates. Kindly be sure that sufficient postage is used both on the outer wrapper and on the cover itself, as Mr. Crosby cannot be bothered with any postage dues. Mr. Crosby does not know at this writing how long he will be on the SS TELA. If he goes to another ship, I will try to note here.

The 24 knot liner, MALOLO, of the Matson Line, is to be reconditioned. She is to be laid up at San Francisco until sometime in October. She is expected to be returned to the California-Hawaii run early in 1937.

Cuba should give us a McKinley and Roosevelt commemorative stamp.

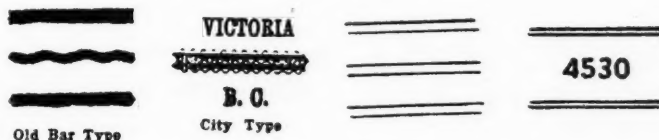


Example of Marine Cover in the Collection of James J. Vlach

PRECANCELS

CANADIAN PRECANCELS

By TROY N. HUFFMAN



WHETHER you collect them exclusively, or not, you should include Canadian precancels in your precancel collection. They will add that foreign, colorful touch to your collection that is highly desirable. Many specialists in United States stamps include British North America in their collections, so why not precancels too?

All of the precancels of Canada are produced by the Post Office Department at Ottawa. None of them are produced locally, nor are there any handstamps. They can, and should be classed with the highly desirable Bureau Prints of the United States. The current issues may be purchased from the Philatelic Agency at Ottawa.

Although there are only 59 cities issuing precancels, with a total of about 3,000 varieties issued to date, you will find it fairly easy to get a good representation of Canada with only a moderate outlay. Many "inverts" and "doubles" exist which will help keep up your interest. There are two distinct errors, one very rare. All in all you will have many thrilling experiences trying to corral some of the more elusive items.

The stamps of Canada were first officially precanceled in 1889. The Post Office Department then started an experimental period trying to find a type or system that would produce satisfactory precancels. These early types are known as "bar" types, al-

though somewhat different from the United States "bar" types. These bars vary from a series of 5, 6, 7 or 8 parallel bars, thick or thin, to a more standard type of two parallel bars about ½ inch apart with a wavy bar between. The bars extend entirely across the face of the stamp and would probably be called "line" types by a U. S. precancel collector. These early bar types were made on rubber rollers, on which the design was raised, thus printing the cancellation on the sheets of stamps. There were eight distinct types of bars used in these early stages. The bar types were used from 1889 to 1903. No one type was confined to any one city, but all cities using precancels used the same type. Only about a dozen cities used precancels during this early period. There is a total of about 475 varieties of these early bars. They are known as the "Classics" in Canadian precancels.

In 1903, the first "City Type" precancels were issued. The name of the city and province appears thereon, separated by bars or lines. The Post Office Department had electrotype plates of 100 subjects prepared for precancelling a full sheet of stamps at one impression. The Department evidently experimented with the city types too, as there was a new type every year and in all about 50 different types have been used. In the earlier issues much carelessness is

apparent, as doubles and triples are known from most cities. For the collector who cares to specialize in plate defects, the Canadian city issues are ideal. Since 1920, and especially in the later issues, more care has been exercised in printing and doubles are quite rare.

In 1923, it was again decided to use a bar type for use at offices where it was not considered advisable to print "name" precancels. This new bar type consists of three pairs of heavy bars across each stamp, printed from an electrotype. In 1928, a similar type was made that printed very thin bars. This type is common on the low values but is scarce and hard to secure on the high values.

In 1931, it was decided that the Money Order Office number would be used in place of the town name. These "number" precancels are current now. I have seen them from about ten towns so far.

Following is a complete list of post offices in Canada using precanceled stamps, showing in each case the Money Order Office number which is used instead of the name used by some offices.

Number	Town and Province
X030	Charlottetown, P. E. I.
X103	Amherst, N. S.
X275	Halifax, N. S.
X535	Sydney, N. S.
X556	Truro, N. S.
X712	Frederickton, N. B.
X809	Moncton, N. B.
X910	Saint John, N. B.
0348	Gardenvale, Que.
0700	Montreal, Que.
1050	Quebec, Que.
1142	Rock Island, Que.
1470	Saint Hyacinthe, Que.
1810	Sherbrooke, Que.
1891	Trois Rivières, Que.
2189	Beauséjour, Ont.
2310	Brantford, Ont.
2324	Bridgeburg, Ont.
2342	Brockville, Ont.
2450	Charleton Place, Ont.
2504	Chatham, Ont.
2575	Cobourg, Ont.
2980	Galt, Ont.
3080	Guelph, Ont.
3100	Hamilton, Ont.
3340	Kingston, Ont.
3366	Kitchener, Ont.
3445	Lindsay, Ont.
3470	London, Ont.
3800	Niagara Falls, Ont.
3895	Oshawa, Ont.
3900	Ottawa, Ont.
3975	Owen Sound, Ont.
4004	Paris, Ont.
4030	Perth, Ont.
4035	Peterborough, Ont.
4070	Port Arthur, Ont.

(Continued on page 56)

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STAMPS ABROAD

DAVID M. DOW, official secretary of Australia in the U. S. A. sends a specimen of one of the new stamps issued by the Postmaster General's Department of the Commonwealth of Australia, in connection with the Centenary of South Australia. The new stamps were put on sale on August 3, and the announcement says they will be on sale a limited time only.

The denominations are 2d. (red), 3d. (blue), and 1/- (green).

The design of the new stamp is at left, the site of Adelaide in 1836; on the right, King William Street, Adelaide, at the present time; and in the foreground the Old Gum Tree at Glenelg, where the original landing in South Australia was made.

* * *

MESSRS. WILCOX, Smith & Co. report from Dunedin, New Zealand, on June 25:

"Jubilees continue in heavy demand and prices are distinctly on a par with London and U. S. A. which appears strange for New Zealand and the Pacific Islands. There seems very few about.

"New Zealand Anzac stamps are now quite obsolete and remainder, if any, will be destroyed. This issue should have a good future as so few were used.

"New Zealand new issues ½d and

1d and 1/- are now on the new multiple watermark.

"Australia. The new Australians will be of values ½d up. Probable design, head of King Edward.

"Fiji has determined not to be out of the running in issuing pictorial stamps. Designs have been asked for and eleven values will be issued, ½d, 1d, 1½d, 2d, 3d, 5d, 6d, 1/-, 2/-, 2/6 and 5/-."

* * *

REVENUE STAMP collectors can look to Ecuador as a new source of supply. In order to increase funds for the national defense new revenue tax stamps were ordered for use on documents, receipts, invoices, drafts and other papers. Special revenue stamps have been made for use on parcel post, postal money orders, registered packages, and other things of a similar philatelic nature.

Perrone and Campana, stamp dealers of Guayaquil, Ecuador, in addition to giving the above information, advise that the Darwin commemorative issue has been ordered surcharged.

New stamps for the Ecuadorean bicentennial commemoration have been released in the following classification:

2 cts blue—Godin, La Condamine, Bouguer	500,000
5 cts green—Antonio Uloa, La Condamine, and Jorge Juan ..	400,000
10 cts orange—portraits of the 2 cts	1,000,000
20 cts violet—portraits of the 5 cts	300,000
50 cts red—portraits of the 2 cts ..	200,000
70 cts black—La Condamine and Pedro Vicente Maldonado, also the Arms of Ecuador and France	300,000

In order to provide for the airmail service an overprint "AEREO" in blue ink was used on the 10 centavos and 50 centavos issues and black on the 20 centavos issue in the following quantities:

10 cts	400,000
20 cts	400,000
50 cts	200,000

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14 Church Street, Peterborough, England
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\$2 \$5 \$10 LOTS \$2 \$5 \$10

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 4 years we have sold over 4,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

A few \$5 and \$10 lots are also available on exactly the same terms. These contain rare and valuable stamps, and we can recommend them highly. s63

H. A. L. HUGHES & CO.

14 Church Street, Peterborough, England

The new 2 centavos Casa de Correos compulsory provisional issue of 500,000 has been released.

The First Ecuadorean Philatelic Exhibition which was announced to be held in Quito from August 10 to 25 has been postponed until September 26 to October 9.

* * *

A BUSINESS man of Kalgan, Inner Mongolia, has a freak letter cancelled in three places with three different dates, and though it was posted but 75 miles from its final destination, it had made a trek of nearly 1,000 miles before delivery. It was first mailed in Changpei, seat of a new independent Mongolian regime and cancelled with the date of the 730th year of Genghis Ghan. From there it went northward into Manchukuo, where the post office added their cancellation of the 3rd year of Emperor K'ang Teh. After that it went through the Great Wall at Shankai-kuan. The Chinese added the final touch by giving it their cancellation of the 25th year of the Chinese Republic. From there it eventually came to Kalgan, its final resting place. Quite a trip for a letter.

* * *

EVER SINCE the first British postage stamp was issued in 1840 the sovereign has been represented by a head-and-neck portrait only. However, when King Edward VIII stamps are issued toward the end of the year, they will carry a half-length portrait of the sovereign in his naval uniform, and he will be bareheaded.

* * *

IT HAS been announced that the collection of the late King of England will remain intact except for the addition of new commemoratives as they are issued. Sir Edward Bacon is still retained as curator of the collection.

* * *

KAZUO TAKAHASHI, general manager of the local office of the Nippon Yusen Kaisha (Japan Mail Steamship Line) of San Francisco owns five albums of stamps from his native land, Japan. His most valuable issue is a 6-yen brown uncanceled issue of 1875, one of two such stamps in the world. The shipping executive began his hobby at the age of ten.

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WHEN YOU wander through the Russian issues in your album does the series issued in 1934 honoring Dmitri Ivanovitch Mendeleeff strike a familiar chord in your memory? Do you remember your school days when chemistry only meant bad grades and nightmares at night? Mendeleeff was called the sage of Russian chemistry, and through his experiments and hard work he graduated at the head of his class at the Pedagogical Institute at St. Petersburg. He completed a 500 page text-book on organic chemistry in 60 days and won the Dominoff prize. He gained his degree for a thesis on "The Union of Alcohol with Water." He is known for his many experiments with elements, and his work in classifying them. It is quite fitting that nations should honor their brilliant scientists through stamps, and thus spread their fame throughout the world.

THE Director-General of the Dominion of the New Zealand Post Office has warned collectors concerning forged Rarotongan date-stamp cancellations on Cook Island Silver Jubilee stamps purporting to be first day of issue cancellations and believed to have originated in London. The forgeries are readily identifiable, as they read 'Rarotonga' in the upper arc, 'N.Z.' between two arcs parallel to the outside circle and '—6 My 35.3.' They differ from the genuine cancellations in the following points:

"1. No Jubilee stamps were canceled at Rarotonga prior to May 7.

"2. The index figure '3' is not used at Rarotonga.

"3. The letters 'N.Z.' do not appear in the die of the Rarotonga date-stamp.

"4. The diameter of the cancellation is $27\frac{1}{2}$ mm., whereas that of the genuine impression is $28\frac{1}{4}$ mm.; the letters in the name are differently spaced and the horizontal line of the 'T' is considerably shorter."

J. H. WILSON of Hawaii writes that both Governor Joseph B. Poindexter and Delegate to Congress

Sam King have requested the U. S. Post Office Department to issue a commemorative stamp for that country in 1938 to mark the fortieth anniversary of Hawaii's annexation. One of the reasons that the Hawaiian stamp is being requested, says Mr. Wilson, is to replace the erroneous conception in some people's minds that the islands are a mere possession.

Among the New Issues

Italy's new commemoratives advertise the Seventeenth Milan Exhibition. They are printed in photogravures at the Government printing office, Rome. They were designed by Manlio and have watermarked crowns, perf 14, and 'tis said the symbolic designs are hard to decipher.

The mill where Alphonse Daudet wrote "Letters of My Mill," in the 60's is now honored by a special 2 franc light blue French issue. This old fashioned country mill of the Dutch type is located near Fontevielle.

Constantin Paets, who was formerly premier of Estonia, the Baltic republic, is now pictured on the new issues. He became president in 1933.

San Marino has recently surcharged six items from earlier sets to meet the need for new denominations. The issues which were altered are two airmails from 1931 showing a view of this small island in Eastern Italy, two from the 1926 commemorative issue honoring Antonio Onofri, and two from the 1928 issue in memory of St. Francis of Assisi.

Algeria, France's north African colony, has four new pictorial items. They are a 10 centime yellow-green, 25c violet, 50c red orange, and 1 franc light brown.

Two new triangular stamps have been issued from Netherlands com-

memorating the tercentenary of the founding of the University of Utrecht, or the Trajectine Academy. As a fitting design for one of the oldest universities, the head of Minerva, Roman goddess of thought and intelligence is on the 6 cent dark red. The head of Gisbertus Voetius, founder and rector of the university appears on the $12\frac{1}{2}$ cent dark blue.

The two values of the 1935 commemorative issue of the Belgian Congo have been surcharged "Plus 50 centimes," to provide funds to erect a monument to Albert I, at Leopoldville. They were issued on the fiftieth anniversary of Belgium's acquisition of this territory and picture the four kings of Belgium.

Two of Ecuador's latest stamp designs do honor respectively to the first international philatelic exhibition at Quito, and the other commemorates the bicentenary of the visit of a group of French and Spanish scientists to that country.

Two new portrait stamps have been issued by Yugoslavia. Both, a 75p brown and green, and 1.75D gray and black, are in honor of Nicola Tesla, a famous electrical genius, born in 1857 at Smiljan. Tesla came to the United States in 1884, worked with Thomas A. Edison, and became an American citizen.

Dispatches from the Philippines informs us that the new stamps to commemorate the 33rd International Eucharistic Congress in February,

(Continued on next page)

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1937 at Manila will be one, six, eight, ten, 18 and 25 cent denominations.

* * *

Germany—This country commemorated the world congress held at Hamburg on the use of leisure. The set consisted of two stamps, 6pf green and 15pf red purple.

* * *

Horace was honored in Italy recently with eight regular stamps and five air mails. The stamps are illustrated with views depicting various quotations from the writings of Horace. The 10c, green, the lowest value in the regular issue shows a flock of sheep.

A portrait of Komensky has been added to a new stamp consisting of 40h value from Czechoslovakia.

Poland's portrait stamp of President Moscicki, the 1 zloty, has been

overprinted in red representing "Doplatá 10gr." The overprint will be used as a postage due.

Brazil's 1936 Congress of the Judiciary, was marked with an issue of a 300r stamp in red.

Portugal has surcharged six volumes of the Camoens commemorative for Red Cross use.

Three new values have been reported from Malaysia two low values and one high.

The famous landmark, the 125 year old resort of Ostseebad, in Danzig, was recently honored with a stamp by the Danzig postal service.

The Mexico-Laredo highway stamp issue released recently by Mexico should appeal to those who are travel minded. The set is comprised of three values each for regular postage and airmail. Scenes along the highway are pictured.

Larger envelopes had to be used to carry enough stamps for the current postal rate, because the next higher denominational stamps were not yet to be had at the postoffices.

At least the much heralded Milliarden series came out. If one Milliarde did not do it, they would make it 2 and 5 Milliarden and if that did not suffice then 10 and 20 Milliarden. In its supreme effort to catch up with the rapidly disintegrating currency the Government finally brought out that famous 50 Milliarden mark stamp. The stage had been reached where the citizen had to pay 50,000,000,000 marks to buy a postage stamp for an ordinary letter. That stamp was the highest denomination issued and the very last one. It was only in circulation from 4 to 8 days in the various districts and that is why it is so rare. But the cancelled one is still rarer, because not many people could afford to buy it any more for letters. Then, alas, the German paper currency collapsed entirely and finally reached 10 trillion (10,000,000,000,000) marks per dollar in a few days.

During that stage the people were impoverished. Their money and their savings, their insurance and their government bonds became practically worthless. The inflation which started mildly, unobserved and supposed to be under control, which was claimed at the start to stimulate business, to increase farm prices and help exports, finally destroyed all the wealth in doing so and impoverished the nation as a whole.

The foregoing outline shows the hectic steps and real significance of this now famous series. It is not like the many picture sets to which there is no limit. This is a historical series, which stands by itself and for that reason will always be singled out as one of the most important ones in the stamp world. In order to bring out all the fine points of this most interesting inflation series it is really essential to collect it in full mint sheets, because only in this form can many of the different borders and surcharges be identified with certainty.

Many collectors will feel satisfied as long as they get one sheet of each stamp in the series. Others feel they should also get those additional border types certain stamps were issued in, as well as the different local surcharges which exist on some of the numbers. Finally there are quite a few collectors who still delve deeper into this fascinating series and believe they should even have the different plate numbers and lot numbers, practically all of which are still obtainable today. Strwn in between are the various well known and recorded Freak-Sheets of this series which are wanted by many. The

The Historic German Inflation of 1919-1923

By OTTO KORTE



On sheets of these stamps the engravers' marks appear on every 13th, 18th, 63rd, and 68th stamps (Korte's Cat. from No. 274 to 316.)

INFLATION in Germany crept on unnoticeably. To meet the situation the government just issued additional stamps of the same picture series, but in higher denominations. Every few months the postal rates were quietly increased.

Then up popped the first commemorative stamps to celebrate the opening of the German National Assembly. The currency continued to drop and the government used its stock of stamps and simply surcharged them with higher values. But this did not suffice and new designs had to be made to allow space for larger values. Then came the famous Wartburg stamp with 5000 marks printed across it, followed closely by the Cologne Cathedral with 10,000 marks on it. From there on the figures mounted higher and higher.

Now, the Postal Department had to increase the rates at least every month. There was no use of printing new stamps since they got out of date before they were distributed. They took the last issues still on hand and surcharged them up to 100 thousand marks and higher, but the mark continued to drop.

As this tempo increased during the fifth year of that big inflation there

was not enough time to return ready mint sheets from the distributing centers to the Government Mint to be surcharged still higher. So the central authorities ordered various postal districts to do the surcharging themselves in their own post-offices. Uniform values were prescribed for certain designated sheets which they had on hand. However, each of these local surchargings were distinctly provided with a key system so that each mint sheet could be traced to its source to establish responsibility. Through all this chaos the Germans attended to all such details in their methodic and systematic way. That is the reason why there is exact order and system running throughout this particular series. These local surcharges which begin with Scott's Catalog No. 253, provide one of the most interesting subjects for stamp collectors who go deeper into this series.

Eventually the mark reached the ratio of one million to the dollar and gradually that beautiful million series with the interesting rosette background came out. In its unhealthy growth it soon reached 10 million, 100 million and over. But paper was cheap and they only had to explain to the people from now on what each additional zero meant. For instance 1000 million was called a "Milliarde" (our billion). Inflation, once it had gotten well under way, went like wildfire. Finally the government presses could not keep pace any longer. The postal rates were announced higher every few days.

latter are scarce. With these different choices in mind the collector can then reconstruct the entire series scientifically to as fine a degree as he wants. Special mint sheet albums have been designed for such mint sheet collections and are now available at very moderate cost.

The surprising thing is that this is about the only major series of stamps which one can still collect in full mint sheets and hope to complete. Certain numbers of these sheets were once plentiful and therefore very cheap, but that has changed and the prices are going up. Nevertheless, they are still extraordinarily

cheap at today's prices and it should not be hard for any collector to get started with the biggest part at comparatively little cost. The supplies have melted away as they were carelessly used up in millions of packages every year. On the other hand the demand has steadily increased because thousands of collectors in Europe have started to build up such mint sheet collections and this movement is noticeable in the United States.

Decreasing supplies and increasing demand should make these particular mint sheets good from the investment standpoint, as well as an interesting collection.

OUR FIRST One Cent STAMP

By CHARLES E. PARENT

WHEN I first started to collect stamps, which was about twenty-five years ago, I found many of these one cent 1851 and 1857 stamps.

I made a find about twelve years ago of two barrels of old covers. There were at least 150 covers with strips of three one cent 1851 and '57. This was a very interesting lot and the party I bought them from had previously almost sold both barrels for fifty dollars to an antique dealer.

The finest cover in this lot was a beautiful strip of three one cent 1851, type 111a—No. 32 B Plate 4. This strip had nice wide margins, very lightly cancelled and was as fresh and clean as the day it was mailed. Another was a strip of three—one cent 1857 with type II and III in the strip. There were also some beautiful types II and IV with various cancellations. One strip had a long crack nearly the length of the stamp. This I later sold for a good price.

In order to be able to tell the types of this stamp, one has to study them. To the average person a type II stamp and a type 1A or 1B would look just alike. While type II is worth about four dollars the other two types are worth fifty times that.

There are seven listed types in Scott's Catalog—and 2600 types and varieties of this one cent stamp. Naturally one can not begin to give the complete story in a magazine article.

All one cent 1851 and '57 stamps should be looked over very carefully for varieties such as shifts or double transfers, cracks and the type. If you will look in the catalog you will be able to get some idea of the different types, as mentioned in the foregoing.

First—we have type 1, which is the only stamp on a plate of 200 containing two panes of 100 to a pane. The

stamp has the design just as the artist engraved it on the die. There are less than 50 copies of this rare stamp in the entire world.

If a person has a one cent 1851 type 1, in perfect condition, he has a rare item and I will say he can put his own price on it—and get it.

Many of these stamps were cut with scissors and were cut into, spoiling them. On the perforated issue of 1857 the perforation cut into the stamp—spoiling the type. Fine copies with nice margins or those that the perforations have not spoiled, will always be in demand.

Much of the history of the manufacture of these one cent stamps was destroyed in a fire, the student and specialist has had to learn from the stamps themselves.

In some future article I will give a more detailed description of the types. In the meantime, here are a few hints that may help those who are not familiar with the issue. If a stamp has the top ornaments complete and the bottom shows full curves and the little balls turn under, it is type 1. If the top has been clipped and the bottom shows full curves, scrolls complete, it is type 1A. If the top is complete, the bottom curves only partly complete—also the balls only partly complete—it is type 1B. Type 1B, at the bottom, looks as if it had been erased. Type II is not hard to identify. It has none of the characteristics of the three preceding types. Type II has top complete but does not have full curves or little balls. All imperforate stamps have the sides complete. Type III has the top line, above the label, broken; also, the bottom line below the label. Both top and bottom line broken identify type III.



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Type III is the best example of the short transfer.

Type IIIA has either the top or the bottom line broken—but not both.

Type IV is very much like type II, with no full curves or little balls at the bottom. The difference is in the top or bottom line. This has been recut or re-engraved. The line will show darker, and can be seen easily.

This leaves but one more listed type—type V. This type has been recut all around—top, bottom and sides. Any of the above types—other than type V—if it is a nice copy with margins on the imperforated stamp—or the ones that are perforated are not cut into—will be always in demand and bring a much higher price than the catalog indicates.

They were first issued in 1851 when the rate of postage was changed.

In the manufacture of this stamp much trouble was encountered.

No matter what the printers and workmen did, they could not seem to get more than one stamp in a plate of 200 that had the full and complete design as the engraver had it on the die.

The rare type I is stamp number 7 in the first row of the right pane. From June 1851 to July 1852 about 7,000,000 one cent stamps were printed. If you figure only 1 type I in a sheet of 200, there would be around 30,000 type I stamps. They must have all been destroyed for they certainly have never been plentiful. That is why the type I stamps are so rare.

It would indeed be a nice find to run onto some of these covers. However, there does not seem much chance of finding them.

I have had a great many of these one cent stamps and all are most interesting. It is a beautiful stamp if unused with wide margins.

At one time, I found a shedful of stamps—all were neatly put away in meal sacks, but more of that later.

SAVE THE DATES

October 19-24

CHICAGO HOBBY SHOW

S. P. A. FORTY-SECOND NATIONAL CONVENTION AT CINCINNATI

By E. S. HORWITZ

AS THIS issue of HOBBIES is being delivered to its readers, philatelists are trekking to Cincinnati for the Forty-Second Annual Convention of the Society of Philatelic Americans. The long hard grind of the committee workers has been translated into glowing results.

Advance reservations have come in fine, and it is apparent that the Hotel Sinton will be crowded with not only members of the society, their families and friends, but with numerous unaffiliated collectors and the general public before the show ends. The convention has been well advertised. Many visitors who scheduled the trip will come to see the fine stamps, some to rub elbows with old friends, others to see what will probably be the largest Stamp Bourse ever conducted by any organization, and many out of pure curiosity.

The hotel management has placed every facility at the disposal of the Convention Committee, so that every want of every guest will be satisfied. As the manager of the hotel, R. B. Mills, is chairman of the convention housing committee and every one will receive personal attention.

As one wanders through the crowd, he will see Dr. Coppock, President of the S.P.A., who always has a courteous and friendly greeting for everyone. He will run across Mr. Coes, Secretary of the S.P.A., who helps keep the ties of the S.P.A. closely knit together by his correspondence all over the U.S.A. He will bump up against H. H. Marsh, Chairman of the Board of Appeals, Washington, D. C.; Otto Korte of New York, compiler of the latest German catalog; Olaf Nagel of Chicago, the specialist in revenue stamps, and Father Cech, well-known for his collection of stamps on religion, and his colored slides of those stamps, which have already been exhibited in Cincinnati. He will rub elbows with Paul Savage, of Worcester, Mass.; specialist on the stamps of Sarawak; the well-known D. Blake Battles of Akron, Ohio; Don Martin of Cleveland, manager of the exchange department, and President of the Garfield-Perry Club; Mr. Buckey of Dayton; Bill Aull of Dayton, famous for his collection of 3c 1851, and Harry Mason, stamp dealer of Washington, D. C. The visitor will be disappointed in not seeing Mr. Broderick, who from all indications will not be able to attend. However, he will see Harry Lindquist, of Stamps, Stephen G. Rich, of "The Precancel Bee," and A. D. Fennel, of "The American Philatelist," the Judges of our Stamp Exhibit. Mrs. Severn of Mekeel's will also be there, and Mr. Lightner of HOBBIES, and Postmaster Bocklet of Cincinnati, but Mr. Burns of "Gossip" is unable to come. The Stamp Exhibit is really something to see. The ballroom of the Hotel Sinton with its beautiful murals is a very aesthetic setting for the proper showing of these pretty examples of the engraver's art.

Convention Committees and Chairman
CREDENTIALS—Beach H. Terry.
BOURSE—Leo F. Goerth.
ENTERTAINMENT—Miss Helen Hussey.
HOUSING—R. B. Mills.
PROGRAM—Dr. F. M. Coppock, Jr.
PUBLICITY—Edw. S. Horwitz.
REGISTRATION—Geo. E. Roberts.
TRANSPORTATION—James D. Shoemaker.
EXHIBITION—Beach H. Terry.
CONVENTION CHAIRMAN—Beach H. Terry.

In addition to the above, Clifford Shafer, Willis Crosswhite, and Harrison Dunseth have actively co-operated in the arrangements. Capt. Harry Pforzheimer was originally appointed Convention Chairman, and did some effective preliminary work when he was forced to resign on account of sudden sickness. His friends and co-workers wish him a speedy recovery. Postmaster C. J. Bocklet was originally appointed Publicity Chairman, but was forced to resign on account of press of official business.

Stamp Exhibit

In passing on the merits of any exhibit, the committee will not be guided by value in money but by neatness of arrangement, philatelic research, completeness and philatelic interest.

The exhibit will be held in the Ballroom of the Sinton Hotel which is the headquarters of our Convention and will open Wednesday night, August 19, and remain open at least until Saturday night and if possible all day Sunday. Parchment certificates suitable for mountings in albums will be awarded as prizes. The first award will be a Blue Ribbon, the second Red, the third Yellow. The Grand Prize representing the best exhibit in the show will be Purple.

The Board of Judges of the Stamp Exhibit will consist of Harry Lindquist, Publisher of "Stamps" Magazine, Stephen G. Rich, Editor of "Precancel Bee," and A. D. Fennel, Editor of "American Philatelist."

If further particulars about exhibits are desired address Edward S. Horwitz, Publicity Chairman, box 525, or B. H. Terry, Box 514, Cincinnati, Ohio.

PROGRAM

Wednesday, August 19, 1936
Hotel Sinton

2:00 P.M. to 11:00 P.M.—Registration, and Final Allotment of Bourse Tables. Stamp Bourse.

Thursday, August 20, 1936

9:00 A.M.—Registration of Members and Visitors.

10:00 A.M.—Convention called to order by B. H. Terry, Chairman of Convention Committee, as Temporary Chairman. Invocation, Rev. Ferdinand Cech. Address of Welcome, Hon. John Ellis, Acting City Manager. Response by Dr. Frank M. Coppock, Jr., President of Society of Philatelic Americans.

10:30 A.M.—Report of Officers, and transaction of business.

12:00 Noon—Adjournment.

2:30 P.M.—For the Men, Ball Game, Cincinnati Reds vs. St. Louis Cardinals, Crosley Field.

3:00 P.M.—For the Ladies, city tour visiting Taft Museum, Rockwood Pottery, Conservatory, Ault Park, Alms Park.

8:30 P.M.—Complimentary Dinner by Dr. F. M. Coppock, Jr., to all registered members and visitors.

Stamp Bourse all day to 12:00 midnight.

Stamp Exhibit in Ballroom all day to 12:00 midnight.

Friday, August 21, 1936

10:00 A.M.—Convention Session, Business Meeting.

11:00 A.M.—Trip through Kroger Food Foundation for the Ladies.

12:00 Noon Sharp—Assemble for Convention Photograph.

1:30 P.M.—Trip by boat, the Palatia! Island Queen, to Coney Island, on the Ohio River.

8:00 P.M.—Auction by Georges Creed, Official S.P.A. Auctioneer. Bill Bryant's Showboat for the Ladies.

Stamp Bourse all day to 12:00 midnight.

Stamp Exhibit all day to 12:00 midnight.

Saturday, August 22, 1936

10:00 A.M.—Business Session.

10:30 A.M.—Visit for the Ladies to Radio Station WCPO, operated by the Cincinnati Post, in the Sinton Hotel.

12:15 P.M.—Adjournment of Business Meeting.

2:00 P.M.—Sightseeing trip of Cincinnati, conducted by Cincinnati Street Railway Company.

6:45 P.M.—BANQUET—Sinton Hotel. Toastmaster, Edw. S. Horwitz.

Informal Addresses—Dr. F. M. Coppock, Jr., President, S.P.A.; F. L. Coes, Secretary, S.P.A.; Eveleen W. Severn, Pres. Mekeel's Weekly; C. J. Bocklet, Postmaster, Cincinnati.

Stamp Bourse all day.

Stamp Exhibit all day.

13:00 Midnight—Entertainment for registered members and visitors at Cincinnati Stamp Clubs headquarters in Hotel.

Sunday, August 23, 1936

In the belief that the vast majority of our guests would prefer to arrange their own program, the Committee has not scheduled any activities for this day.

Members of the Committee will be on hand all day to assist you in every way possible.

You may attend the Stamp Bourse, take sightseeing trips, or make private appointments.

Here are a few suggestions: Churches of all denominations, conveniently located. Art Museum, in beautiful Eden Park. The 48 story Carew Tower. The last word in modern business and office building. Observation roof open all day. Coney Island. America's finest amusement park. Fernbank Dam. United States Government Lock and Dam. Lunken Airport. Cincinnati's huge municipal field. Mariemont. The "Model Village" on the edge of Cincinnati. Mt. Echo Park. View Cincinnati and the Ohio River from a high hill-top. University of Cincinnati. The nation's largest municipal university, located on a beautiful wooded site. The Zoo. Famous for its collection of birds, animals, and trees. See the summer open-air opera.

The Cincinnati Union Terminal, recently built at a cost of forty-two million dollars, with its mosaics depicting every major industry of Cincinnati.

The Convention Committee has been very fortunate in obtaining the loan of a pair of the two cent Brown Cincinnati Local issued by Brown & Company.

This was obtained through the kindness of Jess Sturdivant. The stamp is rather a scarce one and not often seen, even in singles and is very rare in a pair. It ties up very nicely with the S.P.A. Convention in Cincinnati and the Committee feels itself very fortunate in being in a position to furnish as a souvenir a copy of this scarce and interesting pair of stamps.

It will be issued in the form of a souvenir pane and sells at ten cents each or three for a quarter or \$5.00 per hundred. As the supply is limited, collectors and dealers are urged to send in their order immediately to B. H. Terry, Box 514, Cincinnati, Ohio.

Canadian Precancels

(continued from page 51)

4260	Saint Thomas, Ont.
4530	Toronto, Ont.
4876	Welland, Ont.
4900	Weston, Ont.
4940	Windsor, Ont.
4948	Walkerville, Ont.
4970	Woodstock, Ont.
5099	Brandon, Man.
5350	Winnipeg, Man.
6510	Estevan, Sask.
7120	Moose Jaw, Sask.
7180	North Brattleford, Sask.
7420	Regina, Sask.
7550	Saskatoon, Sask.
7977	Yorkton, Sask.
8160	Calgary, Alta.
8360	Edmonton, Alta.
8605	Lethbridge, Alta.
8802	Red Deer, Alta.
9500	New Westminster, B. C.
9780	Vancouver, B. C.
9890	Victoria, B. C.

In 1903, the towns of Brown's Nurseries, Ontario, and Carberry, Manitoba, used precancels but have since discontinued their use. Courtesy—Adolph Gunesch.

CLASSIFIED AD RATES

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WANTED TO BUY

ACCUMULATIONS AND COLLECTIONS of stamps.—M. Thomas, 2011 2nd St. N. W., Calgary, Canada. n12961

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12843

CASH For Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

WANTED — Accumulations of precanceled envelopes. — Gerstenberger, 2749 North 23rd, Milwaukee, Wis. d12231

HIGHEST CASH PRICES paid for your U. S. collection for duplicates. Issues of 19th century particularly desired.—George P. Van Ness, Constantine, Mich. d12462

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mhl12252

WANTED—Early U. S. and Canadian Special Delivery covers, Canadian Slogan cancellations or anything odd in Canadian stamps and covers. Buy or exchange.—A. Kobylarz, 62 Orient Way, Rutherford, N. J. ss

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

U. S. WANTED! We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted.—Rumark Co., 116 Nassau St., New York City. jly12675

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

STAMPS WANTED—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

WANTED—Quantities good used Arkansas, Rhode Island, Texas and Michigan Commemoratives. Also anything else in good stamps; United States or foreign, lots, accumulations, collections, dealer stocks. — Erwin Diesbach, 4052 Taft Avenue, Saint Louis, Missouri. os

WANTED — Civil War Patriotic envelopes—used only. — Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12081

WANTED—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's?—Herling's Stamp Service 110 W. 34th St., New York City. je12012

U. S. WANTED — Used and unused, good condition, lots, collections. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12441

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (APS) Fresno, Ohio. mhl2042

WANTED—Pilgrim Issue two cent mint plate blocks of six, Number 12452 and 12455 on right side. Cash or trade three similar blocks for each of above numbers. On full sheets will trade sheet for sheet and give two extra plate blocks of six.—Raymond Bahr, 1321 South Fourth Street, Springfield, Illinois. o3252

TIPEX, Precancels, and Commemoratives on paper in quantities.—Beebe of Yonkers, N. Y. jly12661

WANTED—Precancels, cash or trade.—Peck, 217 Ritz, Tulsa, Okla. o304

PRECANCELS WANTED—Collections, accumulations, unpicked mixtures (on or off paper). State price and details.—Otto Knopp, Box 24, Sta. A, Hartford, Conn. ss

CASH PAID for unused U. S. stamps. Will pay 90% of face value. Must be clean and have full gum. Write for shipping instructions thru bank.—R. M. Flinn, 4224 Main Ave., Norwood, Ohio. ss

WANTED—Unused singles U.S., #1313, \$1.30 Zeppelin; 65c Zeppelin. Give price and description.—Box D.K., c/o Hobbies. tfe

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts or denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly. — P. Klein, Broker, Box 73, Sta. S, Brooklyn, N. Y. au12743

HIGHEST PRICES PAID for "fine" United States and Foreign stamps.—Superior Stampco, 750-H Prospect, Cleveland, Ohio. n12291

STAMP COLLECTORS AND DEALERS: I will buy odd lots foreign or U. S. stamps, broken sets or stamp collections. Send for "Sur-Prize" approvals—foreign only. Give references.—F. W. Shaffer, Bolivar, Ohio. ss

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dis

WANTED—To purchase used stamps from control or interoffice mail. Will supply stamps under partnership arrangement or percentage. Farleys and TipeX now. Heroes later. Write — Beebe of Yonkers, N. Y. n3021

FARLEYS WANTED — Sheets, blocks, Norse, Lexington, Walloons, all U. S. Commemoratives. Name your price. Describe fully. — Astoria Stampco, 35-09 Broadway, Astoria, N. Y. n369

WANTED—Maine postmarks for cash.—Kate M. Burke, Bingham, Maine. au12021

WILL PAY double face for 16c Farley "scrap."—P. Rodgers, 916 Ross Avenue, Pittsburgh (21), Pa. s123

WILL PAY CASH for illustrated advertising covers — any quantity.—Sampson, Allyndale Drive, Stratford, Conn. au12861

\$2,000 WAITING for accumulations, collections, odd lots, mixtures of United States, Postage and Revenues. Highest prices paid. Send with price or describe.—Metropolitan Stamps, 198 Broadway, New York City. s12213

WANTED—A good collection of U. S. stamps.—I. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

WANTED—Maine postmarks for cash or exchange.—R. M. Savage, Bingham, Maine. n10521

CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. Y. (A.P.S. 2147.) au12252

WANTED TO BUY — Accumulations, mixtures, collections, odds and ends of stamps. Will pay highest cash prices for all stamp material and Red Cross seals. Return postage must be sent with each lot. Complete set Washington Bicentennial free to each new applicant for approvals.—George Washington Stamp Co., 2251 W. Warren Blvd., Chicago, Ill. s3081

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

WANTED—B. N. A. postage and revenues and mint, used, singles, blocks, sheets, covers small, large collections. Spot cash.—Major Graham Wood, Apt. 6, 4250 Marcie Avenue, Montreal. n3021

COLLECTORS—Will buy your duplicates, etc. Write and let me know what you have with lowest cash price.—Norris Dullum, Colfax, No. Dak. s164

COLLECTIONS WANTED — Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

U. S. MINT OR UNUSED, British Jubilees Mint or used, First Day Covers, First Eight. Make the price right and will buy all, all answered. Or will swap printing materials for collections. Make offer.—W. H. Hyde, R. D. 2, Conshohocken, Pa. os

COLLECTIONS OF TOBACCO REVENUE stamps of U. S. or foreign, including strip, cigar, cigarette, plug and snuff; may include other narcotic stamps, cigar bands, etc. Must be clean, perfect specimens, neatly and methodically mounted in book or books. Send only scope and description of collection as a whole, condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. n

UNITED STATES stamps, mint, used. Free list showing prices paid.—Herman Herst, S.P.A., Box 60, Station N, New York. n12822

UNCIRCULATED Commemorative half dollars wanted. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12822

BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

WHOLESALE 19th Century U. S. on and off cover. Also old covers postmarked "Ewing," "Kittanning," "Slate Lick," "Walk Chalk," Pa.—Dargue, Kittanning, Pennsylvania. n329

WANTED TO BUY FOR CASH—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office.—Harry M. Konwiser, 181 Claremont Avenue, New York City. tf

DEALERS' AND SELLERS' MART

FOREIGN

BRITISH COLONIAL Silver Jubilee packet of 30 different, \$1.00. Mint sets, \$1.00 each. — Adrian DePass, Liguanea P. O., Jamaica, B.W.I. au12404

FREE—10 diff. Manchukuo or 50 Asia at your choice to applicants for our bargain sets list for 10c stamp covering mailing costs. Unique mixtures — 1,000 Asia, \$1; 1,000 China, \$1.50; 1,000 Manchukuo, \$3; 1,000 Japan, 65c only, postpaid. U. S. bank bills and stamps accepted. Fully illustrated list of Japan, China and Manchukuo for 5c stamp.—Ichiro Yoshida, 3600 Mejiro, Tokyo, Japan. n12027

DOMINICAN REPUBLIC bought or sold wholesale.—Porcella, Box 161, Cranford, N. J. s12462

CANADA, NEWFOUNDLAND mixture, 500—50c.—Lowe, 30 Page Street, Toronto, Canada. my12062

FINE MINT EGYPT SETS, 118-120, 60c; 125-127, 50c; 146-149, 40c; 225, 25c. Approvals if requested.—George Gorman, Pacolima, Calif. ss

BUY DANISH STAMPS cheapest from Denmark! Write for our fully illustrated Price-list.—Aarhus Frimærkehandel, Aarhus, Denmark. ja12p

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pkt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.05. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains.—H. G. Spanton, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. jly12041

FOREIGN PACKETS, sets and collections. Price list free.—B. Spiropoulos, Athens, Hippocrates 5, Greece. f12213

PRODIGIOUS GIFT! RARE SIBERIA. Far Eastern Republic valued 35c, Scarce Levant Set, interesting Soviet Packet, Absolutely Free to serious approval applicants.—Saxon Stamp Company, Dept. 13 Albee Building, Brooklyn, N. Y. jly12027

STAMPS—Jubilee sets, each \$1. India, Ceylon, Straits, Basutoland, Cyprus, Bukhanaland, Rhodesia, Trinidad, Native States Collections, 200 \$2; 300, \$5; 500, \$13; 600, \$30; 700, \$60; 800, \$100. Afghanistan, 50, \$2. British Colonies, 1,000, \$13. All are mounted, 1,500 collection, \$27. List free. Send dollar notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d63

GERMANY Railroad issue complete, 25c, with approvals. German commemoratives, Finland Charities, all in stock at lowest rates. Luft Hansa, used 14c; War Heroes, complete, 15c.—Hasco Stamps, 1842 Margaret, St. Paul, Minn. ss

STAMPS—3 Pacific Island sets, \$1.00 (bill).—C. A. Brown, Box 53, King St., Sydney, Australia. s6352

GUATEMALA STAMPS—100 different, \$1.20; 150 different, \$2.80. Only stamps quoted by Scott. Guaranteed genuine and in best condition. Request my special Guatemala Price List.—Carlos Kroger, Box 140, Guatemala City, C. A. my12867

I OFFER advertising lot containing very nice collection of 30 different Swiss Juventate Issue, 50 Lithuania, Commemorative, Air Mail, etc., for \$1 only. Satisfaction guaranteed. Wonderful selection joined. Cost of lot without selection 20c more for postage.—A. Koch, Lowenstr. 3 Lucerne (Switzerland). d122301

BRITISH COLONIES; Mint Pictorials. Approvals only against references.—Emil H. Auer, 16 Duerstein Ave., Buffalo, N. Y. s12653

QUEEN ASTRID MOURNING set, \$1.00, with 80 different Luxembourg or 50 Congo. Postpaid registered. Belgium, French Colonials approvals.—Lamberts, 62 Avenue Renan, Brussels. d12255

JUBILEES, genuine postally used, special two months only, 30 different, \$1.00, regularly \$1.50; 40 different, \$2.00, regularly \$2.50. Free price list of B.N.A. and U.S. and better grade items. References for approvals.—H. E. Burt, P. O. Box 83, Fairton, N. J. ss

PACKETS—100 diff. British Colonials, 24c; 50 diff. Canada, 26c; 25 diff. Peru, 13c; 25 diff. Dutch Indies, 12c.—Gold Crown Stamp Co., Pasadena, Calif. ss

BOLIVIA, 50 different, \$1.00; 100 different, \$3.00. Paraguay, 110 different, \$2.00; 200 different, \$5.00. Uruguay, 110 different, \$1.00; 150 different, \$2.00; 200 different, \$4.00. Approvals against references or \$5.00 deposit.—Heriberto Meyer, Notary, Paysandu, Uruguay. ja6216

VARIETY PACKETS—All different fine selected copies, 1,000, \$1.00; 2,000, \$3.25; 3,000, \$7.50; 4,000, \$11.50; 200 Belgie, 80c; 100 France, 40c; 100 Luxemburg, \$1.50.—Mittel, 162 East 85 Street, New York. ss

SOVIET RUSSIA, 100 diff., 75c; Chile, 100 diff., \$1.15; Bulgaria, 100 diff., 65c.—Capital City Stamp Co., 537 Lathrop, Lansing, Mich. ss

INDIA JUBILEE, 1/2, 8 annas, 141-7, \$1.45; Norway, Holberg, 10, 15, 20, 30 ore, 30c; 15 Sweden, 1936 Commemorative, 5 ore, 1 Kr., \$1.65; Sweden, 50 ore Bromma Air, new, 20c.—S. E. Thacher, 141 Charles, Fitchburg, Mass. ss

TEN DIFFERENT CILICIA, used and unused, catalog 44c, at 18c, postpaid, including a nice premium.—M. Dicanian, 44 Keenan St., Watertown, Mass. ss

GOOD COLLECTIONS; all stamps different—500, 50c; 1,000, \$1.10; 2,000, \$3.10; 5,000, \$16.50; 10,000, \$64.50; 15,000, \$170.00. U. S. only, 200 different, \$3.00.—F. Budnick, 1107 Admiral, Elmira, New York. ss

CANADA - NEWFOUNDLAND MIXTURE. Splendid variety including pictorials, commems., etc., \$1.00 lb., postpaid, 100 modern British Colonies, mostly new pictorials and Jubilees (no common, catalogue approximately \$5.00). \$1.00.—Lockwood, 5913, Lasalle, Verdun, Que. c3993

MANCHUKUO, Japan, China (Offices in Manchuria), U. S. Commemoratives, Canadian Pictorials, Big Packet of 65 all different and one U. S. 1st Flight Cover. All for only 6c postage. Approvals included.—Mascho, 2449 66th Ave., Oakland, California. ss

WORLD-WIDE NEW ISSUE SERVICE, fulfilling every requirement. Request details. German Olympics, \$1.00; Netherlands, Utrecht (triangles), 30c; new issues album, \$1.00 yearly.—W. D. Batchelora, 844 Ramona, Sugarhouse, Utah. ss

BRITISH NEW ISSUES and Jubilees a specialty. Big list free. All Mint Bechuanaland Jubilee, 75c; Bermuda, '36 issue, 5 varieties, 35c.—Stamp Shop, North Middletown, Ky. ss

UNITED STATES

FREE—1936 U. S. price list.—Star Stampco, 1326 Main, Kansas City, Mo. o12882

BICENTENNIAL SET complete (fine). 17c: 1 set National Parks, imperforated, #750-751 (fine), 7c: U. S. Commemoratives, 15 different (fine), 15c: U. S., \$1.00, \$2.00, \$4.00, \$5.00, \$10.00, set, 7c. Scott's 1936 Catalogue, \$2.50, postpaid in U.S.A.—National Parks Stamp Shop, Dept. 7, 85 Maplewood Ave., Gloucester, Mass. s124011

FINE MINT BOUGHT AND EXCHANGED. Collections a specialty. Prompt response and satisfaction guaranteed.—Forrest Sowers, Green Lane, Pa. o12042

FARLEY IMPERFS, plain singles, pairs, blocks, Mother's Day, Wisconsin, 1c Chicago, Parks, 1c to 10c, Newburgh, any at double face. Cash or money order, please.—F. McClay, 814 Mar Vista, Pasadena, Calif. os

FINE MINT BICENTENNIALS—Set singles at \$1.10; set blocks at \$4.40; 3c N.R.A. fine sheets at \$6.00.—C. W. Willaman, Orrville, Ohio. ss

LOTS OF COMMEMORATIVES! In my Mission Mixture, 89c pound; 3 pounds, \$2.39.—Karl Ruppenthal, Lawrence, Kans. mh12063

25 DIFFERENT U. S. Commemoratives, 10c coin.—Becker, 5657 Highland, St. Louis, Mo. f6042

U. S. MINT, 8c EACH. Pitcher, Forge, Aero, Clarke, Edison, Charleston, Yorktown, 6c each. Sullivan, Ohio, Mass., Penn.—E. A. Dexter, Ferndale, Md. s1521

FIFTY DIFFERENT U. S. Commemoratives, 55c. Mixed Precancels, 1/2 to 50c; 20c per 100, 1000 U. S., over 75 varieties, 25c.—Ambrose Stamp Co., 1364 E. 88 St., Cleveland, Ohio. mh12027

U. S. SECONDS—20 different straight edge, off center and perforated initialed stamps. Catalog value \$2.50 or more. Sent prepaid for 25c. Good space fillers.—W. E. Kingston, 940 S. 21st St., Salem, Oregon. os

1,000 ASSORTED U. S.—25c. 100 U. S. Commemoratives—25c.—Midland Stamp Shop, 318 Rowland, Syracuse, N. Y. os

ALL MINT—Set Washington Bicentennial, \$1.00; set Parks, 80c; set Hawaii, 50c; set Parcel Post, \$17.50; set Lexington Concord, \$1.00; Molly Pitcher, 10c; Valley Forge, 8c; 1 and 2 cent Walloon, 40c.—George McNealy, Broad Channel, New York. au12p

MINT PLATE NUMBER BLOCKS and Plate varieties bought and sold. What have you? What do you need? Want lists filled.—Edward Terri, 418 Bayridge Ave., Brooklyn, N. Y. (Member BIA #600; NFBS #300.) os

UNITED STATES—Obsolete, current, high values, dues, airs, commemoratives, precancels, some foreign. Exceptional value, 75c pound; 5 pounds, \$3.00, postpaid.—Bernard Karch, Middle River, Maryland. f6054

IT WILL be well worth your time to drop us a line asking for our United States Bargain List. Satisfaction guaranteed.—Cen-Tex Stamp Co., Hubbard, Texas. ss

USED U. S. BLOCKS of four for sale or trade for ones needed. Both commemoratives and regular issues needed. Write—Scott Nixon, APS 12559, SFC Bldg., Augusta, Georgia. ss

35 DIFFERENT United States Commemoratives, 25c. Price List Free. 100 all different U. S. stamps, 80c.—Standard Sales, Box 1, Harlan, Iowa. ss

U. S. BONUS PACKETS—Check the following: 100 different, 85c; 50 different, 25c; 25 different Commemoratives, 25c; 250 different Precancels, \$1; set 9 different Ethiopia, 35c.—Louis Simon, Kelso, Washington. ss

FINE MINT U. S.—704-715 inc. (12), \$1.08; 732-749 inc. (18), \$1.10; 1306-1309 inc. (4), 75c.—Stanley T. Reiff, Lansdowne, Pa. ss

100 DIFFERENT U. S. Postage only, many commemoratives none damaged, only 50c, and your money back if the lot fails to please.—Kay Stamp Shop, Harrison, Va. ss

SCARCE U. S. Columbians, 1c to 10c, 8 varieties for dollar bill. Catalogue \$2.08. 40 varieties U. S. Commemoratives, catalogue \$2.25, 85c. Illustrated catalogue of 10-cent sets free.—Ozark Stamp Co., Bentonville, Ark. ss

U. S. STAMPS, 125 different and 1,000 Hinges, \$1; 2,000 Stamp Album, 15c; Postmarks, Maine to California, 100 different, 28c. Approvals for references.—Stanford Stamp Stand, Bellows Falls, Vt. ss

UNITED STATES CANCELLATIONS, used box and oddities, 1890 thru 1925. State approximate wants with references. No list, prices right.—P. A. Coppard, 440 C Street, San Diego, Calif. ss

BARGAIN HUNTERS—Here it is: Good mint single, 8c; Bicentennial, 10c; block of 4 only 40c; postage 3c. This stamp catalogue 22c.—Edgar Meltzen, Fayetteville, Texas. ss

COLLECTORS! We offer a block of U. S. #644 (Saratoga) in superb mint condition for only \$1.00, postpaid. Collections and accumulations purchased.—Staunton Square Stamp Shop, 775 Ashland Ave., St. Paul, Minnesota. ss

U. S. PLATE BLOCKS—(4) Connecticut, San Diego, Michigan, Texas, Rhode Island, Arkansas, Oregon, 25c. (6) Boulder Dam, 35c. Send 10c and plate block for other numbers needed.—Brumbaugh, 111 Bell, Altoona, Pa. s5

MISCELLANEOUS

ONE OF WORLD'S SMALLEST Stamps, 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. au12822

EARLY UNITED STATES COVERS, stampless, Civil War envelopes, soldier's letters, checks, stamped documents. Lists free.—Nagy, 8-H South 18th Street, Philadelphia, Pa. s1p

SEND for my weekly stamp specials, U. S. and Foreign.—Leedom, 2209 McKinley, Sioux City, Iowa. s1001

CHINATOWN SOUVENIR FREE with 110 Diff. Stamps, 4c. Poster Stamps and Bargain Lists, 10c.—R. & M. Harris, 660 27th Ave., San Francisco. n6693

ANY OF THE following fine used 5 cents each: Canada 169, 170; Jamaica 102; Newfoundland 119, 195; United States 306, 367, 509, 581, 688, 689.—Chas. Butts, 1711 N½, Galveston, Tex. os

U. S. CHEAP MIXTURE on paper, 5 lbs., \$1.25; post free to 3rd zone. Metuchen, N. J.; new electrotypes precancels, ½ and 1 cent current, 5 cents each.—M. D. Alexandri, Box 485, Iselin, New Jersey. os

WILL EXCHANGE current postmarks and meters for better grade stamps of U. S. and British Colonies. Send stamped envelope for details.—C. R. Henriques, 297 West Street, Leominster, Mass. ss

WE CAN SUPPLY Kansas and Nebraska overprints. Price list free.—Hollinbeck, 250 Nicollet Ave., Minneapolis, Minn. n12483

NEW ISSUE SERVICE—Airs, Postage, Charities, Dues. Your name on a card will bring you particulars without obligation.—Leslie A. Boone, Box 302, El Paso, Texas. ss

5 EXTRA FINE SETS of stamps from Middle Congo, Mongolia, Mexico, Madagascar, and Mauritania. Thrilling Air-mails, Beasts, Kings, Queens and Landscapes. 10 Different Indian Head Cents, all above for dollar bill.—National Parks Stamp Shop, Gloucester, Mass. n12444

WE TRADE STAMPS for United-Profit Sharing Certificates. Price lists sent on request.—Warwick C. Moroni, H-121 West 42nd, New York City. ja12825

WE TRY TO FILL WANT LIST U. S. and Foreign. Reference please. U. S. or Foreign mixture ¼ lb., 20c.—Reliance Stamp Co., 126 Richdale Ave., Cambridge, Mass. mhl2846

USED PLATE NUMBERS on approval to serious collectors at reasonable prices. Our stock is large enough to supply many of your wants.—Swan Stamp Service, Stony Creek, N. Y. ttf

COMPLETE SET, used Great Britain Jubilees, only 18c. New Issue service at only 12½% above cost. Write for prospectus.—W. Glenn Holstine, 1509 W. Dartmouth St., Flint, Mich. os

RARE MINT PLATE NUMBER BLOCK of six General Oglethorpe with broken "T" easily seen without glass, \$2.00.—Edward King, 37 Bull, Savannah, Georgia. os

JOIN ANTI-FARLEY-TELC CLUB. Help stop flood of unnecessary stamps. All dues used for Bulletins to members and Congressmen. Send 25c today.—V. R. Alexander, Secy., Marysville, Wash. os

SUMMER CLEARANCE SALE—Discontinued approval sheets. Stamps cataloging \$4 and over \$1; three lots, \$2.50. No duplicates.—A. E. Edgar, 100 Maple St., Windsor, Ontario. s3003

U. S. AND FOREIGN COVERS, Mint and U. S. Commemoratives, to exchange for precancels in lots of a hundred or more.—W. M. Gray, 1582 Capistrano Ave., Berkeley, Calif. ss

RARE 1922 LINCOLN CENTS, fine, 10c each; Philippine, (U. S.), ½ centavos, fine, 5c; mint blocks of four, stamps: Yorktown, 20c; Von Steuben, 19c; Molly Pitcher, 29c; 2c Aero, 21c; Sullivan, 19c. Postage extra.—Odds & Ends Shop, 377 W. 7th St., St. Paul, Minn. ss

BARGAIN—6 wine stamps for 50c, postpaid, 6c-10c, small, mint, 7½c, \$4.00, \$9.60. Large and fine.—P. W. Post, Fairton, N. J. ss

EXCHANGE your duplicates for stamps you need without cash outlay. Write for details to the—Trading Post, 136 Woodside, Waterbury, Conn. ss

YOU WILL stop hunting for Bargains after you receive my lists of U. S. and Foreign. It's Free.—Andrew Hanes, Jr., 35 Krakow St., Garfield, N. J. ss

PRECANCELS

PRECANCELS—\$1 buys 500 different, 75 different Southeastern or 35 different commemoratives. Price lists of many other bargain lots. References for good approvals.—H. Reessler, 3991 Midland, Knoxville, Tenn. ss

BARGAIN PACKETS, all different. 350 \$1.00; 550, \$2.50; 1,000, \$6.00.—Hubert Williams, Hornell, N. Y. n3081

PRECANCEL SALE—Beginning July 1st 235 all different precancels, including at least ten Maine, for 50c and 3c in postage.—Mrs. Alice French, Camden, Maine. ss

BURO PRINTED PRECANCELS, 300 different, \$1.00; 700, \$3.00. Bicents, 35 different, \$1.00; 111, \$5.00. 1,000 Mixed Precancels, \$3.50. Approvals, Buro Prints, Bicents, General Precancels. Stamps bought.—Parker Haydon, 2125H Center, Berkeley, California. au1051

APPROVALS

LINDBERGH SPANISH AIR MAIL—Huge packet, 100 different, 10c Approvals.—Edwin Burke, Box 83, Marshfield, Vt. au12063

70% FOREIGN APPROVALS.—L. Kusmierz, 6355 Willette, Detroit, Mich. au12291

FINE BRITISH COLONIALS and other countries sent on approval against SPA, APS references or cash deposit.—Courageot, Chaligny, (M & M), France. s12405

STAMPS—Fine selection sent on approval. Quality at low prices.—Fred Herzberg, H, 197 Grantley, Elmhurst, Ill. d12804

WONDER PENNY APPROVALS, thousands different.—W. Poole, 1215 Eye, Northeast, Washington, D. C. d12803

APPROVALS U. S. and Foreign, 1 cent and up. Precancels. Free Premium. References.—Miller Stamp Shop, 578 Sheldon Ave., Grand Rapids, Mich. n12234

BEAUTIFUL SILVER JUBILEES! Two sets, 10c, with approvals.—Ideal Stampco, 418 Maumee, Toledo, Ohio. s107

WANT LISTS a specialty. Selected stamps on approval. References.—James 55 St. Nicholas, Toronto, Canada. s12653

CUBA AND LATIN AMERICA APPROVALS.—M. F. Melendi, Apartado 2511, Habana, Cuba. n3441

AMAZING VALUE—50 different U. S.: 1861, Commemoratives, Air Mail, etc. 10c to approval applicants.—Stamp Shop, 811 Holland Bldg., St. Louis, Mo. au12825

BRITISH COLONIES—Used Air Mails—Commemoratives in the 3c to 25c class—fine condition—always hard to locate. Stock small but varied—constantly changing. Our approvals will please you. 15 varieties Newfoundland only 5c if approvals requested. Reference please.—Valley Stamp Co., 1872 So. Penn St., Denver, Colo. os

APPROVALS—Send references.—Ackerman, Hawthorne Place, Ridgewood, New Jersey. t12042

ANNOUNCEMENT—Will submit, on approval, to interested collectors, a series of fine foreign stamps, at two-thirds discount off Scott's. In purchasing collections, rare stamps are often found. These are offered at the same discount and are not held out for higher prices. References necessary.—Ezra Williams, Ithaca, N. Y. s1052

ABYSSINIA, British Colonies, Jubilees, Nyassa, Liberia and Congo on approval.—Alpostamps, Newton, Mass. Reference, please. ol2p

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The Classification of Ancient Lighting Appliances

(Continued from the August Issue)

By EDWARD A. RUSHFORD

AS has been stated the Period of Invention in fuel lamp-making began with the inventions of Argand and Miles in 1782 and 1787 respectively, and ended, from the collector's standpoint, with Edison's electric lamp, patented in 1879. Unquestionably some of the ideas incorporated by both Argand and Miles in their patents had been used in a very limited way before, and lamps embodying their principles continue in use today. Argand's invention is generally spoken of as the one that revolutionized the science of lamp making. Because of its somewhat complicated construction, it was rarely used except in large and costly lamps, and it was the making of this type of lamps that the Argand principle revolutionized.

The much more simple construction of the Miles lamp was as revolutionary, and perhaps of greater importance, as it affected lamps of small size, those which might be termed "the common lamp of the average family." It must be said however, that the Argand lamp, especially when used with a glass chimney, gave a greatly improved illumination, while with the Miles lamp there was no improvement in light.

In an old lamp catalog published about 1805, we find that the lamps of that period were of two types or classes, and received their names from the types of the burners they were supplied with. The more simple were listed as Solid Burners, a term used by Miles in the specification of his patent. The others were listed as Air Burners, this term coming from the early expression used in describing Argand's patent, as the "Lamp with double air current." As the principles of Argand and Miles persisted throughout the Period of Invention, the lamps of this period may be divided into two main classes under the headings of Solid Burners and Air Burners. The latter are the more simple, and much more common today, so they will be considered first.

Up to the time of Miles the covered wick support lamp, or Betty may be considered as the highest development of the lamp in common use. None of the simple lamps could be tipped or subjected to any sudden movement without spilling fuel. The reservoir of the Miles lamps was made with a single opening that could be tightly closed by a plate supporting a small tube for the wick, termed the burner. With the wick in place these lamps would support any amount of movement, and could be tipped practically up-side-down before the fuel would seep through the wick. For this reason they were advertised as "agitatable lamps, the peculiar advantage of which is to prevent spilling the oil."

The term, solid burner, should be applied only to those made for small round wicks of which there are three main types known as drop, cork disk, and threaded burners. The drop burner for glass lamps consists of a circular plate, slightly larger than the reservoir opening into it fitted, and the wick tube. The plate of the drop burner for metal lamps was generally triangular, and slid under a projection on the top of the lamp for stability. Drop burners were made for one wick only.

Cork disk burners were made up of two circular tin plates holding a cork disk between them, and one or two wick tubes. They were for use in glass lamps and were pushed into position as a cork stopper is pushed into a bottle. The threaded burner is screwed into a thread about the opening in the lamp, with glass lamps it was necessary to cement a metal collar around the opening. There are two principal variations of threaded burners known now as whale oil and fluid burners, and the lamps in which they are found are generally termed whale oil or fluid lamps. A knowledge of the differences between these types is important. The whale oil burner is typically the solid burner

of John Miles. The wick tubes if multiple are set parallel, with the greater part below the plate, there is an opening in each tube and one in the burner plate. Fluid burners were made necessary because of the dangerous volatility of the turpentine group of burning fluids. The tapering tubes of the fluid burner are almost entirely above the plate, and if multiple, slant away from each other. There are no openings in either plate or tube, and these burners are generally provided with small extinguishers to remove the necessity of blowing out the flame.

The old English catalog already mentioned presents unquestionably all of the types of solid burner lamps in common use at the beginning of the eighteenth century, and the classification it gives is of value. The catalog is illustrated with crudely drawn copper plates, and the lamps shown were made of tin and brass only.

The most popular type was the stand lamp, one with a standard placed between the reservoir and the base, and having a handle. If there was no handle the lamp was intended for kitchen use. If it was made of brass it was either a table stand lamp or a bracket stand lamp, the latter being of smaller size. The reservoirs of these lamps have been termed acorn, mushroom or globe tops, according to their shape, but when in the form of a candle the lamp was called a candle lamp.

Among the other types described and pictured in the catalog are four members of what are now termed the "peg lamp family," lamps having a projection at the bottom which could be placed in the socket of a candle holder, converting it temporarily into a lamp. Our peg lamp of today was called a socket lamp at that period, and the petticoat lamp, with the peg hidden beneath a skirt-like base, was a stand or socket lamp. A brass lamp with a short and flaring skirt was a hall lamp, and a similar one in tin was called a hall lantern lamp.

Completing the list of solid burner lamps there were the working and reading lamps whose reservoirs could be raised or lowered on a rod set in a weighted base. The reading lamp was better finished and had a shade. Back lamps were intended to be hung against a wall, while hanging lamps

were of two types, basin and fountain hanging lamps, the former having bowl shaped reservoirs, and the latter reservoirs of urn-like form.

Lamps of this period can also be classified by the kind of fuel that was intended to be burned in them, though it must be remembered that there was more or less interchange of fuels in actual practice. Thus, we have whale oil, camphene or burning fluid, lard, and kerosene. The term whale oil is rather typical to this country where whale oil was most extensively used, and the use of this term for the Miles solid burner lamp, pushed that inventor into oblivion until a few years ago. In other countries any good heavy oil was used. Of the many fuel combinations having a turpentine base, camphene and burning fluid were the most popular, though the lamps intended for these fuels are generally called simply fluid lamps. There are, however, two important variations of the fluid lamps, the majority of them patented. One of these types is the vapor lamp in which is incorporated some special

device to aid in the vaporization of the fluid, and its burning as a gas. The other type is known as the safety lamp, and they show the efforts of many inventors to remove the danger of explosion from this otherwise very satisfactory lamp fuel. Both these types present many marked variations in size, form and construction.

The animal fats and grease is the oldest form of lamp fuel, the use of lard did not become popular until 1842 after a process for extracting lard oil had been invented. While some lard lamps did have solid burners, flat wicks were more frequently employed, and copper was used in the construction of many lard burners. Kerosene was invented in 1854, but it was not until five years later that it began to come into popular favor, eventually supplanting all other fuels. The flat wick was now the favorite and the type employed in the majority of kerosene lamps.

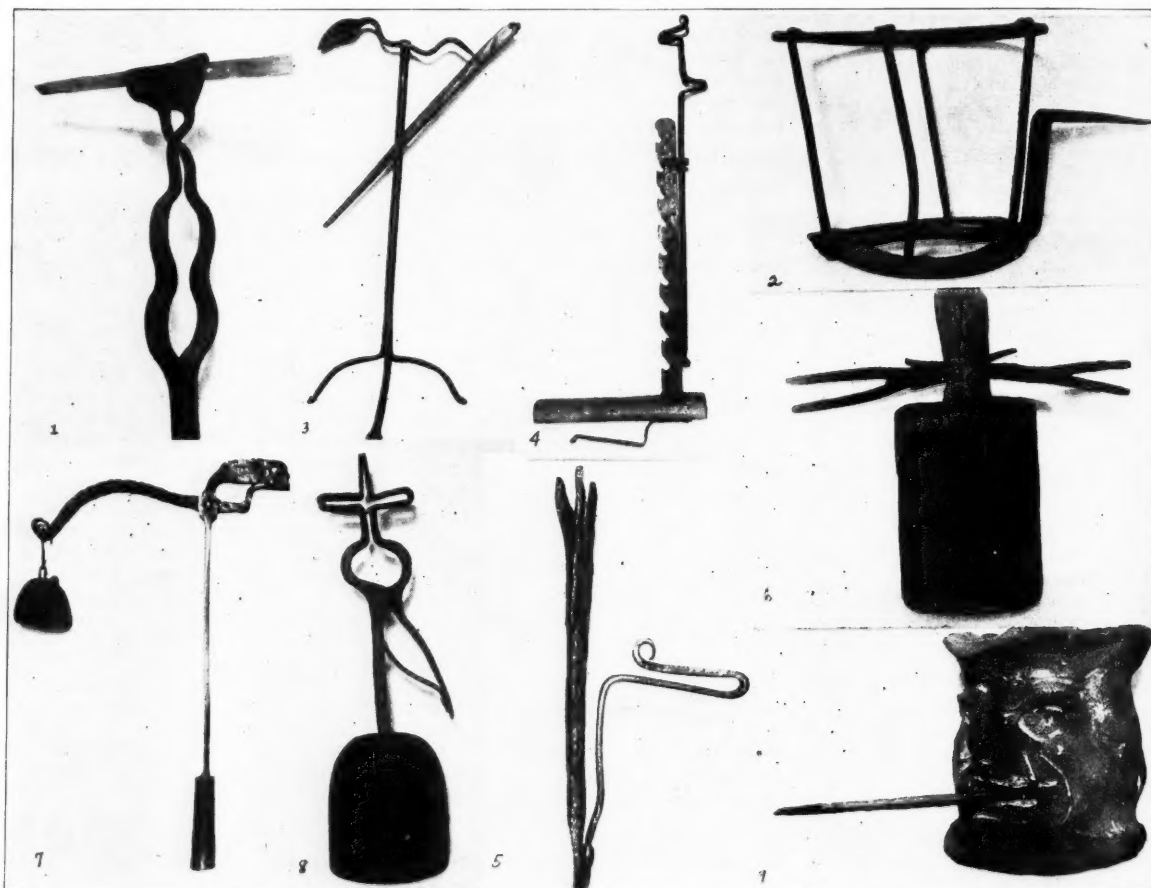
Flat wicks were in use before the days of Argand, and may even be found in burners of the drop-type, though in our own country their use

was not common until the lard burning days. Lamps employing flat wicks are sometimes classified according to the number of their wicks, and the position in which they are placed. Many of the flat-wicked lard lamps have a pressure arrangement to force the lard to the wick, and with these another classification is possible.

(To be continued)

Clock Number

In an early issue we plan to feature clocks. Several clock enthusiasts have signified their willingness to cooperate in this issue, and they will pass along experiences gathered in the antique clock field, and provide historical material about the early clock makers. HOBBIES' readers, and we are sure that there are many of them, who have material, historic and otherwise of interest to the collector, are invited to participate in the number featuring clocks. "Time on your hands!" Use it for the good of the cause. Share your knowledge of antique clocks.



1. Torch holder. Hayward Collection. 2. Fire basket, for pine knots. Rushford collection. 3. Etruscan splint holder. Rushford collection. 4. Adjustable, double loop splint holder. Wells collection. 5. Combination prong and loop splint holder. Wells collection. 6. Splint holder, cleft type, from southern slave quarters, Rushford collection. 7. Jointed splint holder, weighed type. Wells collection. 8. Jointed splint holder, spring type. Rushford collection. 9. Pottery splint holder. Rushford collection.

The Burning of Wood for Light

By EDWARD A. RUSHFORD

WHEN primitive man learned to construct and light his first campfire, the initial step in the science of artificial illumination had been taken. But the campfire was stationary, and its illumination, through spreading, was localized. It is probable that he soon learned to take care of his lighting needs at a distance, by carrying a burning brand from the fire to the point of necessity, instituting the first form of portable illumination, the torch.

The burning of wood for illumination, primitive thought it is, has continued even to the present time, and less than a century ago our own United States Patent Office issued a patent for a device in which fragments of resinous wood could be burned with increased brilliancy. For the purpose of illumination the wood must be resinous, and many records are to be found of the use of pitch or fat pine for centuries, for this purpose. The Pilgrims, for some time after their landing on the shores of New England were without tallow for candles, and were forced to adopt the method of the Indians for their illumination. Wrote the Reverend Higginson in 1630, "Yea, our pine trees, that are the most plentiful of all wood, doth allow us plenty of candles, which are very useful in the house; and they are such candles as the Indians commonly use, having no other; and they are nothing else but the wood of the pine tree cloven in two little slices something thin, which are so full of the moisture of turpentine and pitch that they burn as clear as a torch."

Appliances have been devised to employ "lightwood" or "candlewood" in five different forms. Chips and small fragments were burned on metal plates with upturned edges, which were placed atop stands, or suspended by chains from beams or ceilings. Thus wood floor lamps and wood hanging lamps were contrived though their use was most frequent in Germany, and especially Austria, and they were rarely used in this country except possibly in Pennsylvania.

Large fragments, and even small logs have been burned in metal baskets, but as this method was largely employed in industry, and particularly for fishing at night, and as the baskets are rather bulky they are rarely found among the treasures of the private collector.

For torches, branches or small limbs of trees were cut with a knot at the

burning end, as it was where the smaller branches took their start that the juices were the most plentiful. Torch holders are of great rarity. In the far distant days servants or slaves held torches while the rich and noble satisfied their hunger. Where human holders were not available, simple and crude devices of wood were made to serve the purpose, while from the tomb of Tut-Ankh-Amen have come holders of bronze in which the torch was embraced by two clasping arms. It should be remembered that during its lifetime the torch went through numerous changes, many of them far afield from the simple branch with pitch-filled end.

In the Hayward collection there is a wrought iron floor stand, which if it was not a torch holder, was surely intended to support splints of much larger size than were used in the ordinary household. A thick standard rises from a sturdy tripod base, and is divided at the top into two curving arms. The arms terminate in flattened plates, and are crossed just below these terminations. In this way a strong spring has been formed so that a torch or splint placed between the plates is subjects to considerable pressure, and held quite securely.

A fourth method of employing wood for light was the burning of pine knots. We are told that a fat, pitch-oozing knot would burn for hours and give a brilliant light. Knots were rarely used for interior lighting except in industry, or possible in the high studded great halls of feudal castles. But they have been used for the outside illumination of buildings and for street lighting. It is reported that the streets of old Boston were first lighted in this manner, "fire baskets" were attached to the top of posts, and a watchman made regular rounds to see that the knots burned properly, and to keep the baskets supplied with fuel.

But the collector of old-time lighting appliances is most interested in the burning of wood in the form of "splints", because of the rare, crude, and curious holders used to support them. Splint is but another name for the Indian's candle, and they have been employed for lighting in many parts of the world. They were made either by splitting or by planing into long, slender slices, the pitchiest part of the pine. In certain parts of Europe the planing of splints was a real industry. Special planes were used, some of them requiring the efforts of four men in cutting the slices from the wood, which was

wedged to a crude sort of planing block. The planing of splint wood has been traced back to the middle ages, and some of the planes were finely made and beautifully decorated.

Because of their many disagreeable features splints were employed as near to the draught of the open fireplace as possible, but in the peasant homes of central Europe the splint holder was placed in the vicinity of the projecting oven, frequently the central point of the evening home life. When burned, splints produced only a small light, unsteady, spluttering and reddish in color, accompanied by a great deal of smoke. They dripped and spattered pitch about, and emitted an odor which some persons found agreeable rather than unpleasant. Being short lived they required frequent changing, and there was an ever present danger of fire from dropping embers. Many holders, especially those used on tables, had wooden bases, and they required frequent wettings to keep them intact. As an extreme precaution against fire, unusual holders have been found with a small water trough attached, into which the sparks and embers fell without danger to surroundings.

As a class, splint holders are the least common of the various types of lighting devices. Many good sized collections are without examples, and they comprise but a small part of even the largest collections. If a demand arises the collector would do well to watch for reproductions. In spite of their rarity they were made in a great variety of size and form, and as the majority were the work of the local blacksmith, it appears that no two were made alike.

These iron splint holders, which are in the overwhelming majority, may be roughly divided into two types, which for the want of better terms have been given the names of "fixed" and "hinged" holders. In the former the splints are wedged in between rigid, or but slightly flexible supports for burning. The latter type are made somewhat in pincher form, one arm or blade being stationary and the other jointed to it. The pressure necessary to hold the splint between the blades of the holder is supplied either by a spring, or by a weight attached to the movable portion.

Splint holders of the fixed type present three variations of construction. First, the prong, whose standard terminates in several fingerlike projections between which the splint is wedged. As a rule the prongs number three or four, but a very rare example in the writer's collection has but two prongs. This appliance was excavated in Italy and is thought to date from several centuries before Christ. It is made up of a slender standard with tripod base, and a

double arm, loosely riveted and turntable at the top. One of the arms is a double prong, and the other a leaf shaped finger grip for turning.

A second variation has been termed the loop, and was formed by bending a flat band of the metal, forming one or more loops in which the splint was placed. Many of the loop holders are multiple, and they are frequently found in combination with one of the other forms of holders. There are two very unusual examples of loop holders in the Wells collection. One of them has two loops and is adjustable, it was probably used in some form of industry. The loops are at the end of a slender rod attached to a notched standard. The standard is fixed in a wooden base with a spring below it, this arrangement permitting its temporary attachment to the edge of a bench or table, and a change in the height of the lights of more than ten inches. The other piece is a combination prong and loop holder. The loop was made separately and riveted to the standard, and the appliance sets in a heavy turned wooden base. It was probably for table use.

The third variation of the fixed holder is known as the cleft. Its construction was simple. A short, thick band of iron was split in two sections throughout a part of its length, and the sections spread apart for the reception of the splint. The other end was pointed as a rule, and driven into some crude wooden base for use. Variations are to be found with two or more clefts, and some have ring bottoms so that the appliance could be used on a wooden standard or fixed on a pole. A crude wooden support in which two single clefts were used, came from a slave's cabin in the south, and is now in the writer's collection.

As has been noted the jointed holder requires pressure to insure a safe

resting place for the splint, and the manner in which this pressure is applied divides this type into two varieties. In the group where the pressure is supplied by weighting the movable arm, the principle is similar to that of the rush holder. In fact those appliances that are now classed as rush holders will serve well as holders for splints if they are cut quite thin. In general, the splint holder is more heavily constructed and more heavily weighted than the rush holder, and the collector is rarely in doubt as to their proper classification.

Again we draw on the Wells collection, this time for a most unique example of jointed holder. Fashioned to resemble a serpent's head, the jaws open and close for the reception of the splint. The effect is completed by a tail-like appendage with a curl at the end, from which hangs a grotesque pottery head serving as a weight. The length sheath at the bottom fitted over a wooden standard.

The jointed holder with spring pressure appears to be the more common of the two types, and is generally found in combination with one or more loops. Some of these holders are so constructed that the lower end of the movable arm acts as the spring, but with the majority the spring is an additional piece of metal.

Splint holders were also made of stone and clay, and a few of the latter have found their way to this country from Germany. The clay, before baking, was generally crudely moulded in the form of a human head, or some animal, with wide open mouth, from which the splint projected. It was at one time the custom of the peasant women of Central Europe to perform their household duties at night, with a long burning splint held between their teeth, leaving both hands free for their work. It is said that this custom was re-

sponsible for the open mouth pottery splint holder.

Rushford Club Meeting

The July meeting of the Rushlight Club was held at the antique-filled home of Mrs. W. C. H. Brand of Rumford, R. I., on July 11. The members availed themselves of the opportunity to inspect the many fine old pieces in the house, as well as the small museum of early American industrial appliances located in a separate building in the garden. Naturally Mrs. Brand's fine collection of lighting appliances received a great deal of attention, and especially the Howe Nursery Lamp, the earliest example of the American patented lighting devices known at present.

The first speaker was Mrs. F. H. Dillaby, of Belmont, Mass., who presented a part of her large collection of small lamps, mostly glass, and described them, and her collecting experiences in a most enjoyable manner. Mrs. Dillaby's collection ranges from the early blown type, now known as "wineglass" lamps, with their simple cork-disk burners bearing the still mystifying word *patent*, to the colorful lamps of the kerosene period.

The second speaker was the club's youngest member, Colette E. Rushford, age twelve. She presented the forty odd miniature antique appliances selected from her collection, on a lighted stage, and described them in a simple but very satisfactory manner. Colette has found that a part of the pieces in her collection were intended only for the decoration of the doll houses of by-gone days, and were frequently lighting devices in form only, and would not work. She stated that she was glad that the greater part of her collection was composed of appliances, which though small, and probably toys, would function as satisfactorily as would similar pieces of normal size.

Of particular interest were the following: a solid silver candlestick less than an inch in height, pricket candlesticks of bronze and pewter, and a tiny tin candle mould; several miniature pottery lamps from ancient Rome, a half dozen spout lamps, including a solid silver lucerna with all its miniature accessories, and a tiny French miner's lamp perfect in every detail, and made by an apprentice metal worker to prove his craftsmanship. But the favorite of all, including the youthful speaker's was a tiny copper Betty lamp, but slightly more than an inch in height and length, which burned bravely all through the delightful lunch that followed the meeting.



Old lighting devices from the collection of the youngest member of the Rushlight Club, Colette E. Rushford, age twelve.

With the Dealers

Josephine B. Hopp, who for the last few years has conducted an antique shop in Ft. Smith, Ark., has opened a branch shop on the mountain at Mountainburg, Ark. The new shop is housed in a rock cabin overlooking a lake.

The Curiosity Shop operated by Mr. and Mrs. W. H. Wilkinson in Kansas City, Mo., has removed from its former location on Main St., to the corner of 31st and Michigan, in that city. The Wilkinsons describe their shop as "The White Shop with a Moss Green Door."

The Olde Tyme Shoppe, formerly at 1121 Pine St., will henceforth be at 13758 Aurora Ave., Seattle, Wash. Mrs. M. V. Wales is proprietor.

Mrs. Clarence Braley of Corry, Pa., has opened a shop in her home which is located on Route 6 from Erie to Warren.

Mary Ann Dicke has removed her shop from 806 Washington St., to 922 Chicago Ave., Evanston, Ill.

Mabel I. Renner has announced September 22-26 as the dates for the York, Pa., Antiques Show. The Y.M.C.A. Auditorium in that city has been reserved for the occasion.

Mrs. Margaret Little, dealer of Geneva, Ill., had charge of a centennial display in Kane County, Ill., recently. From her own collection Mrs. Little displayed the desk which Calvin Coolidge used as a boy, whereon he studied law, which he used as mayor of Northampton, Mass., in 1910 and 1911, and which went with him to "The Beeches," his last home,

and was there when he died. The desk was among the things sold in the recent Coolidge auction which attracted so much interest.

Walter V. Turner, son of S. O. Turner, antique dealer of Glens Falls, N. Y., scheduled a visit to the Middle West and South for last month, calling on his customers on the way and returning via New Orleans.

Mrs. Penn Perkins has recently opened a new antique shop at 82 Lake Ave., Lockport, N. Y. Mrs. Perkins brings to her new business several years of collecting experiences.

Popularity of Antique Maple Bed

Walter Rendell Storey, art and antiques writer, for the *New York Times*, called attention recently to the present popularity of the antique maple bed. Mr. Storey says:

"Whether a tall four-poster with a canopy, a low four-poster or a simple head and foot board style of the early nineteenth century, the maple bed is a distinct favorite, especially in country homes. Its quality is often judged by the decoration of the posts, to which the early cabinet makers gave much attention. Cylindrical, vase, or flattened ball and disk shapes were made by "turning" or carving with a cutting tool held against a rapidly twirling log held in a lathe. The hardest variety of maple was chosen—rock or sugar maple—since its close grain, firm texture and strength are well adapted to cabinet working.

"The beautiful graining seen on some of the maple bedsteads, sometimes a wavy or curly effect, or even a birdseye pattern, is partly accounted for by the natural variation

in the wood and partly by the ingenuity of the maker. On the surface of old beds time has bestowed a mellow brownness which can be protected and deepened by waxing and rubbing down.

"On the tall maple four-posters the canopy, or tester, is generally less elaborate than on the more richly carved mahogany beds. Chintzes, plain silks and unpretentious damasks are appropriate, the trend today being toward simple fabrics and arrangements. Curtains are generally confined to the wall end of the bed, and a back drapery is hung against the wall. The material chosen for the curtains is used also for the flounce which hangs from the sides and the footboard.

"The use of maple in beds and other furniture goes back to the days of the first settlers, though few of the very early pieces have come down to us. In the seventeenth century, maple, which was found in such abundance in this country, quickly replaced the Jacobean oak, and even the walnut so much in fashion in England a little later. It was not until the middle of the eighteenth century, when mahogany came into extensive use, that maple had any serious competitor as the most popular American wood. Even then its use continued along with the more expensive imported wood, so that we have many beautiful examples of all kinds of furniture wrought in maple, of which the high four-poster beds and the later low four-posters were most characteristic."

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Bellflower, Diamond Thumbprint, Horn of Plenty, Ivy, Colored Thousand Eye, Milk White Glass, Lamps, Pair of vases, Fruit Plates. Scarce pieces in any pattern.

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Sept. 19, 20, 21, and 22, 1936

Over one hundred dealers from all parts of the United States will exhibit and offer for sale an unusual showing of Antique Furniture, Blown and Pattern Glass, Pewter, Coverlets, Quilts, Historical Documents and Stamps.

Reservations should be made early, for, owing to the spaciousness of booths and extremely low rates there is an unusual demand for space.



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Upon Request.*



MANAGER AND DIRECTOR

VIOLA B. DAILEY

409 Plymouth Road

PLYMOUTH, MICHIGAN

Antique Jewelry

By LOUIS RUBENSTEIN

EDITOR'S NOTE: *Mr. Rubenstein, author of these notes specializes in antique jewelry. Let's hear from other enthusiasts in this field.*

EVER since the beginning of time women, and men also, have enjoyed bedecking themselves with various forms of jewelry. Collecting jewelry, as a hobby, has many adherents. In this field as in glassware the collector can specialize if he or she wishes. Preferences in this field are varied. There are those who collect generally, and others who specialize in certain subjects such as earrings, bracelets, necklaces, or in certain set jewelry such as opals, garnets, or other gems.

Recently, I have been asked frequently about what has become of all the antique jewelry. The answer is that man's greed for money has caused much antique jewelry to disappear. Thousands upon thousands of beautiful pieces of jewelry of yesteryear have gone into the melting pot just for its old gold value with no regard for workmanship, and exquisite design. The author has witnessed many pieces of antique jewelry that were broken up beyond repair just for the gold contents. I remember one case in particular on my hunt for antique jewelry for my collection when I arrived a few minutes too late. I witnessed a beautiful hand-made chain and a tassel that was destroyed beyond repair just for its gold value. The chain and tassel being no less than 190 years old.

The reason for the mad hunt for

old gold was first caused during the early part of the depression, but not until January of 1934 when the gold recovery act was passed, raising the price of old gold from \$20.67 per ounce to \$35.00 per ounce, did this mad hunt really get under way. Old attics, trunks, dresser drawers, safe-deposit boxes were searched and prospected for gold. All gave up priceless pieces of antique jewelry to the old gold buyers for the melting pot.

Of course, all old jewelry is not solid gold. Much was just the rolled gold, which was two sheets of gold with a piece of base metal in the center. In most cases the base metal was brass and the gold contents very little. The old gold buyer only secured for this class of jewelry the price of \$.35 to \$1.50 per ounce in gold value, but worth much more to the antique jewelry collector as the art of workmanship cannot be replaced.

Not only has much early American jewelry been destroyed but antique jewelry, from all over the world that was brought to this country by the pioneers.

It is the author's belief that each piece of antique jewelry has its own individuality and personality, and when one finds a piece of antique jewelry that matches their personality, they have not only found a priceless piece of antique jewelry, but they have found something that cannot be reproduced. There are many reproductions but it doesn't take an expert to really tell the difference between a reproduction and an antique.

My plea is for the dissemination of information that will keep the general public from destroying pieces of artistic antique jewelry just for the gold content.

State Recognizes Antiques

Miss Eleanor Hudson, indefatigable collector of Winchester, Mass., has been appointed director of a new antiques department sponsored by the Massachusetts State Federation of Women's Clubs. Perhaps this pioneering on the part of the Massachusetts clubs will spread to other states in the national federation which claims a total membership of 85,000.

Miss Hudson is a member of many of the collectors clubs of the east, and in The Fortnightly Club has had a department on antiques preservation that has been under her charge since 1932. Her experiences will stand her in good stead for the new duties which have been assigned to her.

ANTIQUES FOR SALE

100 music rolls with Pianola	\$35.00
Shell and tassel covered sugar	2.50
Milk, Spooner each	2.00
Cake standard	2.50
Fruit bowl standard	3.00
Oval bowl, silver standard	3.00
Covered Moon & Stars: 7½ inch compote	4.00
Sugar\$2.50, butter \$2.25, spooner	1.75
Blue primrose plate 7 inch	1.75
Westward Ho creamer 7 inch	5.50
Cathedral vaseline covered sugar and creamer	4.50
Red block four piece table set	7.50
Amber Wild Flowers:	
Goblets	2.25
Spooners, milk pitchers, sugar (no cover) each	2.00
8 Square saucers each	1.25
Square fruit	3.00
Hob nail: Glasses.	
White, blue, vaseline, frosted amber rimmed each	1.75
Blue Wild Flower 12 inch compote covered	10.00

Steinhauer's Antique Shop
Appleton, Wisconsin

sp

Notes of the Past and Present

A WRITER in a London paper commenting upon the course of antiques says that "sometimes treasures which go to America come back." He cites a Chippendale mahogany pedestal especially designed for the Earl of Powis. It passed from the hands of English collectors into an American collector's hands, but it eventually was purchased again by an English collector.

"An Old Hat Parade," was featured at a recent meeting of a woman's club in Waltham, Mass. Prizes were given for the oldest and funniest.

Something of interest for the tapestry lover. About 1540 King Zygmont August of Brussels ordered 110 tapestries made. The group is unique in textile work for more than 300 animals and birds, some of them American, are depicted. The tapestries now hang in ancient Wawel castle in Poland. One Polish educator states that they form the oldest zoological atlas in the world.

Anent the story given in the last issue relative to secret drawers, a reader calls attention to a poison cabinet, which was one of the famous devices used by Lucrezia Borgia in disposing of her friends and enemies. The cabinet now belongs to a Mrs. Irene Schiller of Berlin, who plans to display it sometime soon in the United States. The reason it is called a poison cabinet is because of an ingenious needle device built into the lock. When anyone unfamiliar with the lock tried to turn a key the wrong way, the needle injected poison into the operator's hand. Through the years the needle has remained in the lock, but there has been no poison in it for a long time.

The historical museum at the little Saxon town of Leisnig-on-the-Mulde,

near Dresden, displays a trunk having no fewer than twenty-two compartments, besides secret drawers, and which was once the cherished personal property of none other than the great Napoleon.

Caudle cups, also called posset cups, were the first two-handled cups ever made in England. They were used for a warm drink, composed of ale, sugar, eggs, bread and spices and were first made in the 17th century. Posset in the time of Charles II (about 1660 to 1685, was a popular and luxurious beverage composed of hot milk, curdled by the addition of liquor. Caudle cups were used for posset.

The death of George Hepplewhite, capable 18th century designer occurred just 150 years ago, in 1786.

The marble bath used by King Louis has been restored to the Palace of Versailles in France. The bath is hollowed out of a block of marble weighing 12 tons and is quite ornamental. Four steps lead down into the water.

Antique shops who have old wall paper of different periods might listen to the call of Hollywood. One of the problems of the producers is procuring fantastic old wall papers for "period" sets. The wall paper hunter for the studios does not always have an easy job. One of the largest orders for old wall paper came from the art department of First National when, twenty-eight patterns of about 1854 were needed for the sets of "The White Angel." The sets were to represent a home in London during

the Crimean War. Readers will recall that this picture represents the life of Florence Nightingale.

The wall paper hunters found what they were wanting in a warehouse in Australia. More than a thousand rolls were in the warehouse, probably almost forgotten. It was purchased and shipped to Hollywood.

A London newspaper correspondent cites the good prices which hall-marked silver table-ware is bringing on the London market. Hall-marking is a 500-year old system in England. Penalties were imposed on fakers of hall-marks in the early days and these penalties are still enforced thus almost assuring authenticity in old hall-marked pieces.

One of the stipulations of a display of old time relics held at a centennial celebration at Fowlerville, Mich., was the barring of articles later than 1886.

Weathercock House Offers

1. Original manuscript ledger Manomet Iron Co. 1850-55 listing Sandwich Glass Co. account for this period -----\$75.
2. Original hardware — HL hinges strap hinges, wrought iron latches, brass latches, iron, brass and wood locks, foot-scrappers and every possible early fireplace utensil.
3. Fire frames, mantels, doors, fan lights, panelling.
4. Unusual walnut pipe box -----\$20.
5. Hollow apple-wood barrel used for bee hive, hand hewn -----\$15.

We also have glass, china, books, letters, documents, autographs and a fine collection of pine and maple furniture.

L. B. ROMAINE
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WANTED TO BUY

PEWTER American and very fine English for private collection.—J. W. Poole, Scotch Plains, N. J. 03525

MARGUERITE BACH

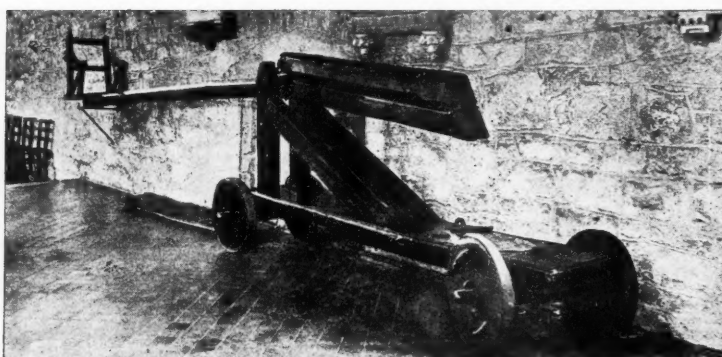
North Lake Avenue
Greenwich, Connecticut

Unusual pine and maple pieces. Early blown glass. Three mold labeled decanters—Sandwich—Overlay lamps.

Steele's Pilgrim Shop

West Cummington, Mass.

Early American Furniture. Blown glass and bottles. Pressed pattern glass. Dolls. Historic china. Blue Staffordshire tea set. Pink Luster tea set.



The Ducking Stool on exhibition in Leominster Priory Church, England

"No Fire So Hot But Water Quenches"

THE ducking stool was an engine of universal punishment, for common scolds and for butchers, bakers, brewers, apothecaries, and all who gave short measure, or vended adulterated articles of food. It was last used in 1809, though, no doubt, many would like to use it now.

"There stands, my friend, in yonder pool,
An engine called a Ducking Stool;
By legal power commanded down,
The joy and terror of the town.
If jarring females kindle strife,
Give language foul, or lug the coif;
If noisy dames should once begin,
To drive the house with horrid din;
"Away, you cry, you'll grace the Stool;
We'll teach you how your tongue to rule.

Down in the deep the Stool descends
But here, at first, we miss our ends;
She mounts again and rages more
Than ever vixen did before.

If so, my friend, pray let her take
A second turn into the lake;
And rather than your patient lose
Thrice and again repeat the dose
"No brawling wives, no furious wenches
No fire so hot, but water quenches."

R. C. Wilhelm & Co., Inc., coffee brokers of New York City, through whose courtesy this relic of the past is printed, used this picture recently in connection with their advertising in *The Spice Mill Magazine*, suggesting that the Ducking Stool be used for those who vend poor coffees.

Fortnightly Preservation of Antiques Exhibition

AS a sort of finale to a full season of exhibitions and lectures, the Committee on the Preservation of Antiques Group, Winchester, Mass., led by Mrs. Earle E. Andrews, rounded up some special heirlooms for exhibition.

Miss Mary Alice Fitch exhibited in her own home some of her beautiful

lace, including Honiton, Malta, Cluny, Chantilly, veils, parasols, and jackets and sleeves of Carrickmacross. Among other things exhibited for the benefit of club members were:

A shawl of Fayal lace by Mrs. John DeWolf brought to her grandmother in Plymouth in 1838. This delicate lace was made from the fibre

of the cactus Aloe by the natives only on the island of Fayal, Alcores, and was brought to America by sea captains of early clipper ships. Making lace of this type is now a lost art.

Those who wanted to study laces were pleased with Miss Eleanor Hudson's flounce made by hand in 1830 and containing ninety different lace patterns, and with Mrs. DeWolf's sets of collars, cuffs, and undersleeves of Cluny. Brussels, Honiton, Valenciennes and needlepoint were all mounted on one blue panel.

Space does not permit mentioning the many other treasures brought out by club members, but the array showed some splendid antiques.

The New Index of American Design

During the month of July the National Museum at Washington, D. C., exhibited drawings, paintings and photographs of American glassware, sculpture, furniture and kindred decorative arts of early American origin. The display presented a cross-section of the nation-wide survey of the decorative arts being done as part of the Federal Art Project of the Works Progress Administration. Michigan, New Jersey, Maryland, Delaware, Louisiana, Illinois, New Mexico, California, and the New England States were among those represented. The material is to be known as the *Index of American Design*, and its purpose is to compile in accurate, documented pictorial record, objects of American origin and makes. These are scheduled to be published, being produced in group folios by the lithographic process in the work-shops of the Federal Art Project, and will subsequently be distributed to educational institutions. Competent artists and research workers are engaged in assembling the data, and it is suggested that such a body of material may form the basis for an organic development of native design. Some fifty artists were represented in the delineation of the material exhibited.

Green Shutters Antique Shop & Tea Room Whitewater, Wisconsin

Only 100 miles from
Chicago

Spend an afternoon at *Green Shutters*. See a wonderful display of antiques of all kinds and have a splendid chicken dinner.

SANDER HOYUM, Proprietor

Meals served till 7:30 P. M.

See Me at the Hobby Show—Booth 160 ^{5X}

FOR SALE

Nice collection of Blue Staffordshire Plates also Gold Lustre Pitchers, Pink Lustre Tea Set, rare pattern.

Am interested in buying rare Historical plates.

Howe's House of Antiques

73 Newbury St., Boston, Mass. ^{5S}



Sixteenth Century Armoir

FURNITURE of the Middle Ages is usually found only in museums. The armoir or cupboard pictured on this page was recently acquired at the sale of the late Baron and Baroness Rosenkrantz, by E. L. Simpson, who owns an antique shop at White Sulphur Springs, W. Va. The cupboard was made and carved possibly by Monks for Jacob Rosenkrantz and Pernille Gyldernstjerne, who were married on July 17, 1599. Jacob Rosenkrantz was the son of Eric Rosenkrantz, Lord of Arreskov, also Valso, and Kjerstrup, Master of the Horse to King Frederick, Lord Steward to Duke Frederick of Schleswig-Holstein. Pernille Gyldernstjerne was the daughter of Henrik Gyldernstjerne, Lord of Rudbjerg, Governor of

Bahus Lehn and Senator of Denmark and Mette Rud. Readers of Shakespeare will recall that in "Hamlet," the names of Rosenkrantz and Gyldernstjerne are to be found.

The homes of the common people of this period had little comfort; a bench, a chest or kist, and a few skins of wild beasts were the usual household effects, and only the well-to-do could boast of so elaborate a piece of furniture as a cupboard or armoir. So this lovely carved chest must have thrilled the bride Pernille.

The front of the chest, as is all furniture of that period, is made of oak. It is elaborately carved in the style of misericords, with the crucifixion. On either side are seen the Apostles, Saint Peter and Saint Paul. The

carving on the lower door shows the Coat of Arms of the Rosenkrantz's and Gyldernstjerne's combined, and the initials of the bride and groom. The border and apron are carved in the conventional design of that era. The sides show figures and bunches of grapes, possibly denoting that the cupboard was meant to hold wine goblets.

An interesting feature of this chest are the hinges and locks. The hand wrought ornament of the escutcheon made of brass or pewter, is intricately cut and chased; the key shows a heraldic device. The design of the piece points to Flemish cabinet work of that period.

It is said that Baron Rosenkrantz, in his days of affluency was offered \$10,000 for this piece of furniture, by the British Museum; but attaching the value of sentiment, he would not part with it at any price, as he had brought it with him to America, from his ancestral castle in Denmark, which was built in 1426.

Would we not like to know the story of Pernille and Jacob? Most likely, though, they lived happily ever after, as divorce in those days was not often considered; but on the other hand, the wives were not too exacting as to the fidelity of their husbands. That there were children born to them, is proved by the number of Rosenkrantzes still alive. At the sale mentioned, some of the members of that family cabled from Denmark to the executors of the estate not to sell the oil portraits of any member of the Rosenkrantz family. There were twenty-seven such paintings to go under the hammer, but these were sent back to the ancestral castle.

WE PURCHASE OLD FAMILY SILVER, miniatures, oil paintings, early Americana and other works of art. s12675

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MABEL S. DOWNING

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Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quilt, Deer and Pine, Star Dew Drop, Rose in Snow, Frosted Ribbon, Liberty Bell, Fish Scale, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye. Blue 2-Panel, Pleat and Panel Horseshoe, Hobnail, and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual new line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. ttc

Lancaster, Pennsylvania

Experiences Antiquing

Prayer-Axle

Morris Carlborn who travels around the country buying and selling antiques tells an interesting anecdote about the old lady in an Illinois town. On one of his trips he passed an old house that instinct led him to believe might contain some antiques. He turned his truck around in a narrow road as something told him to stop there. After he knocked at the door, an old lady responded who was apparently in distress. Mr. Carlborn inquired if she might have some old things she wanted to sell. "Well," she replied, "you can look around and see." He gathered together various small items and placed them on a table. "Now," he said, "I will give you \$25 for these pieces." The old lady immediately broke into tears. Naturally being confused, he asked her about her troubles. "Just before you knocked at the door," she replied, "I had been on my knees on this floor in prayer. I have an invalid son in the other room and the neighbors have been helping us in our distress

from time to time. Today I have not a cent in the house so your coming here was a God-send in answer to my prayer."

Mr. Carlborn tells about being in Louisiana in rather a remote section. On a rough road he broke an axle. Seeing a farmhouse nearby, he sought a telephone to call a garage for help. Entering the farmyard he started conversation with the farmer. He pointed out an abandoned car in a nearby field. "There is an old Nash out there," he said. "If you can use any part of that that will do you any good, go ahead and take it." Mr. Carlborn immediately investigated and found that it was the identical type and the identical year model car he was driving. He took the axle off and the farmer thought he got a splendid deal when he accepted fifty cents for it.

Putting It Over on Hubby

J. O. Paulsen, who deals in antiques in Sparta, Wisconsin, exhibits

an interesting letter from a lady who wanted to sell him some antiques which reads as follows:

"I have these few things. A little slipper. Its glass milk colored glass. A little salt dish with four legs on so large, and an old pair of glasses and an old shallow sauce dish—an individual dish. I'd let these go should you wish them. But its this Keep these or our correspondence confidential for this reason. I have my second husband, looseing my first by death, and its this way some of these relics were some I had when I came into this home & some I gained after remarrying and my hubby now is an old woman in some ways and wouldn't be in for me letting them go. But there really not doing me any good & if I can get a little pin money I'm going to do it. So if you drop in to see me do it in the afternoon, an without a doubt he wont be at home, And if he be home when you come you can just be an agent of some kind or inquiring the way some place. Ans me right back as I'll be able to rec. whatever you write in ans to my letter yet this week. P. S. He would say I couldn't let them go but what some men dont know wont hurt them any."

CLASSIFIED AD RATES

- WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
- FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

ALL KINDS of antiques, pattern glass, firearms, Indian relics and Indian books.—Bethel, Kansas, Antique Shop, 101 St. on Highway 6, 10 miles West Kansas City, Kansas. jcl2052

WANTED—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. f12612

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks.—Sherwood, 612 Fifth Avenue, Asbury Park, N. J. apl2003

WANTED—The finest prehistoric tools, utensils, artifacts and old iron trade axes. Early pioneers most useful necessities of their early time. Handmade wood and iron tools and utensils. American made arms and powder horns before 1783.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. sp

WANTED—Old Toby Jugs, small chestnut bottles, Chinese snuff Bottles, plates in Festoon, also Daisy and Button, old wooden, wax or china dolls.—The Barn, Wapping, Conn. 03801

WANTED—Old American dolls; Currier & Ives race-horse pictures; beaded Acorn medallion creamer; ribbed Palm creamer; strawberry covered sugar; Swirl, 6- and 8-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. o3521

BOOKS—Send dime for my permanent want lists with prices I pay.—A. Bragin, 1525 West 12th St., Brooklyn, New York. mhl2252

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices, carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

ANTIQUES, PATTERN GLASS of all kinds. Spot cash for your entire collection.—Central Exchange, 98 Central Ave., Albany, N. Y. d12402

MINIATURES ON IVORY. Describe fully, price, condition.—Buxbaum, 1811 Eastwood, Milwaukee, Wis. ol2441

WANTED—Campaign badges of our early presidents; marked Bennington figures and bottles; the larger "Lacy Sandwich" pieces clear, colored; ribbed grape, bulls eye, beaded tulip, tree of life. Palmer's, Route 250, Fairport, N. Y. jal2633

WANTED—Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass, Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture.—House of Antiques, 23 Chandler, Detroit, Mich. jal2615

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. jal2672

WANTED—Broken mechanical coin banks. Best prices paid.—R. "Shorty" Ochenreider, 1355 Bellow St., Akron, Ohio. sl2291

WANTED—Offerings of all kinds old penny banks.—Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. aul2402

WANT old mulberry china, Athens pattern by Adams. Gem stones, jewelry purchased. Coin list, 3c stamp.—Harry Kelso, Pittsburg, Kansas. o308

WANTED—Specimens enameled on metal; miniatures, watches, boxes.—Ira Nelson, 250 Stuart St., Boston, Mass. aul2082

OCTAGONAL Plow Cup Plate wanted. Please state price and condition.—The Cup Plate Broker, Box 1122, Hartford, Connecticut. n327

AMERICAN (MARKED) PEWTER; mosaic boxes and picture frames; silver lustre; unusual shaving mugs; barbers' bottles; hour glasses; objects with "hands"; Cord and Tassel glass; Grant items.—Antique Parlors, Temple St., Rutland, Vermont. aul2483

WANTED by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warehouses, Envelopes showing old piano advertisements.—M. Curtis, 225 W. 57 Street, New York City. f12084

SPOON MOLDS WANTED. Give full particulars.—Gordon, Rosemere, Rye, N. Y. jcl2021

WANTED TO BUY—Old silver, especially silver services; unusually fine old dolls, must be in good condition.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. jal2822

CARVED IVORIES, fans, perfect condition. Collector.—S. A. S., c/o Hobbies. n12231

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flags. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2633

WHALING LOG BOOKS, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes, William Kranzler, 48 North Water, New Bedford, Mass. jly12462

WISH TO PURCHASE FOR CASH—Chinese, Japanese and Persian Art Objects; Collections of fine single pieces in perfect condition.—Willem Holst, 19 East 48th Street, New York City. (Tel. Wl. 2-8867). jal2063

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed.—Betz Jewelry Co., 1523 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

WANTED TO BUY—Westward Ho. Wildflower, Three Face, Rose in Snow, Dewdrop, Popcorn, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and coins. State condition and your price.—Rose M. Schmidt, Antiques, 1208 Main St., Reading, Ohio. jcl2006

FOR SALE

FROM MEXICO—Old paintings, Mexican Carlotia clock, documents, kettles, keys, mesitas, etc.—Fred Justus, 520 S. Oregon, El Paso, Texas. ja0063

ANTIQUES, glass, furniture, portraits, etc.—Mabelle J. Graves, Village Green Antique Shop, Fair Haven, Vermont. c3081

ANTIQUE AMERICAN SILVER SUGAR Tongs, \$4.00. Perfect condition, marked, 100 years old.—Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12234

WOOD'S ANTIQUE SHOP—General line, furniture, glass, prints, rugs, Victorian furniture.—33 Lake Ave., Manchester, N. H. Tel. 6819-M. n12084

ALL KINDS OF ANTIQUES at Cook's Shop, Russiaville, Indiana. On Road 26. jly12882

ANTIQUES AT WHOLESALE. One piece or a carload. One of the largest and most complete stocks in the United States. Furniture of all kinds and periods. More than 8,000 pieces of glass. Prints, Pewter, China, Luster, Lamps, Fireplace Fittings. Special prices to Dealers who want to buy in quantities. Walnut and Mahogany Side Chairs, 50 \$225.00, 100 for \$400.00. Gentlemen and Ladies Arm Chairs, 10 for \$150.00. Sofas, 3 Plain, 4 Carved, 7 \$100.00. Rockers, 3 Plain, 3 Carved, 6 \$75.00. Maple Four Post Beds, 6 \$50.00. No charge for crating. Free lists. S. O. Turner, Greens Falls, N. Y. ap120042

COLLECTION OF OLD FASHIONED toys from 50 to 100 yrs. Also collection of 23 dolls perfect condition. Box M.B.B. c/o Hobbies. s1521

OLD HEIRLOOMS for sale. To clean up.—W. F. Clark, Blandford, Mass. 03001

ATTENTION DEALERS: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request.—Richmond Brothers, 15 Bliss St., Springfield, Mass. jly12468

2nd NORRISTOWN ANTIQUES SHOW, Norristown, Pa. Oct. 20-24. Management of Dora E. Seeley, Skippack Pike, Ambler, Pa. n3081

ANTIQUES. GENERAL LINE. DEALER—wholesale lists to real buyers.—Box W., c/o Hobbies. s109

ANTIQUE CHANDELIER: Iron horse's head hitching post; pair Victorian flowers under glass; pair Diamond Point plates; druggists' bottles.—M. H., c/o Hobbies. s156

ANTIQUES—Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay Lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items. E. J. E. Nevil, Madisonville, Cincinnati, Ohio. my12c

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. jcl2633

VICTORIAN FURNITURE—Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaux. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only.—Stanmire and Whilden, 23 Delsea Drive, Clayton, N. J. jcl062

AMERICAN ANTIQUES, pressed glass, etc. Send for list.—J. H. Edgette, 1106 Park Ave., Utica, N. Y. f73

FOR SALE—Old glass, china, metals and oddments. Coverlets beautifully repaired.—Carolyn L. Gottlieb, 6327 Pershing, St. Louis, Mo. o12063

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1219 Boardwalk, Atlantic City, N. J. o12276

RECENT FINDS IN CURRIER AND Ives. The Hudson from West Point, medium folio. Bear Hunting Close Quarters, and The Narrows, N. Y. Bay, small folios. Finger carved mahogany, tete and three chairs, Lincoln Rockers, Mahogany Love Seat, small rose carved tete. Visit us. Large stock of glass and furniture. OLMSTED'S Antique Shop, Wolcott, N. Y. Route 104 from Rochester. ap120001

BIG REDUCTION on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

DEALERS ESPECIALLY—Write ahead for appointment.—Aunt Lydia's Attic, 10 miles west of Boston, Tel. Center Newton 0691, 795 Chestnut St., Waban, Mass. o12084

PRESSED GLASS in all popular patterns. Many unusual items at reasonable prices. Write your needs.—Condos Antique Shop, 910 East Grand Blvd., Detroit, Mich. o12255

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12633

BRUSSELS CARPET, medallions with flower wreaths and bouquets; very handsome; good condition.—Collector's Luck, Hornell, New York. s158

VICTORIAN FURNITURE; weapons; miscellaneous antiques. Write wants.—Ritters', 556 East 9th, Erie, Pa. s12003

PIANO, about 1820. Museum piece by Robert and William Nunn, \$161, \$150.00, or will exchange for 6 Victorian armchairs.—Palmgren, 221 Elmora Ave., Elizabeth, N. J. n3252

HILL ACRES ANTIQUE SHOP, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

PAIR HEPPLEWHITE KNIFE BOXES; walnut Highboy; mahogany Chippendale corner cupboard, very fine one; small Hepplewhite desk; mahogany Chippendale secretary; inlaid mahogany bow front sideboard; cherry, pineapple and acanthus carved high poster bed; pine corner cupboard; three part Duncan Phyfe table; twelve sets of chairs, all different sets. Finest collection of antiques in Middle West. Glass in all patterns, luster, etc. State wants. Fine paperweights, etc.—Birds Antique Shop, 814 W. Main St., Greenfield, Ind. s1563

WRITE ME your "wants" and ask for price list of pressed glass and other American antiques: Also The McCready Broadside (formerly Whitfill's Broadside).—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12276

OLD GLASS AND CHINA, MANY patterns. General line Antiques. Write us for your wants. Wayside Shop, Cold Spring Harbor, L. Island, N. Y. Box 47. s1521

THE FOUR HORSE COACH which conveyed General La Fayette and party from Somerton, Va., to Murfreesboro, N. C., Feb. 25, 1835.—S. W. Worthington, Wilson, S. C. n12001

ANNOUNCING THE REMOVAL OF the Curiosity Shop (For 20 years at 1901-3 Main St.), to its permanent new home at the corner of 31st Street and Michigan Ave. On Regular Highway #40. One blk. No City Highway #40, 10 mins. by bus from Downtown Hotels. 35 mins by 31st St. car line. Home folk: Linwood Blvd. to Michigan Ave., one blk. North. Everything in Antiques and Coins, at prices that will please. Open evenings and Sundays. Visitors welcome.—The White Shop with the Moss Green Door. Mrs. W. H. Wilkinson, Kansas City, Mo. s1093

RARE PIECE—Hepplewhite two section dining table, all original, perfect condition, owned by one family. Pictures and price on application.—Old Center Shop, Framingham Ct., Mass. c3213

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

SEND FOR FREE LIST of odds and ends in old desert glass, antique jewelry, old iron banks, medals, glass books, odd wood carvings and eight foot grandfather's clock.—George W. Studley, 115 Maryland Street, Rochester, New York. c6005

HISTORIC WALKER TAVERNS—F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

FOR SALE—The tailor bench on which Andrew Johnson learned to make Prince Alberts at Mooresville, Ala., about 1840. Authenticated. \$100.00.—Hardwick, Tuscaloosa, Ala. n12001

PATTERN GLASS, small antiques. Prices moderate. List on request.—Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. c6063

ANTIQUES—General line. Reasonable prices. Tourist trade solicited.—Jane A. Oiler, 431 So. College, Tulsa, Oklahoma. f6882

FURNITURE, ALL KINDS—Two small mahogany secretaries; pine, maple, curly maple, cherry and applewood desks; candlestands and bedside tables, pine or maple; mahogany roped leg tables; china, pattern glass, blown glass, all kinds; whaling implements; log books; finest complete scrimshaw collection. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

6 WESTWARD HO GOBLETS, 2 Polar Bear goblets, Horn of Plenty, Oval Salt, Star Dewdrop, other patterns.—Jeanette L. Bennett, 180 East Delaware Place, Chicago, Ill. n3093

BURLINGAME, CALIFORNIA—1516 Adeline Drive, Miss Winnie, Burl. 3919J. Antiques, china, pattern glass. Sundays. Mornings, evenings by appointment. au12234

DAINTY MAPLE DUTCH FOOT Chest-on-chest-in-frame. Pair of large mahogany Victorian ottomans. China, glass, prints, pewter, general line of antiques. Large Swiss music box in excellent condition, 18 tunes, \$60.00. What is your hobby? Send me your "want" list. Mrs. Alice D. Millar, Maple View, Mexico, N. Y. ja12002

FOR SALE: Collection of sixteen Staffordshire pot lids. No duplicates. List and prices on application. Mrs. William Palmer, 34 Gates Circle, Buffalo, N. Y. s1521

FOR SALE—Labelled Stradivarius Violin dated 1721. Selling for highest offer. Box 394, Burlington, Iowa. s157

FOR SALE—Old glass scent bottles, pair canary heavy Sandwich salts, match Tobies, old soft paste mugs, red block and fan goblets, rare small white hen or nest, American marked 12" pewter plate, gallery edge.—Mrs. George W. Davis, 51 Linwood Ave., Buffalo, N. Y. s1

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

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(3 agate lines)
(Cash with order)

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- Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, clocks, dolls, lamps, furniture, china. my73
- Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. je73
- Stephens, Mrs. Ed, 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. o63

CALIFORNIA

- Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73
- Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73
- Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. My73

COLORADO

- Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

- Chamberlain Antique Rooms, New Haven, Conn. Founded 1835, Specializing New Haven and Yale Prints. mh73
- Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73
- Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly73
- LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83
- Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83
- Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 3000 Coin Silver Spoons. Route 6, between Williamantic and Providence. mh73
- Webber, T. H., Rocky Hill, Connecticut. Route 8, Hartford to Middletown. Furniture, Pewter, Glass. mh73

ILLINOIS

- American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. o63
- Antique Shop, Marie and Lois Stimmel, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73
- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73
- Atwood Manor Antique Shop, 379 E. 69th St., Chicago. Fine line of choice antiques, reasonably priced. Also buys fine pieces of English and American furniture, glass, china, bric-a-brac. ap73
- Aurora, Ill., 429 Downer Place. Early American furniture; glass; rugs; prints; portraits; no reproductions. mh73
- Bereman, John H., Boulder Hill Farm, Aurora, Ill. Shop opened May 27th on the Lincoln Highway just south of Geneva, Ill. n63
- Bliss, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. My73
- Briggs, Miss Ruth, 1225 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73
- Brophy, Mrs. Mabel, 401 South Spencer, Aurora, Ill. Wants solicited. n63

- Brown, Esther G., Antique Furniture and glassware. 10 miles east of Bloomington on Route 9, Ellsworth, Ill. ja73
- Brown's Antique Shop, Macomb, Ill. Dealers in furniture, glass, prints, etc. Write or call. n63
- Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques, Enclose stamp. je73
- Conger, Ada G., 428 So Cedar St., Galesburg, Ill. General line of antiques. mh73
- Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83
- Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets. Luster. Write your wants. au73
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. o63
- Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au73
- Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73
- Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my73
- Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill. R. 1. f73
- Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73
- Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Choice Pattern Glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f73
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. je73
- McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73
- Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73
- Messner's Antique Shop, R.F.D. 3, State Route 17. One-half mile east of Kankakee, Ill. Full line of antiques. Wants solicited. d63
- O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clocks, lamps, paperweights, dolls, prints and furniture. ja73
- Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73
- Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73
- Rainey Farm Antiques, Decatur, 3 Miles North 51, Oldest shop, largest stock. Open Sundays. mh73
- Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73
- Ries, John O., 537 Spring St., Aurora, Ill. Complete line of antiques. Free lists. n63
- Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly73
- Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73
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- Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73
- Univ. Book & Antique Shop, 1204 E. 55th, Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver, bought and sold. jly73
- Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Luster, Lamps. Write us. o73
- Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

INDIANA

- Bozarth, Mrs. Leah, Valparaiso, Ind., Morgan and Indiana, 1 block off 30. Glass, furniture, objects of art. je73
- Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73
- Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73
- Gardiner, Emma S., 839 Lincoln Way East, South Bend, Ind. Glass, China, Furniture, Books, Bric-a-brac. o63
- Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d36
- Hencke, Ann B., 1008 South Eleventh Street, La Fayette, Indiana. Early American Antiques from the Middle West. jly73
- Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73
- Ladig, Mrs. Maud M., 337 E. Berry, Ft. Wayne, Ind. Buys and sells specialized glass and china. n63
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- Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au73
- Porch, Lillian, 639 Sibley St., Hammond, Ind. Furniture, Glass, China, Prints, Books, Stamps, bought and sold. s63
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- Sawyer, Mrs. June C., 5832 Haverford Ave., Indianapolis, Ind. Antique glassware. Write wants. au73
- Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73
- Torgeson, Mrs. A. T., Summer, Walworth, Wis., near Lake Geneva, Winter, Elkhart, Ind., 156 W. 6th St. Glassware. Furniture. s63
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- Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

IOWA

- Kriz Antique Shop, 1619 E. Ave., E. Cedar Rapids, Iowa. General line. Pewter repaired. my73
- Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. o63

LOUISIANA

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MAINE

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Wentworth, Della Pendleton, Franklin St., Bucksport, Maine, Old Glass, China, Hooked Rugs, Lamps, etc. jly73

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Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. Je73

Dean, Alton L., 60 Harrison Ave., Taunton, Mass. Summer Shop, Cataumet, Cape Cod. Large variety of Genuine Antiques. Ja73

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MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House on the Road to the Capitol.—East Lansing. Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. au73

Barn Antiques, The, 623 Kalamazoo Avenue, Petoskey, Michigan. Glass, Currier Prints, Furniture. Open June to October. s63

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Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Eppler, Ludwig K., 720 West Mich. Ave., Jackson, Mich. Largest Stock Fine Antique Pewter. Ja73

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. Je73

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Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n63

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 10, 17 miles from Detroit, Glassware, furniture, etc. Je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Parr's Antique Shop, 921 Peek, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struvin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

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Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o37

MISSOURI

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Earl Enos Glass House, 4253 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n63

Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri. On Highway 61, 10 miles south of Hannibal, Mo. jly73

Loft Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. f73

Old House, The, at the Sign of the Horse and Sleigh. General Line, 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmswick, Mo. ap73

Olson Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Missouri—Glass, China, Paper Weights, Furniture. Period Pieces. Large collection. Wants supplied. mh73

Wheeler, Mrs., 3927 Warwick Blvd., Kansas City, Mo. Largest collection of Early American pressed glass in the West. my73

NEBRASKA

McMillan's Antique Shop, The Glass House, 100 S. 32nd Ave., Omaha, on Six Highways. o63

Shotwell, Margaret, 411 So. 38th St., Omaha, Nebr. Antiques and objets d'art. n63

Virgin's, 1907-9 and 1911 Cuming St., Omaha. Best and largest Antique Shop in Nebraska. When in Omaha, stop and shop, always open. ap73

NEW HAMPSHIRE

Cutler, Mrs. Charles H., 91 and 83 Main St., Peterborough, N. H. For Sale Antiques and Real Estate. mh37

Wood's Antique Shop, 38 Lake Ave., Manchester, N. H. Tel. 6819-M. Furniture, Glass, Prints, Victorian Furniture. n63

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Blue Bird Antique Shop, 34 Hudson Terrace, Edgewater, N. J. General line of Antiques, Prints, Primitive Oils. Mail orders filled promptly. d36

Country Attic. Beautiful collection old wood carvings, silk badges, dolls, Currier & Ives prints, furniture, china and glass. Elizabeth Haight, Broad St., Manasquan, N. J. f73

Dunham, Marceline, 49 Manchester Place, Newark, N. J. Glass, China, etc. Lists. Write wants. o63

Eaton, Catherine, 92 West End Ave., Somerville, N. J. General Line, Period Furniture, Glass, China, Vases, Coins. o63

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d63

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

Lippincott, Betty H., 23 East Dickinson St., Woodstown, N. J. "Ye Old Stage Coach," choice and unusual Antiques. my73

Lubenau, Ervin W., Antique Shop, 494 Morris Ave., Springfield, N. J. s63

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 mi. from Princeton). Large stock Glass, Furniture, China, etc. ap73

Rollins Old Glass Shop, 318 Sussex Rd., Wood-Ridge, N. J., till October at Burnt Hills, N. Y., Rt. 50, 6 miles from Schenectady. o63

Scheiner & Son, 390 Broad St., Newark, N. J. Dealers in Period Antique Furniture, China, etc., since 1897. Fine restoring and refinishing. o63

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

NEW YORK

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell, Blown and pressed glass, china, luster, furniture, lists. my73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. my73

Fitzsimmons, Agnes M.—The Forge, 83-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Goetcheus, Hazel A., Old Tyme Shoppe, 636 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s63

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. au73

Kelley, Iva P., Hubbardsville, N. Y. General line of Antiques. Horoscopes cast on receipt of Birth Date and \$1.00. Palm Reading. n63

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. f73

Korb, Harriett, Route 5, Stafford, N. Y., at the Bridge. General line Antiques—reasonable. my73

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. n63

Martha Jane's, Marcellus, N. Y. Largest dealers in Central New York. Send for lists or pays us a visit! my73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. ap73

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. d63

Niles, Mrs. Jay, Cortland, N. Y., R. 5, 2½ miles out toward Ithaca. General line. Write wants. o63

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. n73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass. Unusuals. au73

Pohlmanns Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. ap73

Robbins, Bertha R., Robbinstone House, and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Porcelain, unusuals. Your wants solicited. my73

Robinson, Myrtle P., 351 East Avenue, Rochester, New York. Carries the unusual "general line" for the discriminating collector. Monthly lists. ap73

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tappan, Anna Jayne, Newark Valley, N. Y. Mahogany, Knife box, Original Brasses, Historical China and general line. o6051

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Vogel, Walter, 567 West Main St., Rochester, N. Y. Largest Western N. Y. wholesale antique furniture dealer. ja73

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. jly73

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

NORTH CAROLINA

Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

OHIO

Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73

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Davis Ray C., 851 N. Mantua St., Rt. 43, Kent Ohio. Millstones, other rocks. Finest specimens in U. S. f73

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton Ohio. Our Antiques will please you. au73

Elchert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. jly73

Gabriel, Mrs. Mertie, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Furniture, Glass. ap73

Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques, Glass, China, Furniture, etc. my73

Mourvan, Olive, 1232 W. Spring St., Lima, Ohio. American Glass, Silver, Jewelry, McGuffey Books, Furniture. s63

Nevill, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. je73

Roth, Carol Green, 88 E. Jackson St., Painesville, Ohio. Pattern glass, china, prints, unusals. je73

Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46, Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. jly73

Simon, Lee, Jeweler, 823 Prospect Ave., Cleveland, Ohio. Appraises, deals in everything antique, modern. my73

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass, etc., bought and sold. jly73

Vaughn, Jennie Barton, 11 South Garden St., first house off Route 20, Norwalk, Ohio. Antiques. Large Stock. jly73

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n63

Ye Olde Curiosity Shoppe, opposite Ohio Wesleyan Campus, Delaware, Ohio. Complete line of Antiques. au73

OKLAHOMA

Burns, Phil, 1325 So. Boston, Noaks Ark., 116 East 1st St., Tulsa, Okla. Glassware, Antiques, Buy, sell, trade anything. d63

Noah's Ark, 407 N.W. 2nd, Oklahoma City, Okla. Glassware, Antiques, things unusual, bought, sold or traded. my73

OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

"The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kinds of Antiques. Reasonably priced. je73

PENNSYLVANIA

Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d63

Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. jly73

Carson's Antique Shop, 2225 Locust St., Philadelphia. Antique China, Glass, Bric-a-brac. Will act as commission buyer for dealers. au73

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Curly maple mirrors, Penn-Dutch furniture in the rough and refinished. je73

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 Miles West of Pittsburgh. f73

Downing, Mabel S., Lancaster, Pa., R. D. No. 2. General line of Glass, China, Prints, etc. Write wants. ja73

Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly73

Ed-Mar Shops, The, 452 Baltimore St., Hanover, Pa. Large collection of early Pennsylvania Furniture, Glass, China, Copper, Brass, Quilts, Coverlets, etc., at attractive prices. Photographs furnished. ap73

Feeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap73

French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Glass Room, The, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o73

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Hershey, Kathryn, 29 S. Ann St., Lancaster, Pa. Glass, China, Prints, etc. Reasonable. Write wants. d63

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Phone No. 107R. Glass and China a specialty. au73

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s63

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73

Mann Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh38

McCready, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. Lists. d36

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques, ja73

Missemer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap73

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line.. Write your wants. my73

Odd Shop, The, 259-261 So. Fifteenth St., Philadelphia, Pa. Glass, china, books, prints, etc. Write wants. je73

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Pidge, Helen Harriety, 539 W. Lancaster Avenue, Haverford, Pa. (Lincoln Highway). Fine furniture, china and glass. jly73

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap83

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

Secord, Irene L., 214 E. King St., Lancaster, Pa. Specializing in Early American Glass, Prints, Buys and Sells. au73

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques, Old Glass. Free lists. je73

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write wants. f73

Tiny Gift Shop, 118½ Conewango Ave., Warren, Pa. Antique glass and pottery; also modern giftware. ja73

Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists Free. my73

Twitmire, Elizabeth F., 303 E. King St., Lancaster, Pa. China, Glass, Misc. Reasonable, purchased privately. Open all times. Write wants. f73

Unangst Antiques, 318 North Queen Street, Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. f73

Urich, Randolph R., 1½ Miles West of Myerstown, Pa., Route 422. Specializing in the better grade of authentic antiques. d63

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps. Private hunting. Prices reasonable. ja83

SOUTH CAROLINA

Brick House Antique Shop, The, 454 E. Main St., Spartanburg, S. C. Southern Antiques, Glass, Books. my73

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Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my73

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n63

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Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques, Old Paintings and items from Mexico. jly73

Pattens, Mrs., Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly73

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Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. je73

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. je73

Mylikes Antique Shop, Church St., Burlington, Vermont. Three large store floors, glass, prints, bottles, furniture, full line. ap73

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Hill, K. M., 1511 Wisconsin Ave. Blown and pressed glass, furniture, prints, and collector's items. Write wants. au73

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Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

Simpson, Edward L., Greenbrier Hotel, White Sulphur Springs, W. Va. Specializes in collectors items: Fine glass, ivories, Battersea boxes, prints, rare books, etc. Large stock of silver and Sheffield plate. my73

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83

McDonald, Margaret Woulfe, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis., Tel. Adams 1711. I invite you to see my collection. je73

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my37

Spohn, James, Janesville, Wisconsin. "Century of Progress," "Lincoln Village" collector. Coins, stamps, historic documents. Store open. my73

Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis. Relics, Antiques, Old Glass and China. Anne Hitchcock, Proprietress. ja73

Riverdale, Route 1**PINE TREE RIOT SHOP**
(Auto Route 114 — South Weare)Postoffice Address Route 1
Goffstown, N. H.

New Hampshire card table, made in this section of N. H. birch	\$18.00
New Hampshire card table, made in this section of maple	25.00
New Hampshire card table, made in this section of curly birch	15.00
Crating extra. These have a "breadboard" top.	
1 pine empire table, lyre base	12.00
Pr. Waterford decanters	30.00
Richardson pewter teapot	8.00
Ward pewter teapot	12.00
Gleason covered pewter pitcher	40.00
(These were in the recent show of the Pewter Club at Boston Public Library.)	
Carved wooden doll, known as "jack", perforation in center to make it dance	10.00
8 block and square goblets, each	1.50
Paperweight, bust of Lincoln, marked "Gillander"	15.00
Carved Hindu elephant god, marble	4.00
Sheffield hot water kettle	15.00
Stoddard quill inkwell	7.00
2 Italian mosaics, each	5.00
6 9½ inch soup plates, brown, American Marine	
6 9½" plates, American Marine	Lot 20.00
2 8½" plates, brown, American Marine	
2 of above have slight chips. There are two scenes of clipper ships on the soup plates.	
3 Wedgwood (not marked) black basalt quill inkwells, graduated sizes	15.00
Lobster, rose, souvenir pitchers, each	.50

Parian pitcher, small	3.00
" " "	2.50
Spanish lustre vase, 5 in. top chipped	5.00
Queens ware sugar bowl, cream color	3.50
Wrought iron fire tongs, according to size	1.50 and 2.00
Apple paring machine, small size	2.00
Toaster for open fire	3.50
Iron water kettle to hang before fireplace, early	7.00
Oven peel	3.00
Wooden flail	3.00
Skein winders, one with six spokes and "clock" device	\$3, \$3, 5.00
Painting of Lake George by Thomas Hill, 24 x 14½	40.00
Painting showing New England Pinky in harbor, 13 x 18	20.00
Sampler, Whitney family tree, 16 x 16, 1767—1812, father and mother and children, rose embroidered, order	25.00
Painting by DeWitt Clinton Boutelle "Opposite Pittsburg" 1866, 18 x 21	35.00
Pr. Lacy Sandwich oblong dishes	35.00
Fine colored French lithograph, painted by Colin, lithograph by Regnier & Bettamier, about 1850, 18 x 14½ "L'Hiver"	8.00
Primitive painting of Cathedral Square, Providence, 24 x 15½, about end of Civil War	35.00
Painting of Buffalo Bill from life, done at Valentine, South Dakota, 50 years ago, on buckskin, bust life size, condition fair	10.00
China and wooden dolls.	

*Terms: Cash with Order, Postage Extra.***MINERVA MARGOLET****1618 Second Ave., York, Pa.****Furniture**

1 Rosewood Melodion Lyre Base, playing condition	\$40.00
1 Dropleaf Cherry Table	10.00
Rose carved side chair Victorian, good condition	15.00
Victorian Ladies chair	15.00

Glass

Pair old swirl candle sticks, bobbles and prisms	25.00
3 lattice edge milk plates, blossom center each	4.00
High grade glass thumb print celery	8.50
10 waffle etched goblets each	1.50
6 opalescent tie backs, large size set	15.00
5 Sandwich cup plates, heart design, each	2.00
Fan & circle, blk. milk glass plate, square	4.00
Fan & circle, round white plate 7 in.	2.00

1 lattice bowl, blossom center	3.00
1 cranberry hobnail water bottle unusual	10.00
Amberino cheese dish	7.50
2 amberino finger bowls, each	2.50
Diamond point creamer	2.50
Blown decanter, mushroom top	12.50
Blown Mugs	
Cobalt blue	6.50
Opalescent blue	6.50
White Bristol (scene)	5.00
White rose painting	3.50
Clear (bird) painting	5.00
Blue Sandwich	3.50
Sunderland	5.00
Copper lustre	3.50
Shaving (horse racing painting)	2.50

China

Copper lustre bowl, blue decoration	10.00
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Pair fireside dogs, Staffordshire luster	75.00
6 blk. enameled luster plates 5½ in., set	9.00
6 Fruit plates, 7¼ in., set	7.50
Meissen plate, hand painted center	10.00
Adams cup plate, dark blue (grape)	5.00
3 religious plate, soft paste, set	16.00
Majolica compote	4.50
Staffordshires	
Pin box, war general & horse	7.50
Pin box, child & duck decoration	5.50
Shepherd and shepherdess image	8.50
Large tray new floral decoration 30 x 21 in.	15.00
Sapphire blue inkwell	4.50
Large Currier print (Sarah)	7.50
Currier print, Martha	4.50
Old doll (mache face)	12.50

Will exhibit at the Chicago Hobby Show. Visit us in Booth Number 97.



SILVERED GLASS

By J. STANLEY BROTHERS, Jr.

SILVERED GLASS, being known to many by the misnomer of "Mercurial" (or "Mercury" Glass), is distinctly an Ornamental type, and its production activity in America does not antedate the year 1850. In order to understand comprehensibly the difference between Silvered Glass and that of the Mercurial form, it will be first necessary to touch briefly upon the method of manufacturing the latter type.

The earlier mercury (so-called "quicksilvering") process, used exclusively for the making of mirrors prior to 1840, consisted of backing the glass with a tin amalgam. The operation employed the method of spreading a tinsel-thin sheet of tin-foil over a perfectly smooth, flat horizontal stone, and over this was poured a thin layer of mercury. A well-polished plate of glass was then shoved from one side on to the tin-foil, driving off the excess of mercury, and the glass was pressed down against the tin-foil and weighted heavily. After the amalgam became sufficiently adherent to the glass (a procedure requiring a lapse of approximately 12 hours) the plate was gradually raised to a vertical position in order to allow the excess of mercury to flow from it. This operation, which generally consumed the greater portion of ten days, was in reality a process of drying. Genuine disadvantages were experienced in the production of mirrors made in this manner, since the workmen were constantly exposed to the action of the vapors arising from this mercurial treatment, and these, being rapidly absorbed by the skin, resulted more often than not in the deadly mercurial poisoning which eventually became the bane of almost every individual who depended upon this activity for a livelihood.

In order to eliminate the necessity of following this poisonous method, an Englishman, Thomas Drayton, a practical chemist of Regent Street, London—working after the then recent discovery by the great German

of Giessen, Baron Justus von Liebig, that Aldehyde (produced by a partial oxidation of alcohol) would, upon being HEATED when used with nitrate of silver, cover glass with a brilliant metallic coating—evolved an improvement which subsequently became far-reaching in its developments. Announcements of the Drayton experiments date from 1840, and by the arrival of the following year he had developed an ammoniacal solution of nitrate of silver, which was reduced upon the glass with an easily oxidizable essential oil, such as the essence of cloves. There were no harmful effects produced from the working of this process, and since it permitted the production of a silvered surface which was either flat or curved, and was of a more durable character than that of the mercury method, it was hailed by everyone connected with the industry.

The Drayton process was subsequently modified by various chemists, but it remained for M. Petitjean to substitute tartaric acid for the reducing agents formerly employed by Drayton and his followers. I shall not go into a technical explanation of the Petitjean process of silvering plate since my subsequent description of the manner in which silvered glass of the ornamental type was produced is based directly upon the Petitjean discovery, and will be sufficient to explain the method by which this glass was manufactured.

One fact, however, is self-evident, and that is, that it is inconsistent to term Silvered Glass by any other name than that by which it should rightfully be known. The processes involved in manufacturing the two types were entirely different, and it is, therefore, incorrect to call it by its fairly well-known misnomer of "Mercurial" Glass.

The production of Silvered Glass—termed SILVERED (not Silver), since glass of any transparent color might be used in the process of having its interior surface coated with

a deposit of the nitrate—first originated in London. In the last of the 1840's ornamental articles were being manufactured in Berners Street by a Mr. Hale Thompson. This gentleman produced forms other than flat plate, which displayed a surface having the appearance of pure silver, using a solution of that nitrate and depositing it upon the glass by the aid of a reducing agency of saccharine solutions, the process being based upon the technicalities discovered by Drayton. Glass of this type, which included everything from the smallest toilet-water bottle to the largest sphere, was finding its way to America in 1850, and it met with such instant favor that it was not long before several of our manufacturers were experimenting with its production. Firms known to have figured prominently in such early activity included the New England Glass Company at East Cambridge, Mass., The Brooklyn Flint Glass Company, Brooklyn, N. Y., and Dithridge & Company, (the successors of Curling, Robinson & Company), Pittsburgh, Pa.

It was not until the decade of the 1860's, however, that the manufacture of the silvered ornamental ware became a prominent activity with several of our American flint glass factories. The Boston Silver Glass Company, with a factory at East Cambridge, Mass., was formed for the express purpose of making a specialty of its production. This concern had as one of its firm members, John W. Haines, whose method of producing this ware I shall expound as an example of its construction. A number of establishments produced silvered reflectors, and specialties of one type or another, but it must not be so interpreted that these firms were manufacturers of ornamental glass of the silvered variety.

Forming the article was an important part of the activity, and Mr. Haines created a glass shell, producing an inner wall in the following manner. Glass in a semi-fluid condition was attached to the reheated mouth of the previously prepared exterior shell (See Fig. 1). The air was then extracted or exhausted from the vessel, a procedure which caused

the semi-fluid glass to EXPAND within the outer shell, forming an inner wall concordant with the general outline of the article, and leaving, at the same time, a space between the inner wall and that of the exterior shell. The means used for exhausting this air from the imprisoned area was accomplished by a suction produced with the mouth, which yielded a compartment that comprised the principal feature of construction in the making of this type of ware.

Upon finishing the completed article it was carefully annealed, and subsequently inspected for varying thicknesses in the glass. If it were found to have been properly produced, the process of silvering was then in order.

This was accomplished with a solution of nitrate of silver dissolved in ammonia, distilled water, and tartaric acid of sugar. The imprisoned area was filled with this solution, after having been first filtered, and then heat was applied to the shell, since it was the application of a proper temperature which caused the silver held in the solution to be deposited upon the glass. This silver composition was one of a most sensitive nature, and had to be prepared properly, otherwise the imperfections occurring from such improper preparation were liable to ruin the beautiful brilliance of the article, manifesting itself as a slight oxidation, which in time would cause the surface to tarnish in much the same manner as has dampness produced a similar condition in many of the specimens which are now found in an advanced stage of deterioration.

In order to prevent oxidation resulting from exposure to moisture from rain, fog, or a variety of other causes, the aperture in the base was closed with a metallic stopper, and the stopper secured with cement. This rendered the compartment air tight, but in many instances, due to a sub-

sequent expansion and contraction of the glass in various kinds of weather, the cement with which the article was originally sealed became loosened, allowing the aperture to admit the action of the elements. In cases of this kind, where the interior has not been materially effected, it is best to melt a little wax over the stopper, allowing it to cover a liberal portion of the surrounding surface of the glass so that one may be sure of having secured a reliable seal.

Glass of this ornamental type may be found in a variety of colors and color combinations, to include silver, gold, ruby, emerald, azure (blue) and combinations of gold and silver, et cetera. The COLOR OF THE GLASS from which the shell was produced determines the shade, since the silvered interior is the same in all instances. As for example, amber glass produces an artistic gold, this being the most decisive deception of all. A golden interior may be added to an exterior formed of silver, which consists of nothing more unusual than the use of amber glass in connection with the crystal, the construction of which has been previously explained. And so it would seem that one might form a fairly interesting collection, having a number of colors, and assembling any one of a number of forms to include as a partial citation, Spheres, Gazing Crystals, Fruit-bowls on standards, Bunches of Grapes and individual articles of fruit, salts, candlesticks, vases, reflecting surfaces of sundry kinds, pitchers, bowls, and other speculative shapes.

Concerning identification, this is often a fairly difficult task, but I shall briefly record certain interesting data which I have acquired.

Fig. 2 illustrates a type of Gazing Crystal produced by Dithridge & Company, Pittsburgh, Pa. Its construction was designed by Edward Dithridge, and I have purposely made

a drawing of this construction since an explanation of it will serve to assist one in determining the nativity of articles of a similar nature. In this arrangement, the silvered standard provides for a receptacle (designated by the arrow) for the reception of a tenon or stud, which, in this particular instance, is the projection shown protruding from the globe, though a bowl, or other form, might be so produced for mounting in the same manner. This principle was established to form successfully an article of two parts without causing the cement necessary in connecting them to be brought in contact with the silver on the glass. A bouquet-holder, made by the same company, and designed by Mr. Dithridge, was placed in production approximately a year in advance of the Gazing Crystal, and is also shown in Fig. 2. This consisted of a glass globe — stand supplied with a cup-shaped depression which entered the cavity of the sphere.

Fig. 3 illustrates a silvered caster, which, with the exception of the metallic handle-piece and its connection, is made entirely of glass. The base was silvered, and the circular glass disk (shown in cross-section) was made to hold the bottles, and being transparent, allowed for catching the reflections of the silvered surface beneath it, making a truly beautiful table ornament. This particular type was designed by Alonzo E. Young, a partner of the John W. Haines previously mentioned in this article, and was made by the Boston Silver Glass Company. It dates from 1865. The knob, which is a silvered tie-back, and which is also shown in Fig. 3, is included to illustrate the similarity of its metallic closure in contrast to that of the base of the caster.

Forms are numerous, but collect only graceful contours, and above all, specimens in first-class condition. If

Fig. 1—FORMING AN ARTICLE OF SILVERED GLASS
The various stages are here illustrated, while the manner of forming the inner shell is explained in the text.

Fig. 2—IDENTIFICATION OF FORMS PECULIAR TO THE FIRM OF DITHRIDGE & COMPANY, Pittsburgh, Pa.
Left: Illustrating, in cross-section, the type of base employed by this firm in the construction of Silvered Glass of two or more parts, the mechanics of which are explained in the text. c. 1867.

Right: Unique Bouquet-holder. A portion of the sphere is purposely broken away to show the formation of the cup-shaped interior.

Fig. 3—TABLE CASTER and TIE-BACK
The Caster has cup-shaped depressions for holding the bottles, incorporated in the disk, which is made entirely of glass. The Tie-back (a knob for holding curtains) is provided with a screw with which to fasten it securely in the desired location.

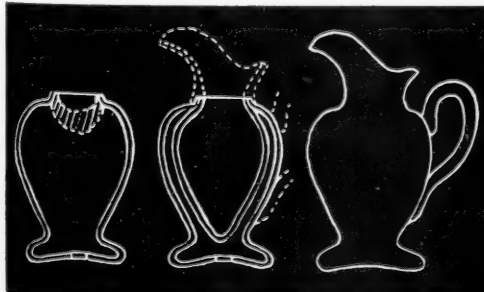


Fig. 1

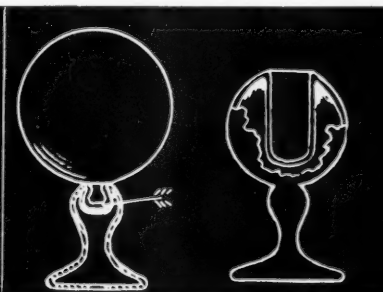


Fig. 2

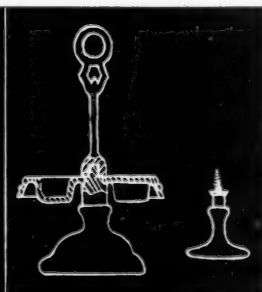


Fig. 3

ENOS MANUAL OF OLD PATTERN GLASS

Over two hundred pen-line drawings and photographs of Old American Pressed Glass. Price\$1.00

Fill in the coupon, mail with check, money order, cash or stamps and get the Manual by return mail.

Earl B. Enos, 4253 Olive Street,
St. Louis, Mo.

Enclosed find check for \$1.00 for which send me your Manual on Old American Pattern Glass.

Name
(Please print plainly)

Address

City State

ENOS GLASS HOUSE

New Location

4253 Olive St.

(On Antique Lane)

Fifteen stores on the lane. You will find your wants in one of them. sc

THE TEST . . .

"I have had such good results with the Ad I had in your August issue that I should like to run another in the September issue, and I enclose order herewith."

Carol Green Roth
Ohio

a contemplated article shows signs of oxidation (blackening), or an approach to crumbling of the silvered surface, leave it alone. Also, glass of a late period is something to guard against, since the earlier forms have been reproduced in imported wares. These are, in many instances, however, of much more weight than the earlier variety, though this is not a positive citation for differentiation.

May every cloud have a silver lining when you go searching for Silvered Glass.

A Word to the Wise Should Be Sufficient!

How can it be satisfactorily explained why any establishment should present upon one's entrance a general aspect of dilapidation and slovenliness! Soap and water, and surely elbow-grease, are not costly. And time hangs heavily enough at intervals to allow for the generous interspersing of a few precious moments in behalf of the exhibited merchandise. Of all things, glass must be clean to be particularly attractive. The delicate facets are deprived of their ability to reflect light if they are forever laden with dust and grime, and the brilliance which is rightfully theirs is completely hidden when it is not given the assistance of cleanliness.

And out of disorder can come order. The well arranged shop has twice the chance for the maintenance of a successful existence. Well dis-

played wares are always a joy to behold. Attractively placed specimens bespeak the good judgment of their keeper, and where judgment is so exemplified it is to be discerned, generally, that their type and quality is of such caliber as to possess a genuine appeal in the salesroom. I think it is time for the display of the SELF-EVIDENT slogan "Order and Cleanliness Prevail Here."—J. Stanley Brothers, Jr.

Cover

Capo di Monte Group

By BARBARA L. SIMPSON

The CAPO DI MONTE group shown on the cover of HOBBIES, is evidently of the first period, manufactured under the auspices of the founder, Charles III, between 1736 and 1760. The soft porcelain has a lovely ivory tone.

The group depicts Paris and the Three Graces. This Trojan Prince was celebrated for his beauty, gallantry, accomplishments, and adventures. In the group picture, he is faced with the decision of awarding the prize of beauty to the loveliest of the Three Graces, Juno, Minerva, and Venus. All the gods and goddesses were invited to the nuptials of Peleus and Thetis, except Discord, who threw among the guests the golden apple, on which was inscribed: "For the most beautiful". Juno, Minerva, and Venus disputed for this apple, and referred the decision of their claims to Paris, who was then a shepherd on Mount Ida. To influence his judgment, Juno promised him power, Minerva marshal glory, and Venus, the most beautiful of women. He decided in favor of Venus, and received from her, Helen, the wife of Menelaus, as his reward.

The group shows Paris sitting on a rock, his shepherd's staff leaning against him, the golden apple in his hand; Juno, Minerva, and Venus posing before him, draped in soft folds. Discord is seen in the rear, sitting on a tree stump, whispering in the ear of Paris, but Cupid in the foreground has more influence over Paris's decision. A peacock and two doves embellish the attractive group.

The figure measures 21 inches high, and 22 inches long.

To quote Chaffer's book on China, King Charles III was particularly fond of his china factory, at Capo Di Monte . . . During the fairs held annually in the square before the palace, at Naples, there was a shop or stall solely for the sale of his china, and a note was matutinally brought to the King of the articles sold, together with the names of the purchasers, on whom he looked favorably. The manufacture of Capo Di Monte was abandoned in 1821.

Bertha R. Robbins

Robbinstone House

Macedon, N. Y., R. 1

WANTED!—Old Staffordshire salt and pepper shakers, China cup plates, Toby match boxes, small animals, Trinket boxes, sets of plates in greens, pinks. Also:

Daisy and Button glass in Amethyst only.

Blue also amethyst quilted glass.

Slag tumblers and goblets.

Majolica Shell and Seaweed large plates.

Majolica dishes with bird or squirrel, Bird tea pots.

Large 9 and 10 inch fruit plates.

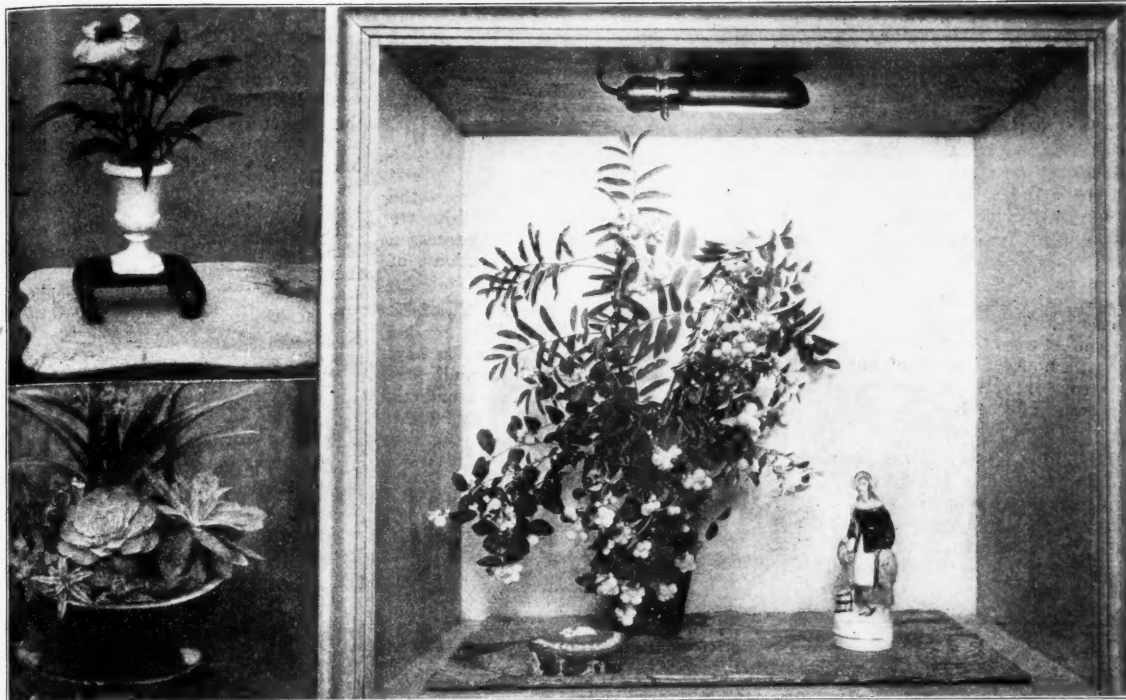
Blue 1000 Eye goblets and plates.

Canadian scenery small plates. Covered sugar.

Unusals for Sale—Pair of Pinpricked pictures, Large Milk Sawtooth Compote. Fine ringing Loop Compote. Amber, green and clear Prisms. Blue Canton platter. Pattern glass rarities.

LAVENDER LADY ANTIQUE SHOP (SUMMER BRANCH SHOP)

Be sure to attend the Chicago Hobby Show—
Will be pleased to see you in Booths No. 121 and 122



A collection of old flower vases and bowls have done their part to help Mrs. E. T. Zabriskie bring home many prizes and ribbons at flower shows in which she frequently exhibits.

History and Art Through Vases

WHILE some go in for cup plates to trace the glass maker's art in America, others prefer to gather plates by the different china firms. However, specialization will always remain a matter of desire and tastes.

Lately we have heard of a few who collect vases. The hobby besides furnishing beauty, and history, also stands the collector in good stead if he or she is a connoisseur of flowers. This is particularly true in the case of Mrs. E. T. Zabriskie of Brooklyn, N. Y., who frequently exhibits her vases in flower shows with her flower exhibits and nearly always she walks off with some good prizes.

You guessed the secret, at least a part of it. Those old flower vases certainly do their part in making an attractive display.

Anent the pleasures of collecting flower vases, Mrs. Zabriskie says:

"One does not have to be wealthy to collect flower holders as a hobby. You may buy good examples of the potter's and glass maker's art from a few cents to thousands of dollars. Besides adding to my own collection, I keep a few extra specimens on hand and now and then give them to my friends with a few flowers.

"One exhibition in which I participated called for a shadow box illustrating a poem. The Mountain Ash and Snow Berries looked so lovely that day! They were arranged in an old dark green vase, enhanced by a little Staffordshire figure, and one of a set of four green Wedgewood boxes."

"Every room in our country home has various vases harmonizing with its decorations. The lovely henna of Japanese vases blends well with wallpaper of the same tones; those tiny henna poppies look so well in them.

"It is very often thrilling to find

a vase in a museum collection similar to one on my shelf. The real thrill to a collector is to match, years later, one of his own collection. Far over the Mediterranean I found the mate to one bowl of mine.

"Collecting vases takes very little money, or space in one's home and when they are used, they recall pleasant strolls and incidents scouting for them.

"Perhaps you too may start this hobby and go farther ahead and learn so much more. Right in your own attic may be the vase to start your collection. If you go to the museum or the library you may be able to trace its history."

Time is not wasted in collecting vases for not only do they record an interesting story, but they picture also exquisite creations.

Glass Notes

ACCORDING to information furnished by one of our readers Rose-in-Snow and Three Face glass is being reproduced. Dealers and collectors are urged to be on the lookout for reproductions in these patterns.

* * *

Ruth Webb Lee, author of *Early American Pressed Glass*, which is enjoying a wide circulation among col-

lectors, has announced the opening of her new shop in Framingham Centre, Mass., in an old tavern just off the public square. Mrs. Lee is specializing in pattern glass and offers numerous complete table settings.

* * *

Mrs. Everett Haynes of Oklahoma City, Okla., has many collections in her home. An outstanding one is an entire dinner service in Dresden

bearing the Dragon, the favorite design of the Dresden factory.

* * *

Several types of American ornamental glass from the collection of J. Stanley Brothers, Jr., of Kalamazoo, Mich., and authenticated by Mr. Brothers, were shown as a part of the new Index of American Design in the July exhibition of the National Museum at Washington, D. C. These were magnificently recorded in watercolor by Eugene Croe, whose work has stirred comment at the National Museum. The project in Michigan is under the direction of Sylvester Jerry, who is on leave of absence as Curator of Art at the Kalamazoo Museum and Art Institute.

* * *

L. T. Brodstone, former publisher of the Philatelic West, which was absorbed by HOBBIES in March, 1931, sends a story on collecting about a Londoner that was reported in letter form recently in a London paper. It follows:

Sir, — Apropos of Mr. Arthur Hodge's book, "Lord Kitchener," I should like to relate a true story about the late War Lord.

As is well known, the late K. of K. was a great collector of china, and when Commander-in-Chief in India used to visit the house of a friend of mine in Calcutta (I refer to the late Aratoon Stephen, a well-known millionaire Armenian), who possessed a remarkably fine collection of Oriental china.

During one of my visits K. of K. called and, as usual, we all proceeded to the room containing the collection. Among the exhibits was a small vase having a tubular stem and a bulbous base and about ten inches in height, which K. of K. greatly coveted, but the owner would not, at any price, part with.

While examining the "piece" the stem unfortunately came in two, and the great "K" was left standing

aghast with a piece in each hand, apologizing for the accident, and offering to make good, as far as possible, the damage. Of course, Stephen made light of the matter until after the departure of K. when there was much lamentation and not a little blaspheming, during which he asked me "what was to be done" about his most precious piece.

I suggested that it would be a good idea to have the stem joined and the fracture covered with a gold band, stating that "This vase was accidentally broken by His Excellency Lord Kitchener of Khartoum, etc.," giving the date of the occurrence.

This was done by a local jeweller, and so effectively that the vase was given a more prominent place in the collection than before, and for all I know still occupies that position at No. 2, Camac-street, Calcutta, to this day.—Yours etc.,

Stephen Wilkinson, A.F.C., F.R.I.B.A.
The White Cottage, Lytham, Lancs.

McKEARIN'S Hoosick Falls, N. Y.

The largest and best stock of earlier and better patterns of Pressed Glass, in America.

Write us if you wish to complete a set or acquire rare pieces of Ribbed Bellflower, Ribbed Ivy, Ribbed Grape, Horn of Plenty, Ribbed Palm, Inverted Fern, New England Pineapple, Hamilton, Comet, Grape and Magnet with Frosted Leaf, Diamond Thumbprint, etc.

Many rare pieces Early American Blown Glass, Bottles and Flasks at bargain prices.

A visit to our shop this SUMMER is worthwhile.

Send 15c to cover postage for first five issues Special Price List. au

Ruth Webb Lee

announces

the opening
of her new shop in

**FRAMINGHAM CENTRE
MASSACHUSETTS**

Visitors are cordially invited to inspect a most comprehensive collection of the best in pattern glass. Numerous complete table settings are an unusual attraction. Also included are historical flasks, rare blown glass, Currier and Ives prints and period furniture. This greatly enlarged collection may be seen at Framingham Centre, which is midway between Boston and Worcester on the Worcester Turnpike. It is situated in an old tavern just off the Public Square, next to the Post Office. s63

Address: Framington Centre,
Massachusetts

Reader Comments

Purple Glass

Las Vegas, Nevada

HOBBIES:

In your May issue I notice an inquiry concerning the price of Sun-kissed, or purple glass.

It seems that prices range differently in different localities. In Nevada, where colored glass is very plentiful, the prices on bottles run from \$1 to \$1.50 each, depending on the type of bottle, the depth of color, etc. We see very few dishes turned, however, some people do place their own dishes out in the sun to acquire the purple. The old Daisy & Button pattern of glass turns purple very rapidly, while it takes other pieces much longer.

A large department store in Los Angeles purchased broken pieces of purple glass by the truck load in Nevada, shipped same to California and had costume jewelry made of it.

Some people are under the impres-

sion that it takes years for glass to turn purple, but I have a bottle pile in my yard, and some of the bottles are a very deep purple, having turned so in two years. When our house was built some five years ago, the screens were painted brown, and glass knobs were used on them, the knobs have turned a beautiful amber, and some pieces of amber-sun-colored glass have been picked up out on the desert.

In Northern California, I have noticed purple bottles in antique shops selling for three, four and even five dollars. The glass becomes very brittle when purpled, and great care should be taken in the handling of it in different climates.

I have quite a large and interesting collection of bottles, collected in the old mining district, now ghost cities, of Nevada, and while I am fond of them, I do not believe they have much value.—Ruth Van Meter.

CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

WANTED TO BUY

WANTED TO BUY—What have you in green or purple glass.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

WANTED—Sunburst plates, 8" and 5" size only, sunburst egg cups. Must be reasonable.—Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. s1

WANTED TO BUY — Dahlia, Beaded Grape goblets, Wheat and Barley, Thousand Eye.—The Glass Room, 327 N. Main St., Meadville, Pa. s308

WANTED—To hear from parties interested in old barber bottles and glass hats.—A. Sweeney, 111 Main St., Brattleboro, Vt. n3001

LOOP AND DART (round ornaments), Bleeding Heart, Beaded Grape Medallion, Hamilton tumblers, Jumbo, Washington, Bellflower, green satin glass, colored sugar shakers, Red Block, Three Face, Magnet and Grape. — Leslie Pfeiffer, Wellesley, Mass. n3001

WILL PAY HIGHEST CASH PRICES for desirable items in Horn of Plenty pattern glass, Bull's Eye and Diamond Point, Diamond Thumbprint; also historical data pertaining to these patterns, trade catalogues, molds, etc.—Write c/o Hobbies, Box 49. n3061

WANTED TO BUY—Fish Scale plates and goblets; six inch clear fine cut plates; Pear and Strawberry goblets; canary Maple Leaf; Pannelled Daisy; Beaded Grape plates and small compotes; frosted and green Angel Face plates, 9 1/4 inch; black border S plates; colored Daisy and Button with Thumbprint Panel; Willow Oak; Wheat and Barley; Plect and Panel tray; Adam's Cabbage Rose pattern china; Pewter candlesticks.—Alice Reed, 1217 Bushnell St., Beloit, Wis. sp

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Connecticut. my12462

HAMILTON: Rubbed Forget-me-not; Stippled Chain; Roman Rosette; Fish-scale; Raindrop; Three Panel; Thousand Eye; Wheat and Barley; Willow Oak. Address—Box 353, Hagerstown, Maryland. c3801

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

WANTED—Antique Glass Paper-weights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

WANTED—Early American bottles and flasks. Quart violin type marked McCarthy & Torreson, Jenny Lind over Lyre, pint R. Knowles. Also documents, pictures and tokens from old glass factories.—Chas. B. Gardner, Box 27, New London, Conn. my12444

WANTED TO BUY—Blue platter "Sandusky, Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter.—The Old Furniture Shop, 1039 Main St., Worcester, Mass. mh12063

OPALESCENT HOBNAIL, all pieces. Ruby Thumbprint goblet, wines, boat shape sauce dishes, Strawberry and currant goblets. Colored Maple Leaf plates.—Collectors Luck, Hornell, N. Y. s105

WANTED—Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, Inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter.—Joseph MaKanna, 416 Boylston St., Boston, Mass. jcl2404

OCTAGONAL FLOW CUP PLATE wanted. Please state price and condition.—The Cup Plate Broker, Box 1122, Hartford, Connecticut. c386

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

WANTED—Stars and Stripes and Hobnail barber bottles. Will buy, sell or exchange. Must buy to sell again. Prices first letter. Reasonable.—The Brass Kettle, 82 Norwood Ave., Newtonville, Mass. n3021

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12561

WANT BOTTOMS FOR MILK GLASS dishes. 3 1/2 in. Hens—2 1/2 in. Cats—1 6 1/4 x 4 1/2 in. Duck—2 6 1/2 in. Hens, 1 1/2 in. frosted Hen—1 5 1/2 in. Staffordshire. Clear glass D. & B. with ruby panel butter dish, 5 in. Jacobs ladder compote. Antiques bought and sold.—Bess V. Yoder, Junction City, Kansas. n3001

ALL DESIRABLE ITEMS IN AMERICA, including popular patterns in pressed glass. So numerous were the replies to my advertisements of "wants" in previous issues of HOBBIES that frequently only those offering items which were needed at the time could be acknowledged. I take this opportunity to thank all who responded.—Jessie McCready, 540 Sheridan, Pittsburgh, Pa. n12216

BLUE STAFFORDSHIRE LADLES, soup and gravy. Please quote full description, size, condition and price.—Nina F. Little, 305 Warren Street, Brookline, Mass. c3888

BELLFLOWER, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns. Lacy Sandwich, Cameo, Historical Blue China.—306 Little Building, Boston, Mass. jcl2654

BENNINGTON POTTERY dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73p

WANTED in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bowl, celery, plates and mugs.—Arthur E. Barlow, 340 Main St., Worcester, Mass. n3421

WANTED—Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. jcl2486

OLD GLASS PAPERWEIGHTS; early lacy Sandwich glass, china and glass cup plates, prints, historical china.—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. au12462

FOR SALE

GLASS PAINTINGS for clock doors and mirror tops. Reasonably priced.—Borland Studio, Norwich, New York. s187

ANTIQUE GLASS, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass. my12063

PAIR BOOT WHISKEY GLASSES, \$1.00.—Harriet Williams, H-1264 Montrose, Chicago. c12042

PATTERN GLASS; milk glass; slippers; salts. Write wants.—Mrs. Smith, Highland Ave., North Wales, Pa. c12204

WESTWARD HO, Bellflower, Wildflower, fine pattern glass, lustre, china. Write wants.—Carol Green Roth, 88 E. Jackson St., Painesville, Ohio. s1001

OLD CENTER SHOP, Farmington Ct., Mass., offers large assortment Glass, Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. c3p

ANTIQUE GLASSWARE. Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russel Street, Philadelphia, Pennsylvania. jcl2084

TEN INCH AMBER THOUSAND EYE plates, tray, cakestand and compotes. amber Dahlia plate, cakestand and goblets, 4 and 6 inch Peg Border Square plates, blue Hobnail goblet, 7 inch Rochelle plates.—Alice Reed, 1217 Bushnell Street, Beloit, Wisconsin. sp

FOR SALE—Fine labeled specimen Burmese glass, Cambridge glass vase, white with rose loopings, dark blue threaded top.—Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. s1

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. c12462

EIGHT SPRAY AND CANE, 7 in. square plates, 25c each; 2 blown Hobnail bottles, 75c each; Daisy and Button clear water pitcher, \$1.25; bisque figures, 10 in. high, \$3.00 pair. All items perfect, postage extra. Unusual bisque figures, cut glass, novelty glassware, china. Inquiries and correspondence solicited.—A. A. Sales Co., 6508 Delmar, University City, Mo. s1003

MANY PATTERNS of Early American pressed glass of interest to those starting or completing sets and collections.—Box 4954, Mt. Airy, Philadelphia, Pa. c3463

COLLECTORS GUIDE OF FLASKS and Bottles, by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. jcl2482

ANTIQUE GLASS—Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. c3441

EARLY AMERICAN PRESSED GLASS in all popular patterns, clear and colors. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12676

PATTERN GLASS—good milk glass pieces—plain "Fleur de lis" covered bowls, 1/2 doz. Sandwich butter chips. Blown candy jars and apothecary's bottles. Ethel Camp Mitchell, 301 Broad St., Ashland, Ohio. s1551

THREE PIECES LION GLASS—Historical plate. Blue daisy and button boat. Brewster Coat of Arms. Set Sheffield platter covers.—Whipple Homestead Antique Shop, New Boston, N. H. c3423

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n73

CHINA, ALL KINDS; colored and crystal glassware; fans; snuff boxes; valentines; children's books; buttons; wooden items; andirons; Irish glass; Sandwich glass; whaling implements; log books; finest complete scrimshaw collection. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

GOING WEST? Antique glass, etc., at —Mrs. A. W. Smith's, Garfield, Kansas. c3031

WRITE YOUR WANTS in pattern glass, prints, silhouettes, china, furniture.—The What-Not, 11 East 8th Street, New York City. s3043

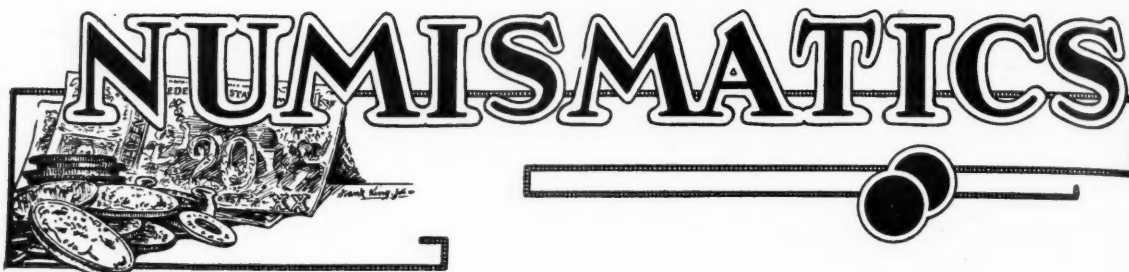
ROSE IN SNOW, Three Face; complete set for six. Collected for years.—Elizabeth Curtis, 208 Broadway, Youngstown, Ohio. s6063

APPLE GREEN WILDFLOWER—large tray, six goblets, water pitcher. Other pieces in green, blue and amber Wildflower.—Harriet Cherrington Shoppe, Hotel Virginia, Columbus, Ohio. s6054

IT WILL PAY YOU to visit our shop this summer. We have the largest and best stock of pressed glass in the earlier and finer patterns to be found in any shop in New York State. Also early American blown glass, many fine and early specimens at bargain prices; good furniture, china pewter and other antiques. Send 15 cents for five issues Special Price List—Nos. 1 and 2 now ready.—McKearin's Antiques, Hoosick Falls, N. Y. ttc821

TWO OPEN BELLFLOWER sugars 7.00 pr. Open Bellflower sugar \$3.50. Bellflower compote lid 8 in. \$4.00. Blue Grant plate \$3.50. Clear Grant plate \$3.00. Cranberry ribbed pitcher, two tumblers \$5.50. Dew drop lamp \$6.00. Cable sauce 75c. Four mulberry wines, enamel decoration 75c each. Vaseline compote, large grapes stippled leaves \$4.00. Light blue open edge square six in. plate \$2.50. Clear etched blown decanter, four glasses, blown stopper \$2.50. Six Adams flow blue plates and tureen. K. L. Perkins, Allens Park, Colo. s1504

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

"WHY, with price of rarities so high, are there so many coin collectors; doesn't the average person have to sacrifice home necessities for his hobby?"

The question is based on the wrong hypothesis. Numismatics is not the art of collecting rarities but the science or study of coins. If a coin collection was dependent on rarities for recognition there would be but few collections as the extremely rare coins are few and far between. There are not enough to supply the seniors, let alone the army of general collectors.

A rarity in the average collection is an exception, not the rule.

★ ★ ★

Public Nuisance No. 1 is the person who borrows a lens and forgets, or fails, to return it.

★ ★ ★

There are some who would have us believe that the multiplicity of commemorative coin issues of the past two years saved numismatics from being shelved, and that if their continued issuance in ever increasing numbers was now discontinued numismatics will fold up and fade away. Coin collecting, which dates back to the fig leaf currency of the Garden of Eden, is not dependent on commemoratives for continued longevity. They are merely a side line. They are not the vertebra of numismatics, but merely the rouge, the ornamentation. The old grizzled fighting coin veterans who have gone over the top many and many a time have made history, not watched it from observation points, and they are not going to be side-tracked by an ornamental troupe of home guards who never have, and were never intended, to smell powder. If the cornered market is not soon broken the demand for commemoratives will drop and the collectors who have been taken for a ride by the speculators will soon be flooding the market with cut rate hold overs.

★ ★ ★

Spend at least one happy hour each

evening with your coins, for, as Calulus said, "What is there given by the Gods more desirable than a happy hour?"

★ ★ ★

You have a collection of "Miss Nuisances"—states sales tax tokens. It is a side line with you, something to toy with. You should take it seriously—keep it up to date. In a short time a new system will be adopted, the present tokens, except those in collections, will disappear. A century hence some historian searching for material for his "History of Taxation of the United States" may use the very set of tokens, left by you to posterity, for new information on the subject and for corroboration or correction of consulted data.

★ ★ ★

Old man Friction is the numismatic goblin. Keep your coins in separate envelopes free from friction, or "the goblins will get them if you don't watch out."

★ ★ ★

It is not the men who merely mount the horse but the ones that stick on the mount, not the ones that start a difficult task but the ones who finish that count. If you conclude to ride the numismatic hobby-horse, stick to your mount, be on at the finish. If your mount balks at the hurdle "more information needed", make him overcome it. If he rears at "rarities needed", don't grab the pommel and cry "whoa", give him the spurs, and say "get up." If your ride is once begun, don't dismount until it's done.

★ ★ ★

It was Tom Paine who tacked the "not worth a Continental" on our Revolutionary paper money when he had to pay \$300 for a pair of woolen stockings.

★ ★ ★

The world's progress is based on ambition and its measure of success depends on the courage of the ambi-

tioners. Be an Ambitionist. If you have an ambition, verbalize it and ambition it through; you are sure of success if you only do. If you have an ambition to form a coin collection, don't rest on your ambition, verbalize the noun and ambition your ambition.

★ ★ ★

As you add coin upon coin to your collection, shoot straight, be on the square, don't misrepresent your ware in a trade with a fellow collector, do not take advantage of a tyro's ignorance of values, do not surreptitiously take a good coin from an exhibit or consignment and put a poor one in its place. You should always be free to ask yourself with Goethe, "Does the sun shine on me today that I may reflect on yesterday?" In other words, have I ever done anything in the past that will not stand the sunshine of today?

★ ★ ★

Luther H. Whitt in the Dayton Independent says, "When 2000 commemorative coins are issued to a committee to supply the demands of 300,000 coin collectors it's done for speculative purposes—not to commemorate an event."

★ ★ ★

Substitute "hobby" for "vocation" in Dicken's "It is well for a man to respect his own vocation whatever it is, and to think himself bound to uphold it, and to claim for it the respect it deserves", and you will have a fitting advice to all hobbyists. Stand up for your hobby, be it coins, stamps or antiques. Do not deride the others' stamp or antique collection; hobbies are matters of choice, not of mercenary gains; yet, on the other hand, do not permit your coin collection to be belittled. Each hobby has its own particular niche to fill, and all hobby niches are in the same tier, side by side, not above or below each other.

★ ★ ★

During Peter the Great's reign citizens were taxed for the privilege of growing beards. In 1724 a coin was struck and given as a receipt in full to those paying the "whisker tax." If pictured sartorial Russia, with its millions of hirsuted men, is to be believed, the beard coins, although

minted more than two centuries ago, must still be in the "very plentiful" class.

★ ★ ★

One often hears the remark that foreign currency is much more beautiful than American money. Beauty is only skin deep—a tempting veneer. American money, all right all the way through, looks pretty good to me, a great deal more so than surfaced beauties of inflationary currency of alien lands.

★ ★ ★

The zest in the quest—not in the "invest"; in the fun you get out of it, not the money you put into it. You get as much zest out of a low priced phase of numismatics as an expensive one. There are many phases to choose from; you may choose a phase to fit your purse or one to suit your fancy; you get the same fun out of either. A collection gives satisfaction but collecting furnishes the sport, for the zest is in the quest.

★ ★ ★

A California hobbyist just couldn't see numismatics at all. It had never been put up to him right; his curiosity had never been aroused. A year ago a Missouri correspondent sent him some "milk cap" tax tokens. He had read about them. They penetrated his bump of curiosity. To shorten a long tale this California gentleman now has a complete set of sales tax tokens and exhibits his collection with as much pride as if it were a \$50,000 group of rarities. He claims the fun he got out of collecting the tokens is worth a hundred times the cost, the information secured about taxation twice the cost, and the acquisition of a yen for numismatics immeasurable.

★ ★ ★

A penny soliloquizes for the *Kansas City Star*. "I used to be about as low as any coin could be, why men tossed me upon the floor and walked right over me. I hadn't any value and all that you could buy could be wrapped up in brown paper and dropped within your eye. But now I've grown important, my being fairly thrills, today men purchase change with me for I am worth ten mills."

★ ★ ★

Iowa is raising something else besides its "tall corn"; it now boasts two coin clubs, Des Moines and Waterloo, and both clubs are growing "to beat the corn". Iowa's two club boast ought to spur the other Midwest states to match the record.

★ ★ ★

Yes, you have a fine collection of coins, very fine indeed, but did you acquire them all at one time or did you collect them one by one, selective-

ly and understandingly? Do you remember when and why you secured each coin? Do you know the history and background of your pieces? From the top your collection looks fine, but what is underneath it? Is your collection based on a knowledge of numismatics? "It's what's underneath that counts."

★ ★ ★

Don't lament that some collectors find it so easy to locate old coins they need. It doesn't, as you suppose, come natural to them. While you sit around wishing, they hustle around searching. "Don't sit down in the meadow and wait for the cow to back up and be milked—go after the cow."

★ ★ ★

Coin clubs is not an American innovation nor is it a new wrinkle. The Royal Numismatic Society of England is celebrating its centenary anniversary this year. It is one of the oldest societies in the world devoted to the study of coins.

★ ★ ★

Harold Mattingly of the British Museum staff said, "It is perhaps not generally realized how many aspects of life numismatics touches—certainly history, economics, and art. Going back beyond history, coins often supply the only names known to us. There are even cases when, having got the name, we do not know whether it is that of a man, a place, or a tribe." Spink.

★ ★ ★

The following recipe for cleaning old coins is from Luther H. Whitt. "An old coin can be safely cleaned by placing it inside a potato overnight; then wash it with soap and water (do not scrub), apply a little sweet oil and wipe dry with soft tissue paper. Any other cleaning should be done by an expert."

★ ★ ★

A. Tennyson said, "There is nothing un-beautiful in nature", and A. Numismatist says, "There is no ugliness in monies." The drab clod and the gray stone furnish the necessary hues in the blending of "ain't nature grand?" and the plainest coin occupies a necessary niche in the scheme of coinage.

★ ★ ★

"I went to the animal fair, the birds and the beast were there" with the exception of one little animal, for, as the *Boston Post* says, the admission to the fair was one dollar and the admission fee was larger than his resources. "The frog and terrapin could go in because they had greenbacks; birds because they had bills; lambs because they had four quarters; but one little animal had to stay outside because he had only a scent."



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Recollections of an Old Collector

By **THOMAS L. ELDER**

Cheap Coins with Old Dates

IF newspaper writers, instead of printing only the high prices realized for coins, would print a partial list of nice old coins with very old dates, which could be obtained for moderate or cheap prices, coin dealers would be saved a great deal of useless work and correspondence.

There are many nice old silver coins, in good preservation, some of them bearing plain dates, which can be obtained for as low as fifty cents apiece. Perhaps the very oldest dated silver coins, obtainable around this price, are the solidii and groats of Poland and Austria. A very good Polish groat is obtainable with a date from 1506 to 1563 for about fifty cents. Does it not seem remarkable that a coin over 300 years old can be obtained for half a dollar? Many of the three-groat silver coins of Sigismund of Poland and Austria bear excellent portraits, or figures of the emperor, sometimes mounted on his horse. Next to these, the cheapest early dated silver is likely the coins of Elizabeth of England, who reigned from 1558 until the time of James I. The Elizabeth six pence with a clear date before 1600 can be had for fifty cents, the three pence for about the same price. The shilling, which is undated, is obtainable for about a dollar, in good preservation, and is a satisfactory example of the coinage and workmanship of that time. From that time on to the end of the reign of Charles I good silver coins are obtainable from fifty cents to a dollar apiece, although not with dates. From 1600 on there are many fine dated German and Austrian silver coins to be had for little money, and often in fine state, many of them with busts. They are absolute proof that an old coin is not necessarily a rare or high priced coin. But the ignorant public sticks to the idea that it is age which makes a coin rare and valuable. Attractive little Maunday silver coins from the time of Charles II to Anne, are obtainable, dated pieces, with moderate cost, not over fifty cents a coin for very good examples. The oldest cheap thaler or dollar coins are those of Germany and Austria. The Saxon series is moderate in cost, although our devalued, fifty-nine cent dollar, makes them cost more in Europe than formerly. Europeans know our dollar is depreciated, if many Americans do thoughtlessly overlook the fact. But with rising costs for everything we buy over here, the fact is going to be drummed

into their ears and heads after awhile. Notwithstanding this, inflationists like Thomas, insist our dollar is too high in value right now, devalued to fifty-nine cents as it is. His idea is that "debts might be more easily paid off if it were further devalued," which is merely a recommendation to deflate assets and debts at the expense of the consumer and investor who bought what he possesses with a 100 cent dollar. The idea is that of offering a fifty cent piece to pay off a dollar debt. Mr. Thomas regards this offer honest, I assume. When we consider we have a fifty-nine cent dollar, why any old dated coin, which is bought for fifty cents, with its four hundred or three hundred year old date, at forty per cent discount from the fifty cents of course, is easily computed as being bought at a price of thirty cents.

Without going into the subject of cheap priced copper coins with old dates in this article, the writer can sincerely say that there is an almost unlimited field for the collector in old dated silver coins. Boys who invest in such coins can often resell them for larger prices merely on account of their dates hundreds of years old. I think if I were a boy I would start out as a small coin merchant by offering my companions in school some of these very old dated cheap silver coins. Many of these, of small size, can be had for twenty-five cents apiece, I mean those before 1800, could be resold at double their cost. In another article the writer will go into the subject of cheap priced ancient coins.

Devaluation Effects on Coin Prices

Our fifty-nine cent dollar, "enjoyed" at the present time has some odd repercussions in the coin collecting world, also the situation is unusual as regards gold coins. A good many collectors, notwithstanding the wondrously high prices of pork chops, clothes, restaurant food costs, and other commodities, seem to think we still have a 100 cent dollar—instead of one cut almost in half. That helps to explain the size of their bids on American and foreign gold coins, and on fine silver coins, both ancient and modern, which they seem to reason, should be had for the same old prices today as when bacon and pork chops sold for twenty-five cents a pound. The catalogers still report they are receiving bids of \$1.65 on fine gold dollars, and \$1.00 each on really fine foreign thalers from "careful" bid-

ders. If we have not come to realize the present size and value of our dollar the foreigners have. Witness, now, the German catalogues listing Saxon thalers from 1535 to 1635 at from \$5 to \$8.50 U. S. money, each, whereas bidders over here stick to old time figures of \$1.10 to \$3.00 each. And fine old double thalers of Austria from Ferdinand to Charles VI go begging here at \$3.00 to \$3.50 each as a rule. These prices are an imposition in view of the above. The American collector has increased his bids on U. S. silver, but the offers still lag on the fine foreign and ancient pieces which are offered. Any effort on his part to import coins from Europe, or to bid at European sales, will put him wise. Another sign of the times is the absence here of visiting European coin dealers, who find American collectors will not pay the big prices in dollars which are demanded by European exchange. One will admit it may have caused American collectors to patronize home talent. So far as coin collecting is concerned—Uncle Sam is also so "generous" in offering "to redeem" some paper dollars with "a silver dollar" worth today forty cents in its silver value, notwithstanding the outlay of hundreds of millions of dollars to stabilize silver at a fictitious price. That sort of a paper dollar is not even a fifty-nine cent dollar but only a forty cent dollar!

If coins were viewed in the same light as commodities they could be considered, at present prices, the cheapest things in this world today, and incidentally of the most permanent and certain intrinsic values, for in a pinch any foreign silver or other coin could be converted into its value in metal. Coins are a fine hedge against inflation—the moderately valued ones (big rarities are different).

A Holland guilder, worth nominally forty cents costs in U. S. money, sixty-eight cents, while ten francs premium has to be deducted from a silver dollar. A five marks gold mark coin costs \$1.75 to \$1.85 in U. S. dollars. American coin dealers traveling Europe will return with a less exalted opinion of the American dollar and its value. The still fairly moderate prices of English coins are traceable to the "stable" price of the pound at around \$5.00-\$5.05. Don't forget, however, that England has also a rubber coin, "off the gold" standard.

Please remember also that it was once quoted at \$3.25—this pound—while it has now gained on our dollar and sells above the old time dollar, coin collectors should keep dollar values in mind.

Obverse and Reverse

Charles Fisher of Cleveland writes to thank us for putting his picture in a recent issue of HOBBIES. He said he had quite a number of invitations as a result to stop and see various collectors and these invitations will save him the cost of many a meal. One correspondent remarked that he didn't know Mr. Fisher was a minister. That Windsor tie fools a lot of people. But he is a preacher. He preaches pshmetwarschlag.

The trouble with Fisher is he has a cock-eyed imagination. He lives at Chagrin Falls, a suburb of Cleveland, where he has a country estate. He has every kind of imaginable pet including two raccoons that are about as cute as you can imagine. He insisted, however, when the writer visited him one evening last Fall, that he had a pet bullfrog in a pool. We watched that night till after twelve o'clock trying to get a glimpse of the pet bullfrog. We finally concluded the pet bullfrog was hiding in the vivid imagination of the said Fisher. Numismatists get that way.

* * *

At the recent Wisconsin Centennial celebration Fred W. Harris' Centuries of Progress (display of coins) attracted quite a crowd to the official booth which Mr. Harris had in his charge. On July 4, one of the high points in attendance, Mr. Harris said that over 2,000 questions were answered about the exhibit and coins in general. Mr. Harris has his collection arranged chronologically from

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5000 B. C. down to the 6th century B. C. and from that time down to the present. Each century has a double tray and contains from 50 to 150 pieces.

* * *

A writer in a London paper says that one of the most beautiful coins in the world, is the Demareteion, a Syracuse piece of the fifth century. One of these pieces was exhibited at the recent gathering of numismatists in London.

Sir George MacDonald, the archaeologist-numismatist, presided at this convention.

* * *

The King of Italy, one of the world's most renowned coin collectors, has written several books on numismatics.

* * *

In his forty years of collecting, John H. Mackey of Florida, has at last found, he says what he considers one of the rarest gold coins ever minted, the famous Confederate gold cent. It has "Confederate States of America, 1861, with Liberty head on the face, the reverse has "one cent." It is 22 carats with the gold value of \$4.82. Who has another, or can shed some light on this question Mr. Mackey asks.

* * *

At a meeting of the Cincinnati

Numismatic Association held at the Netherland Plaza Hotel on July 14 members decided to make President Roosevelt, and Governor Alf Landon, honorary members of the club. Thomas G. Melish, a member of the club, who has charge of the distribution of the new Cleveland commemorative and the commemorative for the Cincinnati Musical Center commemorative, stated that he would send a set of the two new coins to Mr. Roosevelt and Mr. Landon.

It was suggested at this meeting that the Cincinnati and Columbus clubs hold a joint meeting at an early date.

* * *

Governor Herbert H. Lehman of New York collects rare biblical coins and medals.

Notes

Among other auction rarities a beautiful specimen of the 1828 \$5 gold coin with the date stamped over the 1827 date sold for \$960 at a recent auction at the Morgenthau Galleries, New York City. According to J. G. MacAllister only five or six specimens with the superimposed date are known to exist.

A brilliant proof of the \$5 gold, 1887, sold for \$205; \$160 was paid for a fine specimen of the 1830 issue, \$150 for the 1834 date with the motto,

and \$111 for an 1820 issue showing the square "2." The highest price paid for a \$20 gold coin was \$215 for a proof specimen of 1887. A proof of 1899 sold for \$92.50.

The \$10 gold coin of 1798, the year being stamped over 1797, sold for \$215, and a specimen of the 1797 mintage with the small eagle brought \$110. A fine copy of the 1798 \$2.50 gold issue sold for \$132.50.

* * *

Charles Keck, who was the designer of the Vermont Sesquicentennial half-dollar issued in 1927 was also selected to design the Lynchburg commemorative. The Great Lakes commemorative was executed by Brenda Putnam. Miss Putnam and Mr. Keck are from New York. Another New Yorker, Dorothy Lathrop, of Albany has been appointed designer of the Albany commemorative.

* * *

The next medal to be issued by the Society of Medalists, 30 Rockefeller Plaza, New York, was designed by Albert Stewart. This will picture peace. Mr. Stewart's medal was selected from among four other noted competitors' designs.

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1935 D-S Cents, uncirculated, 100	2.50
1936 P-D Cents, uncirculated, 100	2.25
1929 D Nickels, uncirculated, 10	1.00
1931 S Nickels, uncirculated, 10	2.00
1935 D Nickels, 1929 P Nickels, 12	1.00
1935-34 D-S Boones. The pair	82.50
1936 P-D-S R. Is. The set	10.00
1928 Hawaii, uncirculated	13.50
1 set, 1909-1936, 77 pcs., unc. Lincoln cents. The set	47.50
1795 Dollar, type of 94, fine	8.50
1798 Dollar, small eagle, fine	8.50

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MEDALLIC HISTORY OF WM. H. HARRISON'S PRESIDENTIAL CAMPAIGN OF 1840

By JOHN A. MUSCALUS



John Tyler, tenth president of the United States, and William Henry Harrison, ninth president of the United States.

THE brief biographical sketch of William Henry Harrison preceding the discussion of the inscriptions on the various medals is given with the purpose of unifying the inscriptive allusions referred to hereafter and also to enable the reader to grasp the sequence and relationship of the events.

William Henry Harrison was born in Berkeley, Charles City County, Va., in 1773. When yet a very young man he served in the army with Anthony Wayne against the northwestern Indians. After the division of the Northwest Territory which constitutes the States known today as Ohio, Indiana, Illinois, Michigan, and Wisconsin, he became governor of Indiana Territory. During his administration he was compelled to take up arms against Tecumseh and the Prophet whom he defeated in the battle of Tippecanoe on November 7, 1811. During the War of 1812, Harrison distinguished himself by his victory over the combined Indian and English forces in the battle of the Thames in 1813. After the war he became congressman and senator in 1816 and 1824, respectively. As a presidential candidate in 1836, he was defeated by Van Buren; but in 1840 as the candidate of the well-organized Whig party, he had the pleasure of defeating his former opponent. He died one month after his inauguration and was succeeded in office by Vice-President Tyler. It was the first time such a calamity had befallen the United States.

The inscriptions on the medals of Harrison's presidential campaign of 1840 and their allusions and explanations are as follows:

"Tippecanoe"

Tecumseh and his twin brother the Prophet were inciting the Indians to resist the further westward migration of the white men and urged them to unite against the whites. Tecumseh was particularly incensed over the land-treaties between some of the Indian tribes and the whites. He declared them void because the land was the property of all the tribes. The Indians established their camp near Tippecanoe Creek in what is now Tippecanoe County, Ind. William Henry Harrison, governor of Indiana Territory, led a force against them and defeated them. The British arms found on the Indian battlefield confirmed the belief that the British were encouraging the Indians. This fact hastened the outbreak of the War of 1812.

"Democrats, Whigs, Weighed in the Balance and Found Wanting"

This inscription probably refers to the belief that the weight of public opinion was in favor of the Whigs. A cartoon of the time portrays a huge balance in which on the left is Harrison, the Whig candidate, while on the right is Van Buren, the Democratic candidate. The weight of the votes on Harrison's side of the balance is so great that it outweighs Van Buren's in spite of the unfair efforts of several to pull Van Buren's side of the balance down.

"Go It Tip, Come It Tyler"

Tip and Tippecanoe were nicknames given Harrison in memory of his victory over the Indians in the battle of Tippecanoe. During the campaign many of his admirers named their children Tippecanoe, North Bend, etc. in his honor. Even a drayman named his horses Tip and Ty, and as he snapped his whip he would cry out, "Go it Tip, come it Ty!" Tyler was the candidate for the vice-presidency. A popular campaign slogan was "Tippecanoe and Tyler too."

"Harrison Jubilee, Bunker Hill Sept. 10, 1840"

In the War of 1812 with England, much of the military and naval operations took place on the Canadian border due largely to our attempts at a conquest of Canada. On September 10, 1813, Oliver Hazard Perry captured a British fleet of six vessels on Lake Erie. This event has been quite popularized by Perry's report of "We have met the enemy and they are ours." This victory enabled Harrison to pursue the British across the

Canadian border where he won a brilliant victory over their forces in the battle of the Thames on October 5, 1813, in which Tecumseh was slain. For his victory, Congress awarded Harrison a Congressional medal on April 4, 1818. On September 10, 1840, the anniversary of the battle of Lake Erie, the Whigs held a jubilee at Bunker Hill which was attended by at least sixty thousand delegates from all States. They marched through Boston and Charleston and went up Bunker Hill where they listened to addresses by Webster and other Whig orators. Among other activities, they adopted a declaration of principles in which they expressed their belief in free speech, free press, popular education, and the Constitution.

"He Leaves the Plough to Save His Country"

According to a Roman legend once when Rome was in danger of being taken by its enemies, the senate appointed Cincinnatus, a patrician, dictator. When the messengers came to tell him of the news, they found him plowing on his little farm. He accepted the dictatorship, captured the enemy; and after sixteen days in office, he laid down the dictatorship and returned to his plow.

The greatness of Cincinnatus in returning the great powers given him has set him up as an ideal, and many countries occasionally refer to one or more of their characters as a Cincinnatus. For example, George Washington is called the American Cincinnatus; and during the campaign of 1840, the Whigs likened William Henry Harrison to him and bore banners to that effect. Although the Whigs advertised Harrison as being a poor farmer who lived in a log cabin, he had a princely farm of 2,000 acres on the banks of the Ohio. The Log Cabin and Hard Cider received so much publicity because of a remark that if Harrison were given a log cabin, plenty of hard cider, and \$2,000 a year, he would ignore the presidency. The Whigs utilized the remark as evidence of the simplicity of their candidate.

"Loco-focos" or "Locos"

The members of one of the factions of the Democratic party were called loco-focos or locos as the result of satirical articles in the newspapers commenting on one of their meetings in Tammany Hall which the opponents tried to break up by putting out the lights. However, lights were secured by means of candles lighted

with loco-foco matches. The latter gave rise to the name.

"Locos, Wigs, Weighed in the Balance. . ."

See "Democrats, Whigs, Weighed in the Balance and Found Wanting" and "Loco-focos."

"March 4, 1841, He Redeems His Country"

Gen. Harrison carried all but seven States of the Union and received 234 electoral votes to 60 for Van Buren. He was inaugurated on March 4, 1841, but died a month later and was succeeded by Vice-president Tyler. The victory proved empty for the Whigs because Tyler pursued policies contrary to those of the Whigs which caused him to be declared a traitor and read out of the party.

Commemorative Edition

Historical Arrangement of United States Commemorative Coins, by Charles W. Foster, Curator American Numismatic Association. Published by the Rochester Museum of Arts and Sciences, Edgerton Park, Rochester, N. Y. Price \$1.

In preparing this volume the author has followed a three-fold course: first, to show the educational value of coin collecting; second, to point the way toward a better employment of the commemorative coin, both by the Government and sponsoring committee; and, third, to bring together under one cover the many numismatic features of interest to the collector.

Mr. Foster classifies his material in nine chapters listing under each chapter the coins of that period—1. Period of Discovery, 2. Colonization, 3. Establishment, 4. Territorial Expansion, 5. Growth of the Union, 6. Foreign Relations, 7. Insular Possessions, 8. Trade Facilitation, 9. Memorials. Thirty-seven U. S. commemorative coins are illustrated.

The collector of coins, and particularly the commemorative collector, can't lose on this edition.

SEPTEMBER SPECIAL

Missouri 1921, Sedalia, Plain, Ex. fine \$17.00, uncirculated\$20.00
I buy, sell or exchange, what do you want or what have you to offer cash or exchange. Satisfaction guaranteed. sp

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COLLECT PENNIES

Complete collection boards for Lincoln or Indian Head Pennies—each\$.35
The two boards with small magnifier80

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R. A. LYNCH

Box 56

Peoria, Illinois

Post Office Department Takes Action

IT WAS reported from Washington, D. C., on July 28, that the Post-office Department, Washington, D. C., had on that day announced issuance of fraud orders against two Springfield, Mass., concerns, the National Coin Company, operated by John Romano, and National Industries, conducted by Arthur Romano.

The report stated that the National Coin Company offered fabulous sums for specified coins, such as "silver dollars \$4,000," which was bait for the victims, who sold few coins to John Romano but who purchased a vast quantity of catalogs and had the company assess a number of coins at a dollar a coin no matter what the value of the coin was found to be. The release states further:

"In a memorandum to the postmaster-general recommending that a fraud order be issued against the National Coin Company, acting-Solicitor W. E. Kelly of the Postoffice Department, gives some interesting evidence on the operations of the company. Extracts from the memorandum follow:

"Evidence was produced in this case showing that on a yearly basis an average of 900 catalogues at 15 cents each were mailed daily.

"Despite the fact that Mr. Romano denied this statement, I am convinced from the evidence that approximately that number is being sold each day. "The evidence shows that these catalogues are purchased in lots of 50,000 at a cost of 1½ cents each.

"With the possible exception of one or two types of coins of a smaller denomination, Mr. Romano admitted that he has not paid the amount stated in his advertisement for any coins purchased by him. He stated that the large amounts promised in his advertisements were used merely as a 'feeler' to bring about the sending of coins to him."

Elgin, Ill. Commemorative

The bill for the Elgin Centennial coin was signed by the President June 16. The proceeds of the sale of the coins are to be used for the erection of a heroic memorial to the first settlers of Elgin. The coin and the monuments are being designed by T. A. Rovelstad, a local sculptor of Elgin, Illinois.

The coins will be distributed by L. W. Hoeffcker of El Paso, Texas, who had charge of the distribution of the Old Spanish Trail coin last year.

To do further honor to the founders of Elgin, the citizens plan to erect some time this year a bronze statue symbolizing the spirit which has settled this great inland empire of the Illini, and which built Elgin in the valley of the Fox River.

Numismatist Uses Old Family Albums for Mounting

F. F. Nichols of Detroit, Mich., says that he uses the old fashioned plush covered photograph albums for mounting his coins. After procuring the albums from various antique shops he cuts celluloid or heavy cellophane sheets to fit the space from which the photo was removed. On these sheets he cuts double lines to hold his coins. Care must be taken not to get the lines too long. The cutting of the lines is done with a small inexpensive tool shaped like a penholder, having two parallel cutting blades a little less than one-fourth inch apart. Then a narrow strip of cellophane is fastened vertically across the coins. Cellophane cement is used to fasten the ends of this cellophane envelope, and the coins are then ready for mounting. Mr. Nichols likes this system because he says the sheets of these old albums are thick and the coins being in the openings, the album does not bulge even when filled. Large coins such as the silver dollar are mounted in this way. It is better, however, says Mr. Nichols, to use a heavier cellophane when heavier coins are mounted.

CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list. 5 cents.—Ambrose, 1364 E. 68th St., Cleveland, Ohio. ap12084

CASH PAID for Broken Bank notes, all states, especially Maine and New England States. —Detrick, 322 Libby Ave., Richmond, Va. n12671

WANTED — Old U. S. coins, especially large cents, half-cents, commemorative half-dollars and gold. Will buy or trade. —Charles McLean, Oteen, N. C. o3001

WANTED FOR CASH—Michigan Broken Bank Bills and Scrip. —Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A. N. A. 4915 je73

UNCIRCULATED United States coins wanted by private collector. State price.—Dr. Frank Chase, 416 West 8th St., Los Angeles, Calif. ja12042

COMMEMORATIVE HALF DOLLARS—Pair of Daniel Boones 1934-1935 S. and D. mints. Give price and condition. H. W. Griggs, Postoffice Box 455, Madison, Connecticut. n3001

I WILL BUY ALL INDIAN HEAD pennies, 10c brings list of premiums I pay. Sidney Carton, 1931 Hillcrest Dr., Los Angeles, Calif. n305

WANTED—Society of the Cincinnati medals, Eagle decorations.—E. Decard 29 Union Ave., Lynbrook, N. Y. ap12081

WANTED—The following Commemorative Half Dollars in strictly uncirculated condition. Will pay cash. Maine, \$2.75; Pilgrim, 1821, \$2.25; Huguenot, \$2.00; Monroe, \$1.40; California, \$1.75. All correspondence answered.—J. C. Stephens, 1702 S. Main, Elkhart, Indiana. c3061

WANTED—Iowa and other Obsolete Bank Notes and Scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for notes. L. H. Ryan, Box 553 Ottumwa, Iowa. n3021

WANTED TO BUY—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12864

WANTED FOR CASH old U. S. coins and American Colonial money, fractional currency, etc. Wholesale lots desired. \$5.50 paid for 1933 Oregon Trail half dollars, uncirculated.—Chester Slaughter, 4105 Oceoe St., Cleveland, Tenn. s3021

STRICTLY UNCIRCULATED commemorative half dollars. Send list and best prices.—William G. Albert, 67 So. Franklin St., Lancaster, Pa. s367

COMMEMORATIVE HALF DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 223 Hopkins Road, Baltimore, Maryland. ap12882

WANTED—Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc. Also genuine bills from all states for my collection. Correspondence solicited.—Bernard T. Connor, 1829 Lewis Ave., Long Beach, Calif. c3051

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale.—W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

GOLD COINS wanted for my collection. Give full details and price asked.—Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

U. S. AND FOREIGN Commemorative gold and silver coins. Wanted, Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me what have you?—William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my12084

COMMEMORATIVE COINS, U. S. and Foreign collections wanted.—T. Albert, H-1264 Montrose, Chicago, Ill. ja12021

DEALERS' AND SELLERS' MART

TAX TOKEN CATALOGUE—Describing all tokens issued. Complete, necessary aid for collectors—25c. Magee, 6388 Overbrook, Philadelphia, Penna. c6603

NEW TAX TOKENS—Mississippi one, five mills; small-sized Missouri one, five mills; four tokens—25c.—Magee, 6388 Overbrook, Philadelphia, Penna. c6243

COIN AUCTIONS—My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons.—W. Webb, Box 1854, St. Petersburg, Florida. tfc86

SPECULATORS—Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1864-1909, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 15 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order.—Tatham Coinco, Springfield-10, Massachusetts. o12511

BROKEN BANK BILLS—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, stamps on covers, \$1.50 each.—K. L. Deltrick, 322 Libby Ave., Richmond, Va. f12489

UNITED STATES CENTS, 1908 bright red 35c; 1909 Indian Head brilliant proof \$2.50; 1909 Lincoln plain 15c; with V.D.B. 15c; 1909 S. Mint unc. \$1.50; Ex. fine \$1.00; 1910 Bright red 25c; 1935 S. Mint 10c; 1877 uncirculated Red \$7.00; Proofs \$8.50; 1856 Flying eagle cent uncirculated \$20.00, Proof \$27.00; 1873 2c Proof \$8.50; 1873 3c silver, Proof \$5.00; 1877 5c nickel Proof \$10.00. Many others. Lists free. Stephen K. Nagy, 8 South 18th St., Philadelphia, Pa. sp

GET - ACQUIRED OFFER! \$1.00. Money-order or unused stamps, brings you over 5 pounds of old Boy's Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid.—Rae Weisberg, Roberts St., Pittsburg, Pa. s12p

U. S. FRACTIONAL CURRENCY—25c Walker, new 50c; 50c Crawford, new, 90c; 1926 Sesqui half dollar, uncirculated, \$1.40; fine, \$1.15.—Norman Sprecher, Mount Joy, Pennsylvania. a3001

U. S. GOLD DOLLARS—1849-50-51-52-53-54-55-56-57-59-64-74. Fine, \$2.50 to \$3.50; X. Fine, \$3.00 to \$5.00. Uncirculated, \$4.50 to \$8.00. \$2.50, \$3.00, \$4.00, \$5.00, \$10.00 and \$20.00 Gold in stock. William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my120021

SCARCE 1922 D. mint Lincoln cents 30c each; 4 for \$1.00.—Racicot, 263 Prospect St., Norwich, Conn. s36p

KNOW THEIR VALUE? 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfc

U. S. THREE CENT PIECE and lists, 15c. Schlotzhauer's, 355 E. Orange, Lancaster, Penna. s107

WOODEN NICKELS: Issued by Manitowoc Centennial in Nickel, Dime and Quarter denominations, 40 cents per set or Single—Also few Souvenir Coins 10 cents each. Stamps accepted—Manitowoc County Centennial, Inc., Manitowoc, Wisconsin. s1561

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. ja12325

COMMEMORATIVE HALF DOLLARS for sale—1913 Illinois, \$1.40; 1934 Maryland, \$2.00; 1935-34 Boone, \$2.50; 1936 San Diego, \$2.00; 1925 Stone Mountain, \$1.25. All postpaid.—Edward W. Cockey, 223 Hopkins Road, Baltimore, Maryland. ap12447

U. S. COINS, all different dates—10 large cents, \$1.00; 4 ½ cents, \$1.00; 5 2-cent pieces, 45c; 10 3-cent nickel pieces, 90c; 5 ½ dimes, 75c; 5 dimes, Liberty seated, \$1.00; set of copper-nickel cents, 1857-1864 (3 dates), 75c; 20 Indian Head cents, \$1.00; 3 3-cent silver pieces, 65c; 6 Hard Times tokens, 90c; Civil War tokens, 10 different, 75c; 20 different, 2.00; ¼ dollar, before 1830, \$1.00; before 1840, 60c; Liberty seated, 45c; ½ dollars, 1808-14, \$1.00 each; before 1830, 75c; Liberty seated dollar, \$1.75; 1799 dollar, \$4.00; Trade dollar, getting very scarce, \$1.50; Confederate notes, 10 different, \$1.00; Fractional currency, 3-5-10-15-25-50 complete set of values, \$3.00; 1922 D cent, uncirculated, 60c, very good to fine, 25c; 1929 S, 1930 D, S, 1933 D, 1934 D, 1935 D, S, all uncirculated 20c each or the 7 for \$1.30; old style paper dollar, crisp, new condition, \$1.50; gold dollar, large or small design, \$2.50; 3 dollars, gold, \$6.00; 5 dollars, \$8.50; 2½ dollars, \$4.50; Commemorative ½ dollars, Lincoln, 1918, \$1.50; Pilgrim, 1920, \$2.00; Sesquicentennial, 1926, \$1.75; Oregon, 1926 S, \$2.00. Many others, ask for those you need. No lists, but have a fine stock of U. S. and foreign coins always on hand, and am glad to take care of want lists of serious collectors. All coins, postage and insurance extra.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfc

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Homrighouse, 419 First Nat'l Bank, Memphis, Tenn. n3252

COINS—Ancient Indian, Greek, Parthian, Sassanian, Gupta, Travancore, Mughal, Mahomedan, Afghanistan, Beluchistan, Mesopotamian, etc. Lots at low prices. All odd shaped. Stamps—mint only at 12½% over face. 50% advance through Calcutta Banks.—Ghosal & Co., 85 Tantipara Lane, Santagachi, Howrah, India. d12069

INDIAN HEAD CENTS—25 different dates, \$1.25, postpaid.—Carrigan, Bergenfield, New Jersey. jyl2882

ED. M. LEE AND KENNETH W. LEE, Numismatists, Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12297

LARGE CENTS at bargain prices. All dates. Enclose stamp for list.—L. D. Gibson, B-116, Bandana, North Carolina. o3612

OLD CIVIL WAR MONEY, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00.—Sidney Vanderpool, Watonsville, Calif. je12234

COMMEMORATIVE HALF DOLLARS for sale—Texas, 1936, \$2.50 each \$7.00 for set of three.—J. Tillberg, Proctor, Vermont. c3612

1937 NEW PREMIUM ILLUSTRATED Coin Book, 40 pages. Wholesale to dealers. Per 10 35c, per 100 \$3.50 Postpaid. Stamps accepted. Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. s1031

UNITED STATES and Foreign coins for sale. Lists free.—Joseph Coffin, 1132 Broadway, New York City. s3981

SMALL UNITED STATES CENTS. Dime brings you price list.—G. A. MacLennan, Rock Falls, Illinois. s6252

UNITED STATES COINS, all different dates, 15 large cents \$1.00, 5 half cents \$1.00; 10 different \$3.00, 10 Civil War tokens 60c, 25 different \$2.00; 10 Confederate bills \$1.00; \$5.00 Confederate bill, Perfect new \$1.25; 3-3c silver 60c; 20c piece 60c, 10 3c nickel pieces 85c, 5 different 40c; copper nickel cents (8 dates) 65c; 4 dates 25c; Many others, lists free. Postpaid Stamps accepted. Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. sp

MY DUPLICATES. Commemorative Half Dollars, Large Cents, African Silver, Nickel and Copper. All at reduced prices. Also the rarest modern gold coin in Africa, known as the Mahdi pound. Very few minted in 1885, all disappeared from circulation before 1893. Dr. George So-wash, New Wilmington, Pa. s1052

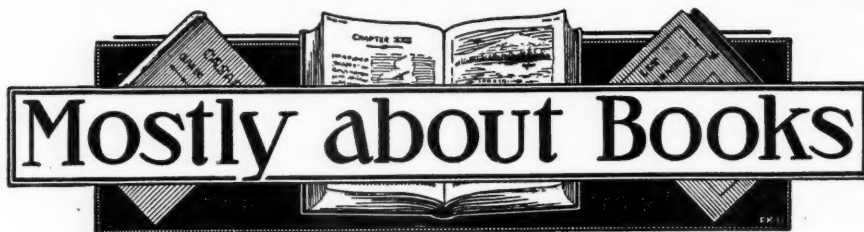
NEW 1936 COIN BOOK giving premiums U. S. Coins illustrated 50c; Illinois, Monroe, San Diego \$1.25 each, 10 different S. mint Lincoln pennies 25c, 15 Chinese Coins 25c, California Gold Tokens 25c and 50c both 50c, Sales list 6c. The Coin Shop, 2510 Chester Street, Alameda, California. s1512

COMMEMORATIVES, Maine, Grant, Pilgrims, Lexington, Huguenot, Philadelphia Sesquicentennial, Indian head cents, 10c brings selling price list.—R. Longfellow, Box 1843, Boston, Mass. os

MEDALS

PRESIDENTIAL PEACE MEDALS bought and sold. Silver, bronze and pewter.—George Studley, 115 Maryland St., Rochester, N. Y. f12804

REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps.—George Studley, 115 Maryland St., Rochester, N. Y. f120411



Mostly about Books

Conducted by ROBERT KINGERY

The Cult of the First Edition

FIRST edition collecting is based on sentiment. A reverence for literary achievement and a desire to get as close as possible to the source of this achievement prompts the bookman to secure "firsts." In a degree, this attitude is comparable to the eagerness of the art connoisseur to own original paintings rather than copies, no matter how true to the original these copies may be.

It is conceivable, it goes without saying, that subsequent editions are often preferable to first editions when the standard of judgment is an aesthetic one. It cannot be gainsaid that the possibilities of purely literary enjoyment are not inherent in the edition. But it is the first edition that reflects the author's preference in matters of type, color of binding, and general format. He watched it through the press and sighed with momentary relief when he finally held the finished product in his hand. Later editions, certainly those produced after the author's death, reflect other tastes. They do not have the same close relationship to the originator as does the coveted "first."

Our Present Dilemma

While there are many byroads of collecting activity centering around books the main travelled road certainly leads to the first edition—and to difficulties. We are in much the same quandary when we assay to define the first edition as we are on the quasi-philosophical occasions when we attempt to answer the question: "What is life?" Our reply, must of necessity, be descriptive in nature, and descriptive in a backhanded way—in the sense that we shall find ourselves defining life or the first edition (as the case may be) in terms which mean nothing at all when subjected to the cool light of reason.

A number of years ago, there were numerous attempts to arrive at a statement of the essence of poetry. The best of the lot, to my mind, was "poetry is what the poets write." Perhaps the best we can say about the first edition is that it is a *first edition*. Yet some working definition is needed

and frequent endeavors in this direction have been made.

The editor of *The Bookcollector's Packet*, Mr. Paul Johnston, occupied himself with this question in a series of articles* in which he suggested "the first bound lot of the first printed sheets of a book intended for (general) publication." Mr. Johnston has anticipated any possible criticism of this definition. The new element introduced, i.e. emphasis on the binding, is timely. Binding variants have become increasingly important owing to the publishing practice of having only a carefully estimated number of sheets bound before publication date. Yet this serves but to add confusion on confusion since the last sheets printed are usually the first sheets bound. As an ideal, Mr. Johnston's definition is fine. It tells us what a first edition ought to be, what we would all like for it to be. The catch lies in that it so seldom is.

Mr. John Holden in the revised edition of *The Bookman's Glossary* describes the first edition as "the first issue of any literary material in book form" and an addition as "the whole number of copies of a book . . . printed in uniform style." Taken together, this gives us: the first published number of copies of a book printed in uniform style. To be of value as a guide, we need to be sure of what we mean by "uniform style" in this wording. Shall we limit it to printing, or shall we broaden it to include binding, paper, and jacket?

Mr. Holden's definition suggests that our difficulty may largely be due to a confusion of the terms "edition" and "issue." Publishers do not use "edition" in reference to repeated printings except where there are changes or revisions in the text, new material added, or changes in the physical make-up of the book. And when these are not extensive, when for instance, the changes are limited to corrections of spelling, substitution of words, changes of paper or of binding color and material, the publisher applies the term "issue."

It might be well if collectors would fall into this practice. We should

then say "first issue" collecting instead of "first edition."

The Way Out

In the last analysis, we must admit that the question of defining the first edition is after all academic in nature. The collector is more concerned in identifying particular first editions, in being sure that the book he purchases for a "first" is in reality just that.

Fully conscious of the surrounding difficulties, we may still formulate several rules of thumb to aid us in ferreting it out, just as the biologist can give certain characteristics that distinguish the living from the non-living. If the date of copyright (as found on the back of the title-page) is the same as the date on the face of the title-page, the book is likely a first edition. Such notes as "second printing," "revised edition," "illustrated edition" and the like should be taken as danger signals and outside authority must needs be consulted.

No reliable dealer knowingly sells as a first edition, a volume of subsequent issue. His word may be taken in such matters. It's part of his job to know and recognize them. His knowledge will largely be the result of experience but some of it will have been garnered from bibliographies and it will be well for you to emulate him in this. You should not attempt to collect any author unless you have the bibliographies or bibliography descriptive of his works. And when none exists, then make your own. This may be done by clipping the catalogs of dealers. In addition, much information can sometimes be obtained from biographies.

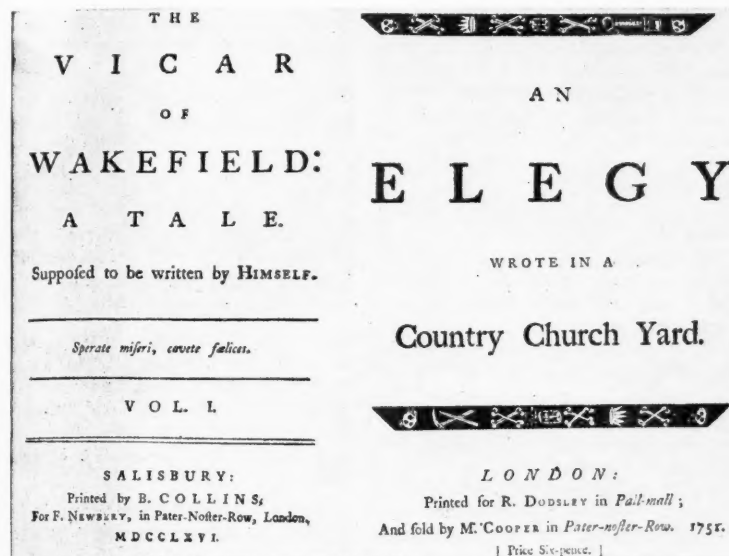
Finally, there is H. S. Foutell's admirable little guide, *FIRST EDITIONS OF TODAY AND HOW TO TELL THEM*. This book contains statements as to the signs by which the first edition publications of various houses (both English and American) may be identified. It should be on the shelf of every collector of modern firsts. Such information can be obtained in no other place.

*No. 10, January, 1933, p. 51; No. 14, May, 1933, p. 13.

The Bookstores Send . . .

Catalog 14 of the Aldus Bookshop is chock-full of interesting "high spots" of American literature including a run of superlative Mark

GOLDSMITH'S THE VICAR OF WAKEFIELD: *First. Dr. Primrose, "The Vicar of Wakefield" is one of the best loved characters in English Fiction. GRAY'S ELEGY: A celebrated first edition of "the best known poem in the English language." SCOTT'S WAVERLEY: A best seller of yesteryear; a valued "first" of today.*



WAVERLEY;
OR,
'TIS SIXTY YEARS SINCE.

IN THREE VOLUMES.

Under which King, Briton? speak, or die!
Henry IV. Part II.

VOL. I.

EDINBURGH:

Printed by James Ballantyne and Co.

FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND
LONGMAN, HURST, REES, ORME, AND BROWN,
LONDON.
1814.

Twainiana, to wit, a JUMPING FROG bound in blue cloth, the English (1884) HUCKLEBERRY FINN. To mention only two.

Philip C. Duschnes' recent list of first editions emphasizes publications of the Bibliophile Society and first editions of William Faulkner.

I am happy to note that eight of Vardis Fisher's first are offered in the above catalog. This list is notable for its "cross-reference index" which increases its potential selling power many-fold and its value and

interest for the collector as well.

Over the Atlantic comes an interesting catalog from L'Art Ancien in Zurich, Switzerland. This is a general list including bibliography, science, and witchcraft. In addition, there is a long run of chess items.

The Cambridge Book Co., 277 Broadway, New York City, has issued a new summer price list which includes books on Art, Bibliographies, China and Pottery, Glass, Clocks and Furniture, and other editions for collectors.

A Collection About Chicago

THE wheels of industry and commerce have moved on apace in Chicago, but no faster than the galloping hobby horse of L. E. Dicke of a Chicago suburb, Evanston, Ill. Long interested in the history of Chicago, Mr. Dicke started in seriously just twelve years ago to collect. In that time he has uncovered and dug out 100,000 items of historical material relating to Chicago, with some Illinois and Lincolniana thrown in for good measure. This vast assembly reposes on shelves, in safes, and bookcases in the basement of the Dicke home in Evanston.

Nor did this hobby horse follow the arterial hobby highway exclusively—he lead his master into the highways and by-ways of the hobby trail. Take the book classification, for example, in this 100,000 item collection. It con-

tains shelf after shelf on specialized subjects, such as law, churches, pictorial, medicine, and crime, all in some way connected with Chicago. The latter collection, which is large but probably no larger in comparison than books on the same subjects from other large cities, is a complete collection in itself, yet it is all a part of the large assembly of Chicago material.

Chicago authors comprise another classification, depicting in contrast, some of the glories of this city of three and a half million souls—and books about Chicago form another classification to add to the glorification of the city.

It is a long hurdle back into the history of the city but the collection of early Chicago books is surprisingly large. This collection shows the city

when it was just another trading post on Lake Michigan where the Red Man met the Whites to swap furs for items which the more cultivated hands of the Whites could provide. The very word, Chicago, as the early Chicago literature states, is the Indian word for "wild onion" which grew abundantly here in the days of the Red Man. The collection is particularly rich in Ft. Dearborn material, and literature of the Indians of the Chicago territory.

Chicago's earliest settlers are represented with many letters. There are missives bearing the name of Kinzie, Hubbard, Newberry, Temple, and the early mayor, Wm. B. Ogden. Henry Dearborn's book on Martial Law, a volume which he himself wrote, and which was used in Chicago during and after the massacre, has found its way to the Dicke assembly, as if to join its contemporaries of that early day. Little did Henry Dearborn think, perhaps, when he signed his name to the book that the edition would be a treasure of some collector in decades following.

Like the early authors, their artist contemporaries worked diligently to portray Chicago in maps, prints, and early guides, all of which are well represented in this collection. Even a Currier & Ives map of Chicago has been rounded up and added.

Did you know that Ellsworth, the first man shot in the Civil War, lived in Chicago at one time? The collection shows that he did, and that he was a cartoonist of ability and imagination. He pictured at that early

date a make-shift device showing a machine crudely grinding out music, perhaps the original thought behind the phonograph.

A group of Norwegian letters bound together in book form give a description of Chicago as it appeared to the author between 1841-44. The smallest book ever published in Chicago (before 1850), one by General Cass, is truly a miniature, which collector Dicke keeps in a special case. It will be noted that much of this material is dated before the disastrous Chicago fire of 1871 which wiped out so much literature of the early days.

Even you collectors reading this are probably wondering how one of your fellow collectors could gather 100,000 historical items in the short span of twelve years. It's no secret—and the formula is rather simple—jaunts, conferences with other collectors, advertising, and in some cases snatching them in the nick of time from the trash pile. If you desire similar success in your hobby, train your hobby stead also to take the highways and byways as well as the arterial highways.

The Collector's BOOKSHELF

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A Good Tool for the Collector

The Literature of Book Collecting. By Robert W. G. Vail, Librarian of the American Antiquarian Society, Worcester, Mass.

This selective bibliography was prepared by Mr. Vail for the Washington Square College Book Club of New York University. The first edition of this book was limited to 500 copies, but a few copies will probably be available through the New York University Library, Washington Square East, New York City. We are also glad to learn that the book is to be reprinted in a trade edition by the New York University Press and that copies will be available from the New York University Book Store, Washington Square East, New York City, and through the trade. No price has been set on the edition, but we are assured that it will not be high. Mr. Vail, the compiler, has considerable prestige in the book field, and his bibliography will be respected not only because of that, but because it lists competently so much of value to the collector.

McGuffey Centennial

On July 19 ministers in many churches throughout the country paid tribute to William Holmes McGuffey, thus starting the centennial celebration for this famous educator whose old textbooks are eagerly collected today as a hobby.

Ohio, in particular, is making much of the centennial for it was in this state that McGuffey, spent some of his most productive years. A centennial program at Miami, Ohio, was marked by the unveiling of the sculptured memorial to McGuffey, the work of Lorado Taft, well known sculptor. The memorial depicts McGuffey watching a group of children.

It was McGuffey's custom when working on his readers to gather town children around him and read to them the works he had prepared for the readers. If the children seemed uninterested, he discarded that selection.

There are several collectors of McGuffey readers, and a few years ago interest was further stimulated by the formation of McGuffey clubs.

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A DAY AT THE ARMORY OF "COLT'S PATENT FIRE-ARMS MANUFACTURING COMPANY."

(Continued from the August issue)

The earliest specimen that Colonel Colt was enabled to discover is a match-lock now in the armory of the Tower of London, supposed to be of the fifteenth century. (See illustration.) It has a revolving breech with four chambers, mounted on an arbor parallel with and welded to the barrel; the hinder end of the arbor is attached to the gun-stock by a transverse pin or nail; notches are made in the flange at the fore end of the breech to receive the end of a spring fixed to the stock and extending across the breech, for the purpose of locking it when a chamber is brought up with the line of the barrel. Each chamber is provided with a priming-pan with a swing cover, which, before firing, requires to be pushed aside by the finger in order to present the priming powder to the lighted match. A repetition of the fire is effected by throwing back the match-holder and turning the breech by hand to bring up another loaded chamber. The antiquity of this specimen is evident from the match-holder contrivance for igniting the charge; at the same time the fittings and mountings indicate an early Eastern origin. Two specimens, very similar to this, are in the collection at the *Musee d'Artilerie* at Paris. These have each eight chambers rotating by hand, and the priming magazines require to be uncovered by the finger. In all their arrangements they are essentially the same as the first described.

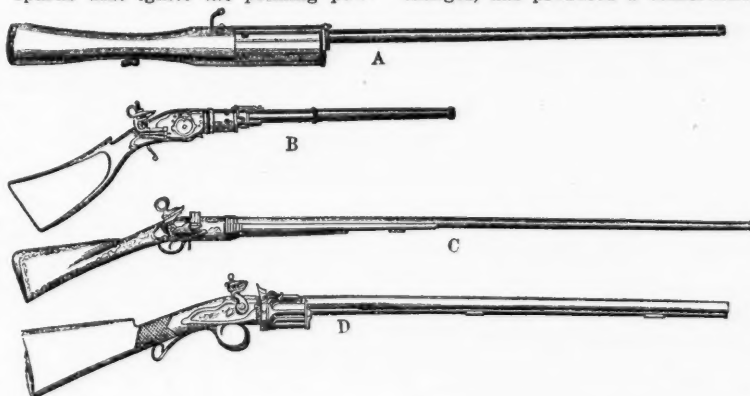
Another match-lock arm was found by Colonel Colt in the possession of Messrs. Forsyth & Co., of London, who obtained it about thirty years ago from the late Lord William Bentinck, formerly Governor of India,

whence it was brought with other curious weapons. The construction of this arm closely resembles those just described, but the workmanship is superior, and it is more elaborately ornamented. The breech has five chambers, each with priming-pan and swing covers. The arbor is attached to the barrel, which, at the end adjoining the breech, is enlarged to correspond with the diameter of the revolving chamber, to which it forms a kind of shield. The thinness of the metal of the barrels and the extreme length of the revolving chambers in all these specimens would seem to indicate the bad quality of the gunpowder used at the periods of their construction.

The next specimen described is a decided advance on the preceding guns. This arm, (see illustration,) which was also found in the armory of the Tower, is furnished with a pyrites wheellock, and one priming-pan common to all the six chambers of the revolving breech; the pan is fitted with a sliding cover, and is so arranged that the serrated edge of the vertical wheel may project into it, among the loose powder in the pan; to this wheel a rapid motion is given by means of a trigger-spring, acting upon a link lever attached to the arbor of the wheel, the teeth of which striking upon the pyrites, create the sparks that ignite the priming pow-

der; the fire is then communicated laterally to a train of powder, about 2 1/2 inches long, before it reaches the charge in the breech. The train of powder and the priming in the pan require to be renewed each time, before a charge in an adjoining chamber can be exploded. In this instance, also, the breech is rotated by hand. This gun has no stock in front of the breech; but, unlike the previous specimen, the barrel is cut away on each side, so as to allow the balls to escape in case of premature explosion. A pistol nearly identical in construction was found, and examined by Colonel Colt, in the collection at the *Rotunda* at Woolwich.

He also saw in the Hotel Cluny, at Paris, an arm of the seventeenth century, with a pyrites-lock and eight chambers, very similar in general construction to those last mentioned, but differing materially in the arrangement of the touch-holes. There is one priming tube extending from the pan to the rear of the revolving chambers, with eight corresponding tubes extending from the rear to within a short distance of the front end, where an orifice is pierced into each chamber for the purpose of igniting the charge to burn backward toward the breech. This arrangement, which was evidently for the purpose of preventing the simultaneous explosion of the charges, has produced a construction



A. MATCHLOCK REVOLVER, IN TOWER.—B. PYRITES WHEEL-LOCK REVOLVER, IN TOWER.—C. SPANISH FLINT-LOCK REVOLVER. D. COLLIER'S GUN.

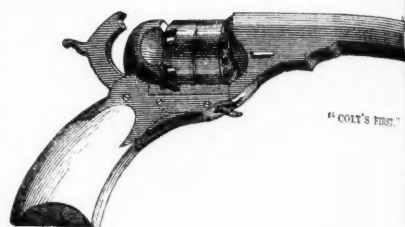
of arm almost identical with that of the modern Prussian needle-gun, for which the great feature of the more rapid ignition of the whole charge of powder has been claimed. As in the previous specimens, the priming tube and the pan require to be filled every time a chamber is discharged.

The next in order was an elaborately finished Spanish gun, of a more recent date, as is evident from its flint-lock. (See illustration.) The breech is rotated by hand, and it is locked in a proper position for firing with a pin, which enters a hole in the rear end of the breech, and which has to be drawn back prior to bringing a fresh chamber in a line with the barrel. The chief peculiarity of this gun is a magazine of priming powder, immediately above a fixed priming pan, which serves for the priming pan, which serves for the four chambers of the breech; this magazine is hinged to the pan, and is fitted with a sliding bottom, which, when drawn out, is intended to allow a certain amount of powder to fall into the pan, and when pushed back cuts off the supply. The rear surface of this magazine serves also as a steel, or striking surface for the hammer, and it is ribbed on its face to receive the blow of the descending hammer. The fore end of the breech is closed in by a filling piece of wood, attached to the barrel, and the hinder end is enclosed in a cap, as in the last example. This arm is, therefore, like the others, fatally defective; the priming powder in the magazine would inevitably explode; the priming fire would be conducted to all the other touch-holes, and the lateral fire, at the other end of the breech, would be directed into the several chambers, and explode all the charges prematurely.

In the armory at Warwick Castle, England, there is a gun which appears to be an attempt to insure greater safety in the firing, but at the expense of greater complexity of mechanism. It has a flint-lock and a breech with four chambers, to be rotated by hand. Each chamber is furnished with a priming-pan and a steel, which latter forms, also, the cover; therefore, the firing of one charge is not so likely to ignite the powder in the other chambers. The stock in front of the breech is very thin, so as not to cover the other three chambers; thus, if a premature explosion took place, no material injury could occur to the gun itself. The chambers appear to have been fastened by a spring from the end of the barrel. An arm very similar in construction to the last was found in the Tower of London—the breech composed of four distinct tubes or chambers attached together by two end plates, and revolved by hand.

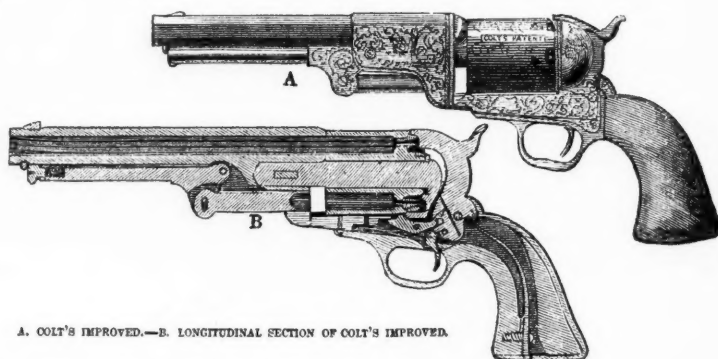
Another gun, which, from its construction appeared to come next in chronological order, was obtained by Colonel Colt from Messrs. Forsyth & Co. It bears evidence of English construction, as on the lock is inscribed "John Dafte, London," in characters which indicate that it is scarcely more than a century old. It may, however, be a copy of an older arm. There is evidently an attempt in this gun to produce a more compact weapon, for instead of having a projecting pan and steel for each chamber, recesses are made in the periphery of the breech to form pans, and one steel was probably provided to stand over the breech attached to the barrel. The breech, containing six chambers, is rotated by hand, and is locked when in the position for firing, in the same manner as in the pyrites-lock gun, previously described; priming powder is also placed in a pan for each chamber, while the weapon is being loaded. This arm bears evidence of being radically defective; for, in consequence of the holder of the steel being fastened over one of the chambers into which the fire would be deflected, premature explosion necessarily followed, the steel was broken off and the gun probably rendered useless by the first discharge.

In the collection at the United Service Museum, London, is a brass model pistol, with six chambers, said to have been constructed in the time of Charles I. This specimen displays more ingenuity, and greater skill in its design, than any of the early weapons hitherto discovered; but it is evidently only a model of a proposed construction, and has never been practically tested, as, if it had been used, it would have blown to pieces by the first discharge. In its general design it greatly resembles the arm last referred to—each chamber being provided with a similar priming pan and sliding plate to cover it, and attached to the hammer is a bar for pushing back the cover and exposing the powder to the fire from the flint; a steel for the flint to strike on is jointed to the barrel in



the same place and in the same manner as in the last described arm, and is consequently open to the same objection; the arbor on which the breech turns, is screwed into the barrel and is attached to the stock by a pin passing through it. From this description, it will be understood that the model under consideration is tolerably free from the defects previously pointed out; but, inasmuch as it possesses no means of regulating the contact of the breech and the barrel, so as to prevent the spread of the lateral fire, it, like all the preceding specimens, offers no security against the simultaneous discharge of all the chambers.

The next example of a rotating-chambered-breech gun, spoken of by Colonel Colt, is a Yankee article, manufactured and patented by Elisha H. Collier, of Boston, about the year 1818. He expresses his surprise that this gun should exhibit nearly all the serious defects which had doubtless been discovered, and had been, to some extent, remedied by the earlier makers. The objectionable parts of this arm are the priming magazine, the flue which would conduct the fire round to the different touchholes, and the cap in front which would direct the lateral fire into the adjoining chambers. The breech is made to bear against the barrel by means of a coiled spring, which would probably be efficient while the gun was clean, and each chamber is recessed to receive the abutting end of the barrel with the intention of effecting a closer junction. This bearing up of the chambered breech against the barrel is maintained during the firing by a bolt which is thrust forward by a cam



A. COLT'S IMPROVED.—B. LONGITUDINAL SECTION OF COLT'S IMPROVED.

on the spindle of the hammer, when the trigger is pulled, and would be effective for a few discharges, until the junction between the cylinder and the barrel, or the arbor on which the cylinder turns, became foul. The valve which forms the bottom of the priming magazine is self-acting and supplies a certain quantity of powder to the pan, when the magazine (which forms at the same time the cover of the pan and the steel for the hammer to strike upon) is brought into its elevated position. In order to rotate the breech the hammer is thrown back to half-cock; the breech is then drawn out of contact with the barrel, and another chamber may be turned upon it by hand into a line with it.

Another flint-lock, chambered-breech fire-arm, contrived by a Mr. Wheeler, of Boston, and patented by Cornelius Coolidge, in August, 1819, differs from the arm patented by E. H. Collier (in whose patents Coolidge

was interested) in having fastened to the chamber and to the arbor a coiled or spiral spring, which, being wound up, is intended to constitute a power for assisting in causing the cylinder chambers to rotate, as by a complicated arrangement in the lock and escapement, motion is effected by the action of the lock itself. This arm possesses all the complication and the imperfections of the worst of the other arms, with the same liability to premature explosion, and these defects have been admitted, inasmuch as Collier acknowledged that "in manufacturing these arms he improved the gun as he went on and left out the spring because he thought it was useless"—"he wanted to get rid of all superfluous parts, and left out the spring because he considered the gun was better without it;" thus leaving the chambered breech to be rotated by hand.

(To be continued)

FIREARMS FORUM

With the Firearms Folks

Leon R. Lonsdale, who is head of the history department in a Troy, N. Y., school, was recently pictured at home with his firearms hobbies in one of his local papers.

In teaching history Mr. Lonsdale has a great deal of concrete material to help his students visualize world conflicts. He has relics from many wars, including not only guns but swords, sabers, knives, and other implements of bloody strife.

More Light on the Harper's Ferry Model 1865 U. S.

New Hampshire

In *HOBBIES* of February 1935, Mr. White has an article on the Model 1855 rifle, and states, "It has been generally understood that the Model 1855 rifles and rifled muskets were not manufactured after 1860 and that the model 1861 arms without the Maynard primer and correct, according to regulations in every detail, which is stamped in the rear of the lock '1861', are exceedingly rare."

I have a Model 1855 rifled musket with Maynard tape primer and patch box which is stamped on lock plate "1861" also 1861 on rear of breech. There is no chance of anything being but original. I have always thought there must have been at least a few made in 1861 and have been looking for one since that article by Mr. White came out.

I think that the 1861 model 1855, will give still more light on that subject.

Respectfully,

Francis W. Greene.

From Abroad

A letter in part from Oliver Gartner, Angola, Ind., who is spending part of the summer in Europe, rounding up old firearms and contacting firearms sources: (Mr. Gartner writes from the Royal Hotel, London).

Dear Mr. Lightner:

While in the Victoria and Albert Museum I chanced upon the "Grill Room," and while drinking a bit of ale, I watched my steak on the open fire.

In a chat with Mr. Basil Haw he asked about *HOBBIES*, and told me that you were going to print an article of his in one of your future issues. Mr. Haw is a most able writer and a great student, and has written for many magazines.

The auction room prices at Sotheby & Co., are certainly on the up. At the sale Thursday, July 2, the prices were out of all reason as to American prices.

Flintlock rifle by Boutet, Versailles, French, late 18th Century, \$400; Wheellock Petronel, Italian, 17th Century, \$310; Flintlock Rifle, Dutch, 17th Century, \$550; Wheellock Musket, German, 17th Century \$450; Wheellock Gun, Saxony, 1661, \$975; Fine Suit of German Armour, \$19,500.

I have been rather lucky buying a very fine Collier flintlock revolver, and a beautiful pair of snaphaunce pistols by Lazarino Commazzo, together with several other pistols. There is plenty to buy here if one has the cash. But the sale prices were out of reason.

Oliver Gartner.

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 October 19 to 24.



The gun room of D. L. Ingalls of Albany, N. Y. A room or hall this size will permit the display of many firearms. Mr. Ingalls has 600 in this collection.

Displaying Six Hundred Guns

NEXT to acquiring a collection, second in importance is a display that will be a joy to the collector and to his friends. The nook set aside in the home of D. L. Ingalls of Albany, N. Y., is conclusive proof that when well arranged a collection can be a household asset.

Here are some of the things that Mr. Ingalls has to say about his guns and collecting in general.

"I have had a love for firearms since the days when as a country boy, I shot wood-chucks with a muzzle loading rifle. My collection has some rare pieces in Match-locks, Wheel-locks, Snaphaunce, Flint and Percussion. Each piece has been taken apart, cleaned and put in working order and represents the work of a quarter of a century.

"The earliest we have about gunpowder is from the writings of Roger Bacon, dated 1267. Berthold Schwartz, a monk of Freiburg in Germany studied the writings of Bacon and in experimenting produced gunpowder.

He is commonly credited as the inventor in 1320. Explosives were known to the Greeks and Chinese many centuries prior to this.

"The Match-lock was first used in the fourteenth century, the Wheel-lock was invented by an unknown German monk in 1515. The Snaphaunce invented in 1598 derives its name from a pecking hen.

"The Flint-lock was invented in 1616 and was used for over 200 years. The collection has a beautiful gun from Persia inlaid with silver and gold.

"There are also guns and pistols from the Tower of London Blunderbusses, used on stage coaches to protect travelers from highwaymen in the early days of the old world. Cases of duelling pistols from London, Liverpool and Paris, fine examples of the Gunmakers' art.

"Revolving arms date back to the time of Henry the VIII. The first revolver made in this country was a

Flint-lock made in 1818 by Elisha Collier of Boston, Mass. In 1807 James Forsyth, a Scottish clergyman discovered fulminate. It was used in the form of a pill and called Pil-locks. The inventor of the Percussion cap has never yet been identified. It is claimed by many men in many countries. Some writers say it was first used by Shaw of Philadelphia in 1814. Col. Hawker and Joe Manton both claim it. However in 1822, Egg, a London gun maker, adopted it for arms of his make. On no part of the gun has more thought and labor been expended than on the means of igniting the charge after the weapon is loaded. The little copper percussion cap solved the problem. In early times, London was the gun shop of the world, and the home of Joe Manton, King of Gunmakers. He appeared to have led the fashion in everything relating to firearms.

"In 1835 Colonel Colt took out his first patent. The next year he com-

(Continued on page 100)

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A few Items taken from our Latest Illustrated List No. 15 copy of which will be mailed upon request.

NO. 1 A-1472 VERY RARE ITALIAN SNAPHAUNCE PISTOL, Length 14½", 9" part oct. steel bbl. marked "Egidio Leoni". Carved stock. Fine chiseled steel lock and other steel mounts. Steel belt hook. Worth \$150.00. Our price\$85.00

NO. 2 B-654 PAIR OF RARE TYPE ENGLISH FLINT-LOCK BLUNDERBUS PISTOLS With Folding Spring DAGGERS. Length 12", 6¾" brass bbls. marked "Cornhill, London". Walnut stocks. Side locks marked "P. Bond". Engraved brass mounts. Very fine condition. Pair cheap at 75.00

NO. 3 B-652 PAIR OF ENGLISH FLINTLOCK BLUNDERBUS PISTOLS With Folding Spring Daggers. Length 12", 6¾" Brass Cannon Bbls. Engraved brass frames marked "J. & W. Richards, London". Center hammers. Ramrods on left sides. Fine condition, the pair 50.00

NO. 4 B-655 HIGH GRADE ENGLISH FLINTLOCK BLUNDERBUS With Folding Spring Bayonet. Length 20½", 14½" part oct. brass cannon bbl. Walnut stock. Engraved bronze mounts. Lock marked "Nevill". FINE SPECIMEN 35.00

NO. 5 B-642 ARAB FLINTLOCK BLUNDERBUS PISTOL. Length 18", bbl. inlaid with gold and silver. 2" bell mouth. Stock inlaid with silver wire. Priced low at.. 20.00

NO. 6 B-643 ARABIAN SPIKE BUTT FLINTLOCK PISTOL, Length 20", 12½" steel bbl. All brass covered stock. Miguelet lock. Good working order 9.00

NO. 7 B-641 COSSACK BALL BUTTED FLINTLOCK PISTOL. Length 21", 15" steel bbl. Leather covered stock. Crack at grip. Ivory ball butt and tip of stock Miguelet lock. Good working order. Scarce 12.50

NO. 8 A-1393 S. NORTH U. S. ARMY FLINTLOCK PISTOL, Model 1816. Length 15½", 9" steel bbl. cal. 54. Lock stamped "S. North, Midln, Conn." also Eagle and U. S. Good working order 25.00

NO. 9 B-639 EARLY BRITISH ARMY FLINTLOCK PISTOL, Period 1750. Length 16½", 10" steel bbl. stamped "1st R.L. Gds" (1st Royal Life Guards) cal. 69. Lock stamped with Crown, G.R. and Tower. Brass mounts. Type used by British during Revolutionary War. Good order .. 12.50

NO. 10 B-621 OLD MILITARY FLINTLOCK PISTOL, made in Belgium for Turkish Army. Turkish marks on lockplate. Length 16½", 9" bbl. Brass mounts. Good working order 7.50

NO. 11 B-632 SPANISH MIGUELET LOCK BELT PISTOL, Length 9", 4½" steel bbl. Some silver inlay. Walnut stock. Steel butt and belt hook. Fine condition 15.00

NO. 12 B-576 BRITISH FLINTLOCK PISTOL, Length 10", 5" oct. bbl. marked "London". Lock marked "Thomas & Storrs". Fine working order 8.50

NO. 13 A-1453 FINE PAIR OF FLINTLOCK POCKET PISTOLS, Length 5½". Engraved steel frames marked "LePage a Paris". Belgian proofs. Fancy wood grips. FINE PAIR, LIKE NEW 20.00

NO. 14B-653 ENGLISH FLINTLOCK POCKET PISTOL, Length 5½", Engraved Steel frame marked "Barber, Newark". Good working order 5.00

NO. 15 B-517 ENGLISH FLINTLOCK POCKET PISTOL, Length 6½", brass bbl. and engraved brass frame marked "Dutton, London". Walnut grips. Fine 7.50

NO. 16 A-1473 PAIR OF FINE ENGLISH UNDER AND OVER PERCUSSION PISTOLS, Length 6". Engraved steel frames marked "Tipping, London". Bbls. turn by hand, checkered grips. New condition. Pair 20.00

NO. 17 A-1450 ENGLISH DBL. BBL. PERC. PISTOL (Side by Side). Length 7¼", 3¼" oct. steel bbls. marked "Southall, London". Engraved steel frame. Checkered walnut grips. Very Fine 12.00

NO. 18 J-303 WALCH 10 SHOT PERC. REVOLVER, 3¼" oct. bbl. 31 cal. Cylinder bored with 5 chambers, 2 charges loaded in each chamber. Steel frame, 2 hammers, one trigger. Interesting and Rare. Good working order .. 20.00

NO. 19 J-149 COLTS DRAGON PERC. REVOLVER, model 1848, 7½" bbl. 44 cal. Square back brass guard. Oval cylinder stops. All numbers 6836. Bright finish. Good working order 30.00

NO. 20 J-160 REMINGTON CIVIL WAR ARMY PERC. REVOLVER, 44 cal. 8" oct. bbl. Some original blued finish. Fine walnut grips. BARGAIN AT 8.50

NO. 21 A-1438 COLT CIVIL WAR ARMY PERC. REVOLVER, model 1860 cal. 44, 7¾" steel bbl. Engraved cylinder. Good working order 8.00

NO. 22 J-218 COLT POCKET PERC. REVOLVER, Model 1849, cal. 31. 5" oct. bbl. Stage coach hold-up engraved on cylinder. No. 214790. Good working order .. 7.00

NO. 23 J-7 VOLCANIC MAGAZINE PISTOL, Pat. 1854. 3½" steel bbl. some blue finish. Brass frame. Fine. Bargain at 15.00

NO. 24 J-254 GENUINE PHILADELPHIA DERINGER, 2½" steel bbl. Engraved lock, German silver mounts. This type pistol used to assassinate President Lincoln. Small crack in stock. Good condition 8.50

See our exhibit in Booth No. 74 at the Chicago Hobby Show

(Continued from page 98)

menced the manufacture of revolvers in Paterson, N. J. I have in my collection about 80 Colts, including one of the first made at Paterson, serial No. 151. A number of presentation pieces have names of their former owners engraved on them, who long since have passed away. There is a pair of ivory-handled Colts owned by a notorious outlaw in the early days of the Golden West. A Colt Frontier Six-Shooter carried by a cowboy on the plains of Western America, Colts from Mexico, bearing the Mexican coat-of-arms.

"In 1837 the Allen Pepper-Box came out. In 1849 Pecar & Smith of New York, patented a pepper-box to fire 10 shots.

"In the collection are pistols of nearly every known American make. Ten pistols from the World War, a German Luger taken from a Prussian Captain who had been shot; blood stains are still on the holster. There are pistols of doctors, lawyers, bankers, soldiers, civilians and crooks. Who knows what part these weapons have played in the drama of life? If they could talk what stories they could tell.

"There are many guns and pistols that were used in the Civil War. A Remington musket found on the battlefield of Antietam, Md., next day after the great battle of September 17, 1862. A 10-shot revolver invented by Colonel LeMat of Paris; the cylinder contains nine chambers of 42 cal. and revolves on a large-bore barrel from which a shot cartridge is fired. This weapon was popular with Confederate army officers and was named by them the infernal Grape-shot Gun 'Note'. It may be interesting to our readers to know the United States purchased 373,971 revolvers at a cost of \$6,000,000.00 during the Civil War.

"Colts and Remingtons were the official pistols of the War. A United States Army signal pistol, was the invention of Lieutenant Very in 1862. This system of signaling improved is in use today throughout the world and is known as the Very System. Among others that I own is the Rare Hall Pistol, the first American Breech-loader which is illustrated by Sawyer in his book, "Martial Pistols", and is also shown in Bannerman's catalogue. The Henry Rifle, forerunner of the Winchester, was invented in 1860 by Tyler Henry, an expert mechanic who worked for Robbins & Lawrence, Windsor, Vt., in the early fifties. The Roper Repeating Shot Gun was invented in 1866, the repeater as a sporting arm is purely American.

"Back in 1910 it was estimated that

in the United States there were 5,000 gun collectors. At the present time, I believe, it is safe to say there are five times that many, with new ones entering the field every day.

"Collectors often meet with amusing incidents. An antique dealer told me of a woman who had two old pistols. I went to see her; at the time she could only find one of them. I told her to hunt for the other and I would call again. In due time I was back at the house, and she said, 'Oh, I sold those pistols'. I thought differently. Some time after that I told the circumstances to a friend, gave him the money and said go to the house and I will wait on the corner.

"The woman said to him, 'How did you know I had the pistol?'

"He replied, 'I heard a couple of men talking about them over at the antique shop.'

"She said, 'There is a collector up on Clinton Avenue who wanted the pistols and I made up my mind he wouldn't get them'. My friend is a good talker and it is needless to say he came back with the pistols and we had a good laugh. Apparently the woman did not like me.

"Old firearms are getting scarce and it is seldom now a good piece can be found."

WANTED TO BUY (See Page 101 for Rates)

WANTED—Ramrods for U. S. flintlock muskets; hickory ramrods, gooseneck hammers, frizzens, springs, and accessories for Kentucky rifles. A. J. Lester, 221 Conklin Ave., Binghamton, N. Y. n3801

WANTED—Antique arms, cased with accessories. Colt percussion rifles, caliber .44 or smaller. Colt revolvers weighing 4 lbs. or more. Locke, 1300 City Nat'l. Omaha, Nebr. my12003

WANTED — Flintlocks, goose-neck hammers, frizzens, frizzen springs and other parts for Kentucky rifles.—T. J. Cooper, McVeytown, Pa. o12822

WANTED — Gun and pistol walking canes, describe fully with sketch or photo. — B. Cooke, 31 Lakewood Dr., Glencoe, Illinois. ja12042

WANTED — Colt Percussion Pistols. Give full description, condition and price. —R. I. Taylor, 525 West 1st Ave., Columbus, Ohio. d12402

WANTED—Collections of antique firearms for cash or will accept on consignment.—J. & I. Boffin, 102 E. Chestnut, Chicago, Ill. s367

FOR CASH! Heavy cap and ball rifles with accessories. Must be in first class condition. Describe fully. Sidney Low, 1631 Howard Ave., Utica, N. Y. o2s

WANTED TO BUY—World War Rifles and sidearms. Unused recent stamps. Used early stamps. Write full description and price. Robert Post, Box 41, Walbrook, Baltimore, Md. s2s

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KENTUCKY'S rifles, muskets, repeaters, carbines, Confederates. Army and Navy flasks. Stamp list. Harris Bros., 867 N. Howard St., Baltimore, Md. ja12084

FOR SALE — Three hundred antique arms. Mostly Colts and Civil War pistols. Ten cents for list.—L. Rotz, Harris-town, Ill. ja12094

ANTIQUE ARMS—Specializing in rare U. S.; also many others on hand. Correspondence with serious collectors invited. No lists at present. Locke, 1300 City Nat'l. Omaha, Nebr. my12846

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KENTUCKY RIFLES. Stamp for list.—T. J. Cooper, McVeytown, Pa. o12612

BRITISH FLINTLOCK officer's pistol, fine, \$10.00; cap and ball Civil War revolver, good, \$5.50; Catalog 5c. Weapons of all kinds.—Lemley Curio Store, Northbranch, Kansas. tfo

ANTIQUE FIREARMS FOR SALE. Closing Out, Low Prices. Fine Kentucky Rifles, Civil War Rifles, Carbines, Pistols, Revolvers. 32 pound percussion Match Rifle with Telescope. Heavy Wall Guns. Write for large free list.—Joseph A. Kull, 2821 Prairie Avenue, Mattoon, Illinois. s1002

1 U. S. MOD. 1866 SPRINGFIELD RIFLE
1 Bayonet for above.
1 German World War Mauser Bayonet.
1 German "Gott Mit Uns" Belt Buckle.
2 German Helmet Ornaments.
All 6 pieces, guaranteed good \$3.85.
Young, Crestwood Ave., Nutley, N. J. s1251

CARTRIDGE COLLECTION — Pin-fire, paper patch, inside percussion. Values to 15c each. Fifty all different only \$1.00.—Hobby Shop, 406 Clement, San Francisco. s3672

FOR SALE—Collection of antique pistols, 223 in all. Must be sold as is.—Charles B. Palmer, R. F. D. 1, Jewett City, Conn. s3612

FIREARMS bought and sold. New and old exchanged for modern arms. Correspondence solicited.—John A. Folwarty, Portland, Me. s327

ALL KINDS OF INDIAN RELICS—Guns, Pistols, Glass, Antiques, Indian Books.—Bethel Kansas Antique Shop, Highway 5 at 101st St., 10 mi. west of Kansas City, Kansas. je12062

GUNSMITHING

GUNSMITHING, Rebluing, Restocking. Flintlock repairs. Reasonable. — Bailey, Lisbon, N. H. f12042

OLD ARMS RESTORED, repaired, appraised and catalogued. Have done work for some of the best known collectors and dealers for the past 15 years.—"The Gun Shop," L. E. Davis, Owner, Hinkley, Ill. ja12063

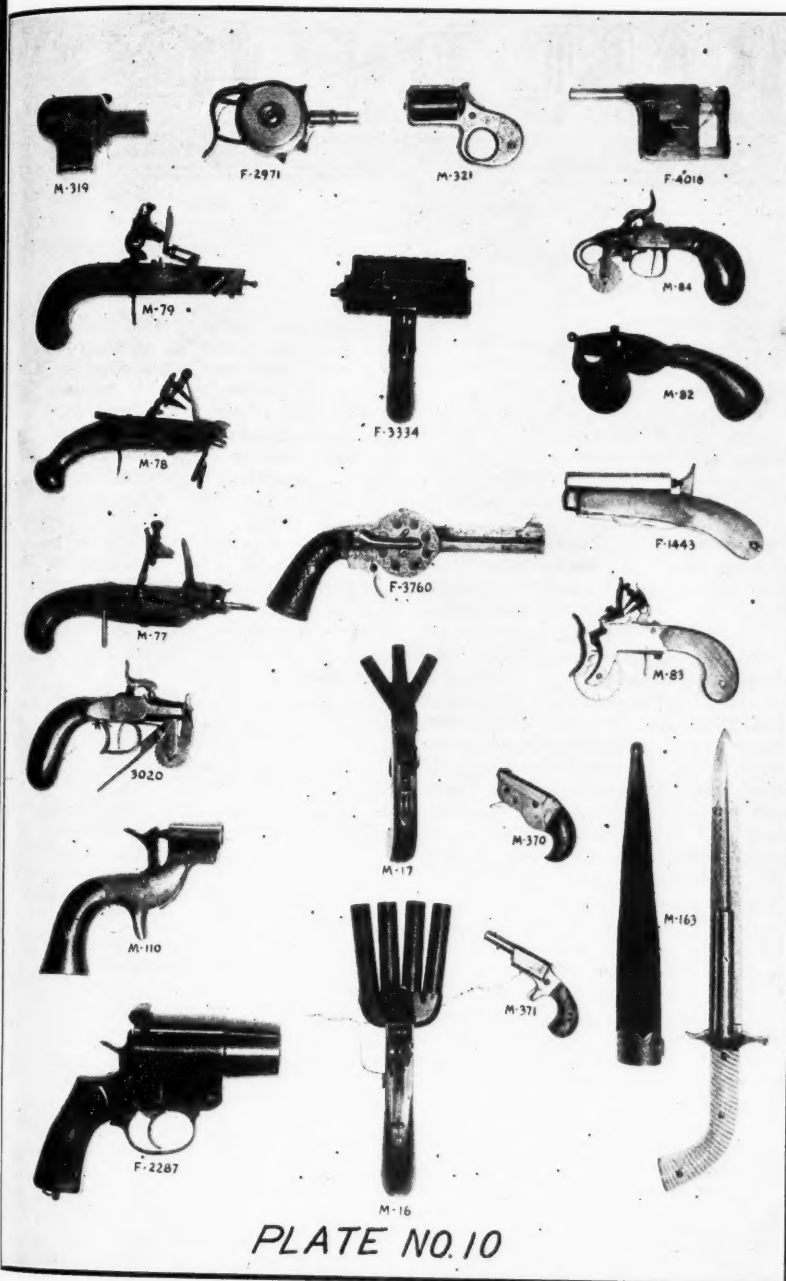


PLATE NO. 10

Catalogs Frederick W. Skiff Collection

THE Far West Hobby Shop, of San Francisco, Calif., purchased the valuable and magnificent arms collection formed by Frederick Woodward Skiff of Portland, Ore., and has cataloged and offered it for sale, with a few additions, in an illustrated catalog.

Mr. Skiff became well known as a collector for his book "Adventures in Americana." Mr. Skiff has devoted more than forty years to collecting arms, books, furniture, and other col-

lector's item. Though he did not specialize on arms they were dear to his heart from boyhood and he never missed an opportunity to add a choice piece to his collection.

Plate No. 10, which is illustrated herewith is from the catalog describing this collection.

M-319. C. S. Shattuck "Unique" Pistol

M-79. Flint-Lock tinder lighter

M-78. Flint-Lock tinder lighter

M-77. Flint-Lock tinder lighter

3020. Belgian Epruvette or powder tester

M-110. Civil War U. S. Army flare pistol
F-2287. Webley British World War signal pistol
F-2971. Chicago protector palm pistol
F-3334. Belgian Harmonica pistol
F-3760. French Pill-Lock turret pistol
M-17. English Duck-Foot Flint-Lock pistol
M-16. English Multi-Barrel Flint-Lock pistol
M-321. "My Friend" Knuckle-Duster
F-4018. French "Mitrailleuse" machine gun
M-84. Percussion powder tester
M-82. Match-Lock ancient powder tester
F-1443. Unwin & Rogers English knife pistol
M-83. English Flint-Lock powder tester
M-370. Hopkins & Allen pistol
M-371. J. M. Marlin pistol
M-163. French percussion double-barrel dagger pistol

Navy Colts

Maryland

Who knows the story of the specially engraved cylinder Navy Colts?

A recent catalog lists a Colt Navy, model 1851, with 7½ inch octagonal barrel. Engraved on the cylinder is a scene of three ships engaged with shore batteries. The ships fly the Stars and Stripes; the batteries the Confederate flag. Beneath is the inscription "New Orleans, April, 1862."

A similar model Colt in the writer's collection has engraved on the cylinder a picture of the Confederate ram Virginia (Merrimac) engaged with the frigates Cumberland and Congress, with a shield, crossed flags and "Liberty." The flag might be either the Stars and Stripes or the Stars and Bars.

I cannot accept the theory that this cylinder engraving was done at the Colt factory. It is very apparent to me that in both instances it was added long after the weapon was manufactured and sold by the Colt firm. The battle of New Orleans and the battle of Hampton Roads took place in the Spring of 1862, and I doubt if the Colts were making model 1851 Navy revolvers at that time.

R. D. Stuart.

Books are faithful repositories, which may be awhile neglected or forgotten; but when they are opened again, will impart their instruction. —Samuel Johnson.

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● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.



Rambling Through Ohio's "Valley of the Kings"

By JOSEPH N. SIFFORD, *Dayton, Ohio*

Installment X

FORT ANCIENT, the acme of prehistoric fortifications, is situated on a slightly rolling plateau, high above the Little Miami River, in Warren County, Ohio. Experts claim that the position occupied by the Fort is one of the best for a defensive military work within the state.

It was in the fall of 1927 that I first visited Fort Ancient. Let's take the trip all over again, and this time all of you come along.

The six mile drive east from Lebanon is a pleasant one. The country is gently rolling and the scenery good. We are so anxious to get to the Fort, however, that we scarcely appreciate the hills and dales and winding country roads, as they unfold before our eyes. Rounding the final turn in the road we find ourselves on the very brink of the valley. It comes as a surprise, and for a moment the very earth seems to fall out from under us. We simply must stop a short time to marvel at this great beauty.

Far below, bordered by hundreds of mighty sycamore trees, whose white bark, and peculiar shapes make them appear as grotesque guardians of the valley, is a ribbon of silver, the Little Miami. Stretching back from the river until it joins the hills on the opposite sides lies acres of velvet green bottom land. Rising abruptly, as though thrown there by a careless, giant hand, the hills go up and back until the eye cannot follow them. We in Ohio become more or less accustomed to color and beauty in the fall of the year when the leaves are turning, but never have I seen nature so lavish as at this place. Giant hardwood forests, which more nearly resemble tiny bushes from where we stand, are splashed with intense reds, yellows and shades of greens, carpeting the hills and valleys completely. As far as the eye can reach, some in

light and some in shadow, great hills rise and fall until they are lost in the misty distance. This great theatre of nature is our playground for today, so let us explore it.

Back in our car we begin the descent into the valley. The road, like a tunnel cut through the trees, twists and turns down the steep wall. We can see only a few yards ahead. After what seems like hours of driving, almost standing on our heads at times, and wondering if the brakes will hold, and imagining what would surely happen if they didn't, we roll out onto the valley floor.

Now that that is over, all we have to do is go up just the same kind of hill on the opposite side of the valley to get to the Fort. Before doing this we stop at the Museum in the valley and buy a guide book to the earthwork. In the Museum are thousands of relics from the village sites, but we plan to visit the Fort first, then return to study the remains in the Museum, and end up by examining the various village sites in the valley. So in a few minutes we are again in the hills, this time going up instead of down, and with the fortress walls but a short distance away.

Suddenly we get our first view of the great embankments. At this point, where the roadway cuts through the walls, and on into the Fort, the walls are quite high. It is interesting to notice their composition, a mixture of loam and gravel, and near the bottom a few flat limestone slabs, evidently all that remains of a high stone wall.

Before leaving our car to walk around the top of the embankment, we shall read some of the facts concerning Fort Ancient from the splendid little guide book (written by W. C. Tichenor) which we purchased at the Museum in the valley.

From an examination of the map in the guide book we can readily un-

derstand why some people believe that the Fort is in effigy of the continents of North and South America. The outline of the northern portion, or New Fort, in which we stand, does resemble South America. Farther on the walls narrow down and form a strip corresponding to Central America, opening into what might be an effigy of North America, the later part designed as the Old Fort. It is most improbable that the ancients had any knowledge of the outline of these lands, and their resemblance is purely accidental. The walls simply follow the natural, rugged edge of the plateau.

The enclosure's length, from north to south, is 4,993 feet, or a little less than a mile. The width, in a beeline from west to east, is 993. The area enclosed is 126 acres. In following the top of the wall, we will travel a distance of 18,712.2 feet, which is slightly over three and a half miles, and the amount of earth poured into their construction is 3,753,000 cubic feet. It would take a large population at least a century to construct this work, allowing for the primitive methods employed.

The Fort was built at least 800 years ago. The Shawnee Indians, who came to Ohio about 1710, make no mention of this place in their various traditions. In 1870 a large walnut tree was cut down and graves found under its spreading root. The rings of the stump showed a growth of 255 years. If this system of dating ruins can be depended upon in southwestern cliff-dwellings it is just as reliable here at Fort Ancient. This tree sprouted, therefore, about the year 1615, or fully 95 years before the Shawnees came to Ohio. In none of the many graves exhumed were any articles of European manufacture. Everything about Fort Ancient is old.

Following the walls from the west entrance, and continuing around the New Fort, we see the various important features of the Fort. First we notice a shallow depression, all that remains of a large reservoir, which was very necessary as a water source in times of defensive warfare with hostile tribes. Farther on, about 150 feet from the walls is a crescent

mound. Much of this has been effaced, for it was originally 269 feet long. It may have been a complete circle.

Do you see those four mounds up in front of us? They form a square nearly in line with the cardinal points. Nothing of importance is found in the mounds at Fort Ancient, these being reserved for the stone graves in the Fort and in the villages in the valley. We continue on around the New Fort, noting that the walls on the east side are quite high and strong. This was needed because of the ease in which an enemy could approach from this direction. As a little side trip, we walk out through a corn field at this point, and soon have a number of nice specimens of flaked knives.

Again on our way we soon reach the Great Gateway, connecting the Middle Fort and the Old Fort. The Gateway consists of two large mounds on a raised platform four feet higher than the surrounding level. Many human bones were found here and it is probable that the Great Gateway was a strategic point in aboriginal warfare.

We now enter the Old Fort. The walls in this part are not as high as those we just examined in the New Fort, because the steepness of the banks here help in protecting the defenders of the Fort. Just outside the wall, partly down the steep slope, is a level terrace. Here, among 460 wagon-loads of stone, were found twenty skeletons, plain and decorated pottery, and other tools and weapons. Back inside the walls, we examine the sites of the villages of the builders. The Old Fort village covered about twenty acres, and over this area were found animal and human bones, flint chips and fragments of pottery. In early times "hut-rings" or circles of clay could be seen. These rings marked the outer boundaries of the lodges which were built of saplings set in the ground, bound together at the top by vines and roofed with clay. In time the clay would fall to the ground forming the circles. Near were found refuse pits and mussel bakes. Outside the walls, on the level terraces for a distance of more than 1000 feet, many burials were found and although all of the skulls and almost all the jaw-bones were crushed, the skeletons were proclaimed those of very strong men, of average size. Clay dishes, stone implements, and ornamental pieces were buried with the people.

Passing another reservoir we stand on Prospect Point. The view of the Little Miami Valley from this point is said by travelers to be one of the most picturesque views to be seen in non-mountainous countries. Directly back of us marks the spot of the cen-

ter of the Mound-builder's largest burying-ground. In every direction skeletons have been found; three hundred graves have been opened, and over 1000 wagon-loads of stones removed. These bodies were of the "Short-heads", or more intelligent group residing at the Fort in prehistoric times. In the stone heaps, mentioned in the foregoing, the "Long-heads" were laid to rest.

Walking on around the Old Fort, through the Middle Fort and again back in the New Fort, we arrive at our starting point. We have travelled entirely around Fort Ancient.

I have intentionally left out many important and interesting features because space will not permit detail. Several things are still to be mentioned, however. First the Gateways or openings in the walls. There are seventy-four in the enclosing walls. All earthworks in Ohio have this feature, which afforded ready means for ingress and egress for the inhabitants of the place. They were no doubt furnished with strong log gates. A number of paved areas have been discovered too. The largest paved stone area is 200 x 50 feet, and it lies between two low, parallel walls. These may have been used as a place of assembly and amusement, for military meetings, games, religious purposes, or for dances to the various gods. Both within and without the walls evidences of moats are found, and added to the difficulty of approach by an attacking enemy. The

moat is a characteristic feature of nearly all the defensive works in Ohio, but I cannot understand why they are so often placed inside the walls instead of outside. It is possible that they were built for a mode of defense which we today know nothing of.

There are also many stories of hidden treasure, caves and subterranean passages told by the older residents living near Fort Ancient. One of the favorites concerns an old trapper and an Indian who came back to Fort Ancient from the Indian Territory. Together, for twelve nights, the two dug in a secret place in the wild ravines. At midnight, on the last night, other residents living nearby heard the Indian's fearful yell, and they went up to the Fort in the morning fully expecting to find the old trapper murdered and the Indian gone. All they found was two or three little broken stone jugs on the floor. Inside the jugs, in moist clay, was the imprint of many coins. The Indian was never heard of again, but the old trapper, who had never been known to have a dollar ahead at one time, later paid \$3,000 in gold for his farm.

I will not say that I believe or disbelieve this story, but I know one thing from my own experiences in visiting the Fort a number of times. There is always a certain charm and mysterious fascination, which seems to reach out and grip you, as you walk through the musty corridors of this great structure.

The Mysterious Mound Builders

WHERE did the Mound Builders come from and what became of them? Up to the present this mysterious culture complex has been like a ship sunk without trace in the dark ocean of prehistory. Now, like bits of wreckage washed up on far-off shores, meager clues are being found.

One of the latest of these has just been received by the Department of Anthropology of the Smithsonian Institution. It is a hollow clay human effigy decorated with zoomorphic figures and a feathered robe, obtained in five or six pieces in east-central Louisiana. The fragments can be fitted together. It was sent to Mr. Frank M. Setzler, curator of anthropology, by Mrs. U. B. Evans, of Alexandria, Louisiana, who has long been interested in local archaeology.

It may constitute a missing link between the prehistoric Caddo Indians and the southern Mound Builder complex uncovered by Mr. Setzler himself two years ago at Marksville, Louisiana. This, in turn, overlaps a somewhat more advanced Mound

Builder complex—the so-called southern Hopewell—which overlaps the northern Hopewell of the northern Ohio Valley region where this particular Mound Builder culture attained its greatest heights.

Now the prehistoric Caddo peoples can be related definitely to the historic Caddo discovered by Hernando De Soto and Christianized by the early Spanish settlers in northwestern Texas. The Marksville mound-building culture has been shown during the past two years to be the basic culture. From it developed a more primitive Indian culture, remains of which have been found at Sicily Island, Louisiana, called Coles Creek, and which is related to the Deasonville phase in Mississippi. This, in turn, developed into a more specialized mound-building culture complex found by Mr. Matthew W. Stirling, chief of the Bureau of American Ethnology of the Smithsonian Institution, on Weeden Island on the west Florida coast.

(Continued on page 105)



Airplane View of the Great Serpent Mound in Adams County, Ohio. — Courtesy Scientific American

MOUND BUILDERS

(Continued from page 103)

This does not mean, Mr. Setzler stresses, that there was necessarily any blood relationship between the peoples responsible for these various phases of the culture complex, but it does not indicate strongly that there was a time sequence of contacts between them.

The greatest of the Bound Builder cultures was the so-called northern Hopewell. Its great sepulcher mounds contain beautifully fashioned artifacts and ornaments of obsidian, mica, copper, bone and clay, which entitle it to be considered the highest advance toward civilization in North America north of the Pueblo area before the coming of the white men. Although the artifacts are similar in design to those of the southern Hopewell, the artistry, ingenuity, and engineering skill of the northern people was vastly superior. Besides, the northern Hopewell culture differed from the southern in the possession and use of obsidian and copper.

No group in history so completely disappeared from the face of the earth without a clue as to what happened. One possible assumption might be, Mr. Setzler points out, that the mound-building culture complex arose and reached its greatest height among these people and that it degenerated on its way south. One outstanding fact, he says, militates against such an explanation. The most notable of the Hopewell artifacts are those fashioned of obsidian and copper. Neither of these materials are found in the Ohio Valley. The first must have been brought eastward from the Rocky Mountain region, the second from the vicinity of Lake Superior.

The deduction from this is that southern mound builders, moving northward, might have come into conflict with a migration stream moving eastward, perhaps from the Rocky Mountains, with a superior artistic genius in stone chipping and carving and knowledge of the use of these two materials which they brought with them. The contact of the two cultures could have resulted in the remarkable flowering of primitive civilization evidenced in the Ohio mounds.

In some of the mounds have been found not alone carved obsidian pieces but blocks of obsidian, and chip piles showing that the artifacts were made on the spot. This, Mr. Setzler says, almost disproves the point that the articles may have come in as trade pieces. Instead the northern Hopewell people were importing raw material, indicating a previous acquaintance with its uses and its sources. They even went to the extent of counterfeiting obsidian artifacts from chunks of cannel coal.

The southern Mound Builders apparently brought northward their practice of burying the dead in mortuary mounds and making pottery having artistic negative designs incised on the vessels. But they showed little artistic skill or engineering genius. These, of course, might have arisen in the race without any influx from the outside, but the presence of the obsidian blocks is strong evidence against this.

As to the identity of the invaders there is not a scrap of evidence. Equally mysterious is the fate of the high culture presumably resulting from the invader-Mound Builder amalgamation. No large village site of the Hopewell people in the upper Mississippi Valley has ever been identified with any certainty, although possible traces of habitation sites have been uncovered in southern Wisconsin. In Louisiana concentrated village sites containing rectangular semisubterranean house floors have been uncovered.

Thus the Mound Builder culture as a whole might be pictured as a ship setting sail from the Mexican coast in some remote antiquity, sailing along the Gulf as far east as the Mississippi, and turning northward toward the Great Lakes, finally to disappear completely at the edge of the northern wilderness. All along the way it stopped at richer and richer ports.

As for the time or even the time-sequence of the journey, Mr. Setzler says, nothing is known at present. This is the pressing question at the moment. It was almost certainly several hundred years before the coming of Columbus. No indication of any European contact has been received.

The duration of the vanished culture likewise cannot be determined by any known evidence. The probability is, Mr. Setzler says, that it rose and disappeared within a few hundred years — perhaps a thousand at the most. This, it is indicated by tree-ring studies in the Southwest, seems to have been the way followed by other high primitive cultures, in contrast to a slow rise and slow decline. But all this, Mr. Setzler emphasizes, is purely conjectural in the light of present evidence.

Relic Collectors Club Formed

The Four-State Indian Relic Collectors Club was organized recently at Joplin, Mo. Ralph Greer was named president; H. C. Hoyt, vice president, and Mrs. Geer, secretary-treasurer. The group plans an extensive study of pre-historic Indian culture in the district.

The Great Serpent Mound

The Great Serpent Mound, illustrated on the opposite page, is the largest prehistoric effigy mound known. The length of the serpent, following its loop and coils, is over a quarter of a mile. It is twenty feet wide, and has an average height of four feet. The Great Serpent Mound was not used for burial purposes, and it is believed that it was built as an effigy for worship.

For many years the mound was cultivated and was gradually being worn away by the plow and other implements of farming when, due to the efforts of Professor Frederick W. Putnam, it was purchased and restored by the Peabody Museum of Harvard University. Funds were made available by some Boston women. Later a deed to the site was transferred to the Ohio State Archaeological and Historical Society, and it is now used as a State Park.

A Book of Indian Medicinal Herbs

Nearly four centuries after two obscure Indian scholars ended their labors on the manuscript of the first medical book produced in the New World, the unique and invaluable treatise is to be published by the Smithsonian Institution, assisted by several cooperating societies and individuals. The translating and annotating of the Latin and Aztec text has been done by Dr. Emily Walcott Emmart, of Johns Hopkins University. Her efforts, also, have been instrumental in arousing the interest of the organizations and private individuals whose financial support has made the publication possible.

This is the so-called Badianus manuscript or—to give the original title—"a book of Indian medical herbs composed by a certain Indian physician of the College of Santa Cruz, who is not theoretically learned but is taught only by experience. In the year of our Lord Savior 1552." Seldom has a noteworthy contribution to scientific literature had so curious a fate as befell this ancient herbal laboriously composed by a certain Martin de la Cruz in the Aztec language and translated into Latin by a fellow Aztec, Juanes Badianus.

When the Spanish conquerors fell upon Mexico they found an amazing civilization — amazing both for its strength and its weakness. In some respects, as they grudgingly recognized, it was superior to their own. For countless generations an intelligent people had been working out their own answers to the problems of life. The greatest of these, in Mexico and elsewhere, were the problems of sickness and death. The Aztecs,

and those who had gone before them, had developed an empirical native medicine. It was, perhaps, superior to the medicine of 16th century Europe, at least for a person living in Mexico. But the Aztecs had determined empirically the curative values of hundreds of native plants, minerals, etc.

Of the Indian physician, Martin de la Cruz, little is known. He wrote in detail of the various known diseases and the remedies for them. He produced brilliantly colored illustrations of the plants used in Aztec medicine which, even today, have deteriorated little. Badianus, the translator, was a student at the College of Santa Cruz, the first school established by the Spaniards for the Indians and the first college in the New World. Martin de la Cruz also was a student there. The manuscript found its way to Europe and eventually to the Vatican library, where it remained practically unknown, except to a few scholars, until five years ago. The Smithsonian Institution sent Dr. Charles U. Clark to Europe in search of early Latin American

texts. The Badianus manuscript was one of several valuable finds.

Martin de la Cruz had built better than he knew. He had produced not only a curiosity of art and literature, but a scientific treatise which occupies a unique place in the medical history of the New World. His illustrations are the earliest representations of plants of Mexico, most of which can be identified. It is by no means impossible that some of the plant products used by the Aztecs may contain important disease-treating principles worthy of incorporation in modern medicine.

Hobbies Visitors

Thomas C. McCune, Chillicothe, Ill., was an interesting visitor to our office during the last month. Mr. McCune collects Indian relics and is so absorbed in his hobby that he moved from Pittsburgh, Pennsylvania, where he was engaged in newspaper work for many years to the Illinois River valley, and for the past four

years has put in his time hunting relics. He says he has found more good material along the Illinois River than anywhere in the country, probably because the rich country afforded an easy living for the aborigines. Mr. McCune related that he has found arrowheads as thin as paper. His best piece was an axe weighing less than a quarter-pound, probably made for a toy or ceremonial. Another was a drill one-inch long with the edge perfectly flaked. He says he has found Folsom points in Illinois although that may be accounted for in the fact that it is well known the Indians of the Illinois River traded with the Indians in New Mexico. One of the present-day chiefs visited the Dickson Mounds at Lewistown not long ago and said there was a tradition among his tribe that some of them left New Mexico and came to this section centuries ago. Mr. McCune is a native of the same town that boasts being the birthplace of Alf Landon, West Middlesex, Pennsylvania. He knew the Landons and Mossmans there and naturally was wearing a big Kansas sunflower.

Kentucky Cow Pasture Yields Historical Secrets!

Ancient Stone Pyramid Temple Gives Evidence of Early Central American Culture in U. S.

By ALLEN BROWN

A DEFINITE link between the old and the new; a vast panorama of ancient relics indicating the existence of an earlier American civilization, has been uncovered in Prehistoric Lost City, located near Lewisburg, Logan County, Ky. This site was, without doubt, a religious center or seat of government. There is every evidence that in this location and for several miles around there existed a very dense and active population.

Here, on a high plateau, overlook-

ing a valley and river, investigation has disclosed some 70 mounds, crematories, ossuaries, graves and ceremonial earthworks. The most recent excavation has revealed a gigantic rock structure, fifty-five by sixty-five feet, one of the largest ever to be brought to scientific attention.

In this particular plot there seemed to be a sparseness of vegetation. To find the reason for this condition, excavators bent to their job with a will on this huge rectangular space. The

mound covering this great rectangle, appeared to be entirely too barren. Therefore, a trench was dug on one corner. One foot under the surface soil a very thick stone mass having a definite corner and an inclined wall was discovered. Further excavation disclosed a rubble wall of masonry approximately five feet in height. The stones examined showed great age, having small stalactites formed on them from the moisture which had seeped through from the upper surface soil. The mound covering this rock structure was approximately seven feet in height, which must have been much higher at an earlier period.

The original outline of this mound suggested that it was originally of pyramidal form, having a flat top with inclined sides. When the field level was reached outside the wall, there was uncovered residue indicating that these early historical char-



Allen Brown, collector and archaeologist, working a Kentucky Mound.

acters had a knowledge of primitive engineering.

Establishing the exact center of the rectangle, a hole was dug which uncovered additional evidence of fires at a depth of a foot. After digging about two feet, evidences were disclosed of very large fires, about three and one-half feet in diameter; directly under which was an inverted cone of very black rich earth surrounded by hard packed burned clay.

From then on, discoveries increased in interest and significance. For, upon following this cone downward, there was uncovered a clay altar, twenty inches in diameter, by fifteen inches in height, set on a stone floor. Four different broken pieces of pottery or pots, were found imbedded within the cavity of the altar. This altar was located in a pit of stone about four feet wide and about seven feet deep from the top of the mound. Incidentally, the center established by measurement, coincided with the center of the altar within three inches. This temple, when thoroughly investigated, will, no doubt, reveal many sensational facts about the ancient people, who came to worship about its sides and top and to place their offerings to their Gods within the altar.

Are you labeling your specimens with data of location and conditions under which same were found? Unless a collection bears a short history of the material contained therein, it has no educational value — it's just a collection of specimens.—W. S.

T. O. YOUNG

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21-100 Assorted grave beads... 1.00	
22-100 Imperfect relics	1.00
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INDIAN BEADWORK, vests, moccasins, leggings, pipe bags, war clubs, tomahawks, medals, lists free. Antique Store, 8 H South 18th Street, Philadelphia, Penna. s1101

500 CHOICE ARROWHEADS, \$13.00, prepaid; 5 arrowheads, 25c.—A. Mayes, Pelham, Tenn. f12882

INDIAN RELICS, old glass, books, minerals, coins, curios, fossils. Lists 5c.—Frank A. Jones, Superior, Nebr. ja12483

STONE AGE RELICS—Catalogs over 60 pages, 3c.—Grutzmacher, Mukwonago, Wis. ja6891

STONE AGE RELICS from the "Payne Collection" and others. Send stamp for list.—C. H. Weisz, 2412 Northland Ave., Overland, Mo. s12405

PREHISTORIC STONE RELICS, over 50 years' experience in gathering Ohio relics, much sought by beginners and advanced collectors. No list. State your wants. Inspection invited. — Albin A. Elchert, New Riegel, Ohio. s12447

BUREAU OF AMERICAN ETHNOLOGY Publications. — C. G. Drake, Union City, Ga. n12462

5 ARROWHEADS, 1 spear head, hammer stone, scraper, tomahawk, \$1.00 postpaid. E. H. Fitzsimmons, Box 153, Fort Smith, Ark. s159

SEVERAL MAYAN INDIAN CLAY masks, 1 inch. Were used to frighten evil spirits away, 2,000 years old. Unearthed along Ulna River, Honduras, of recent expedition, \$3.00 each. Dr. Valerian V. Zukowski, M.S. Ph. D., 5116 West 30 Street, Cicero, Illinois. s1002

MODERN INDIAN

GENUINE POMO INDIAN BASKETS —Description furnished. — George Chick, Lakeport, Calif. apl2042

GENUINE HOPI pottery, Zuni beaded dolls, Navajo rugs and jewelry. All Southwest Indian Artcraft. Price lists. Wholesale and Retail. Sand Pictures.—Native Curio Co., 222 W. Coal Ave., Gallup, New Mexico, U.S.A. o3063

The SHIPMODELER

They Sail the Seven Seas with a Hobby

HERMAN G. RUNGE, Wis., a retired railroad man who never sailed the lakes or seas spends much of his time with everything connected with seafaring life. Runge's records and photos go back to the Griffin, the first ship to sail the lakes and which was built and lost in 1679. He has all sorts of facts and a collection of over 4,000 pictures to substantiate them. His memory is just as good as his collection for he has pored over his records so often that he can recite the history of many ships. Once the government used our naval hobbyist's knowledge of Marinella to correct an error in the government registration of ships.

* * *

An expert among experts, that's the title that belongs to Horace S. Sheldon, who makes accurately fitting tiny accessories for hobbyists who make accurate replicas of famous schooners and ships of all kinds. Five years ago when his job was wiped away by the depression Mr. Sheldon made his hobby his vocation. His first model was the fishing schooner "Columbia," a prize winner. It was brought to the attention of the curator of the Museum of Science and Industry in New York who eagerly purchased it. He made the same model eight times and sold them to the syndicate owning the champion schooner. He has discovered many innovations in preparing his rigging, notably, preparing his own twisted line and using his own oil dye to protect them from rotting.

* * *

This business of making model ships is no easy task, for it took George Best, New Bedford, Mass., 609 hours of leisure time to complete the Sovereign of the Seas, British Warship of 1637.

* * *

When Alfred Hill, Groton, Conn., knew that he would never be able to walk again, he found that he could keep himself occupied with his model fleet, which never sails further than the counterpane of his bed. Due to an injury to his back received five years ago, he is not able to move, and spends his enforced leisure time fashioning minute ships. His materials

are of the simplest variety and he only uses four tools, unique in their way. A common pin protruding from the end of a match stick is his drill; a pair of pliers and eyebrow tweezers are used for small parts and to tie knots in rigging. An ordinary jack-knife completes his kit. When the visitor sees a replica of some famous ship sailing over the waves of sheets, and blankets little does he suspect that the masts, cross trees, fife rails and deck fittings are ice cream spoons and ends of chocolate bar cartons. The anchor, a piece of gutter pipe and channels from popsicle sticks. Square black beads serve as blocks for the rigging and the ship's lights are white beads. An old watch gear is the steering wheel and the rigging is made of thread. Mr. Hill's first model was that of a fishing smack made from doctor's applicator sticks, and tongue depressors that he received from the nurses.

* * *

Another hobby that had its start in a hospital bed has really proved worthwhile to Chester E. Hoyt, Kalamazoo, Mich. Bored by enforced idleness during convalescence, he came across directions for building a boat, and he resolved to build one when he got out of the hospital. Since then he has built quite a few and repaired several for other people. Through his hobby he got in touch with the Sea Scouts and has taken several cruises with them.

* * *

While figure heads were quite common in the early days of sailing, whalebone figureheads were apparently very rare. However, a whalebone figurehead was bought at an auction a while back in London. The buyer took it to the Natural History Museum and learned that it was carved from a jaw-bone from a sea giant of the sixteenth century. Experts believe that it was carved during a long voyage by a sailor, who perhaps had plenty of time and a love for his work. It is in the form of an old man with a pointed beard.

* * *

When sailors retire they still retain their love of the sea and many freshen their memories with models of the ships they sailed and loved. The day of the clipper ships may have passed, but they are not forgotten by

the men who manned them. The old salts in Snug Harbor, a home for retired seamen, is full of models of famous ships of long ago. Sometimes the models take longer to build than the originals.

* * *

Charles D. Davis, once a ship architect, now creates models of ships that made history. He designed iron-clad vessels of the later era, and supervised the building of 500 sub-chasers for the British in the World War. However, he is interested mostly in the old-timers and is an international authority on craft from past ages.

* * *

Engineer Lester Owen of New York maintains that seamen should be taught how to make model ships! This news seems a bit startling to the retired sailors who have made models all their life, but Mr. Owens points out that they have a lot to learn. He says "Sailors' models have always been fine in certain respects. The rigging is perfect; every tiny detail is usually there because who knows these things better than a sailor? But there are some things a sailor doesn't know. For instance, most sailors don't know what a ship looks like under water. So they usually build the hull all wrong. Then, they trust their eye. As a consequence, the model usually is all out of proportion." To build perfect models he believes, as does all other experienced modelers that they should learn to read blue prints and build the models exactly to scale.

* * *

L. A. Thomas, an Iowa doctor, always had an intense love for the sea and if he hadn't contracted jungle fever in India he would have been in the British navy. However, when he was incapacitated for active service by this malady he fled from the sea he loved so well and became a surgeon. The memory of his cadet days still lingers, however, and he builds models of the boats that stand out in his mind such as "H. M. S. Nile" now renamed the "Conway."

* * *

A landlubber who has never had a chance to go to sea allows his mind to wander and brings the sea to his kitchen. He lets his thoughts rove with "The Wanderer," model of a three-masted whaling boat out of New Bedford, Mass., which defied the ravages of time and remained in service until 1924. He has recently started work on a miniature copy of the former presidential yacht, the Mayflower, plans of which he borrowed from the Navy dept.

ATTENTION — Ship Models built to scale. All types — periods — prices reasonable. — E. W. Emerson, 142 W. Franklin St., Bound Brook, N.J. d12084



Museums Here and There

A MUSEUM of data and mementos covering the history of the Polish people in America is to be created in Chicago according to a recent announcement by the Roman Catholic Union in America. Newspapers, rare books and other writings on the contribution of Poles to the progress of America will be gathered and displayed for the present in the Union's headquarters.

* * *

Napoleon's exile home in Elba is to be restored according to recent reports. It will house a collection of Napoleonic relics, making it a museum for travelers to Elba.

* * *

"Our House," historic tavern of the early days of Gallipolis, Ohio, has been opened as a museum under the sponsorship of the Gallia County Historical Society. The property on which "Our House" is situated was part of the lands assigned to one of the leading members of the band of Frenchmen who settled in 1790 at Gallipolis. General Lafayette was entertained there in 1825. History says also that Jenny Lind stopped here at the time of her trip along the Ohio River in 1851.

* * *

Fort Frederica on St. Simon Island, Ga., will be set aside as a national monument according to a report from the Department of the Interior.

* * *

On July 16 at Stony Point, N. Y. with the representatives of three foreign governments participating, the Stony Point Battlefield Museum was dedicated by Alexander C. Flick, State Historian of New York. It was the one hundredth and fifty-seventh anniversary of the capture from the British of Stony Point by colonial forces under General Anthony Wayne. The museum will house material of historical interest of the Revolutionary War period. The building is constructed of trap rock donated by the New York Trap Rock Corporation of Thompkins Cove, N. Y.

WORLD COLLECTION butterflies, beetles, moths, etc. Determined and with data. Wonderful bargain at three dollars per case. Write for full information. Harry L. Johnson, South Meriden, Conn. n3213

One of the features of the Museum is a mural over the fire place at the eastern end of the main wing of the building which depicts Washington issuing orders to Wayne for the attack on the strategic stronghold.

The American Scenic and Historic Preservation Society sponsored its erection.

* * *

In the Salmond district in Sweden, where Greta Garbo's ancestors have been traced back for six generations, the photographs and pictures of her known forbears have been placed in a museum at Trabus Hembyggille.

* * *

Legionnaires were instrumental in the formation of a Logging Camp Museum at Rhinelander, Wis. Many outstanding lumbermen of the North have contributed relics to the museum.

* * *

Hawk's nest, near Montgomery, W. Va., the rocky crag from which thousands of tourists have gazed, will soon have a museum erected on its summit. The state has purchased the site. During the Civil War the cliffs at Hawk's Nest were used as lookout posts.

* * *

The linen towel used as a flag of truce at the surrender of the Army of Northern Virginia, at Appomattox Courthouse, in April, 1865, and the small pine table upon which the conditions of surrender were written by General U. S. Grant, have recently been deposited at the Smithsonian Institution in Washington, D. C.

* * *

The notorious as well as the revered it seems are remembered via the museum. Quoting a press report from Manitowish, Wis., "The 72 year old father of John Dillinger, slain gang leader, has given up his carnival career and is 'curator' of the Dillinger museum at Emil Wanatka's Little Bohemia lodge near here, where the gangsters shot themselves out of a federal trap in April, 1934.

"Wanatka has preserved the bullet shattered walls, ceiling, and windows of the lodge and has fitted up a room called the 'Dillinger museum,' which consists of pictures and newspaper clippings, relating to the battle, as well as clothing, guns, and ammunition left by the gangsters."

One corner of the Science Museum in South Kensington, England, reproduces the garret in which James Watt, inventor of the steam engine, worked. It contains the bench on which Watt worked, the chest of drawers in which he kept his instruments, the tools he used, the machines he designed, the stove he employed for his experiments, and the Dutch oven in which he cooked his meals when he was too busy or too absorbed to go out for them.

* * *

The memory of Gen. George E. Pickett, famous Confederate officer, is being kept alive in Bellingham, Wash. The house in which Pickett lived there 80 years ago while a young United States army captain, has been made into a museum under the direction of the Washington Historical Society.

"Document Glass", New Invention

IN ORDER to prevent further deterioration of three rare and interesting documents of American Revolutionary days concerning Washington, Nathan Hale and General Burgoyne, the New York Historical Society has constructed at its museum at 175 Central Park, West, New York City, a special display case for these valuable papers, using "Document Glass", the newest product of the glass research laboratories.

According to the Pittsburgh Glass Institute, "document glass" was developed in response to a growing demand by museum directors and curators of collections of rare manuscripts for a glass which would protect valuable papers from the harmful effects of sunlight or artificial light when on display. Investigations carried out at the Swedish National Institute in Stockholm have shown that the ultra-violet portion of the spectrum is the most harmful to paper stocks and inks of various kinds. Accordingly, experimentation with elements which would filter out the ultra-violet rays but transmit the visible portion of the spectrum led to the solution of the problem. The elements which give the glass its non-actinic quality impart to it a very faint pink color, which in no way interferes with the visibility of the objects displayed under it.

EARLY AMERICA AND PIONEER LIFE

Water

We have little conception nowadays of the reasons which actuated our forefathers in selecting town sites, and some interesting stories have been collected from forgotten records by WPA writers for the handbook, the American Guide. This Government-sponsored travel handbook will feature the traditions which go to make up the backgrounds of our population centers, big and little.

An odd story of the sort has been prepared for the Guide by W. D. McClain, a writer assigned to Putnam County, Tenn. While the first essential for a town site in the old days may have been ground to build on, hardly second in importance was water. When Putnam County needed a county seat, the elders of the section started to canvass the sources of water available.

Charles Crook owned a tract of land in the center of which was a fine big spring and he naturally wanted to see the proposed county seat built around it. The spring was his chief drawing card and he made the most of it. His opponents, of course, made their main attack on the spring.

Partisans of a rival town site spread the report that Crook's spring often went dry in the summer. The chief men of the county finally met at the Crook property and literally put the spring on trial. The choice of the site was to hinge on whether the natural well was "guilty" or "not guilty." Witnesses were called upon to testify.

The spring's reputation was cleared and the Commissioners purchased 40 acres from Crook for the modest sum of \$100. Crook's spring became the "Town Spring" of Cookeville. Year after year, its cool, clear water bubbled up to quench the thirst of the villagers. Evenings, the people congregated about to drink and gossip.

Half a century passed and the village became a town with a regular water system. Jere Whitson, a civic leader, built a stone house over the spring and, within its shrine, it still bubbles on. Few members of the present generation, motoring by the miniature park in which it stands, have the least idea that it alone was responsible for Cookeville, that without it the town would have been built

in an entirely different part of the county and called "Monticello," as the first act of the State Legislature provided.

'Tis Said

The first speed laws were drawn up at Fredericksburg, Va., in 1787. It became the law that "anyone who gallops his horse on Main Street, if a free man, shall be fined, and if a slave, shall be given 29 lashes at the public whipping post."

A unique headstone standing in a graveyard in Washington, N. H., was erected in memory of—as the epitaph plainly states—the leg of one Capt. Samuel Jones, who lost the member during the Revolutionary War. Where the rest of the worthy captain's mortal remains are buried there is no record.

Association Perpetuates Pioneers and Old Scouts

On May 28, 1930, a group of Rockford, Ill., persons, under the sponsorship of William Giles, organized the Ezra Meeker Ox Trail Association. Meetings are devoted to pioneer subjects once a month. There is plenty for the members to think about during their spare time for they make a study of old maps of early days, and reconstruct their own from studies of the old trails east and west of the Mississippi River, which covers from the De Soto Expedition of 1541, to the Salt Lake and the old ox team trail to Oregon, the Santa Fe Trail, and that of the Pony Express of 1860, among others. At the monthly meetings members mark in all of the old fort sites on these trail maps.

Ezra Meeker, pioneer for whom

the club was named, set out on his first trip with ox team to Oregon territory, from Indianapolis in the fall of 1851. He got as far as Eddyville, Ia., where he spent the winter, pulling out again in the spring with his wife and newly born baby in his ox cart. They traveled over the plains and on to Oregon, reaching Portland October 1, 1852. The last trip of Meeker in 1928 records six journeys by him over the Oregon Trail which included three times with an ox team, two times by automobile, and once by airplane. Some of the outstanding events of his life were the marking of the old Oregon Trail with monuments, also making a tour of the country with the 101 Ranch Wild West Show, besides participating in the pageant of the "Fair of the Iron Horse," at Baltimore, Md., 1927. Meeker died at the Frye Hotel, Seattle, Wash., on December 3, 1928, his ninety-eighth birthday just a month away.

Depicting History

The Society for the Preservation of New England Antiquities has taken a leading part in the preservation of the Old Derby Wharf, and the custom house at Salem, Mass. Both are intimately associated with Nathaniel Hawthorne, who served as collector of customs from 1846 to 1849, and had his office in a corner room of the main floor of the customhouse. In the preface of his best known book, "The Scarlet Letter", Hawthorne refers to this building and to the eagle over its door.

* * *

In celebration of the Long Island Tercentenary, the Brooklyn Children's Museum is exhibiting treasured relics of Brooklyn's history.

The rifle was not the only weapon of defense of the early American pioneer. The illustration below is drawn from a combination plow and cannon which belongs to Gene Masdin, Omaha, Neb. This utility implement was used by western farmers to frighten away the Indians.



NATURAL HISTORY



Along Nature's Trail

A HOBBY that attracted attention in some parts of the southern coast last winter was the raising of midget sea horses. The sea horses grow to be seven inches long but their young when born, are barely large enough to see with the naked eye. They subsist only on sea water life and hence are not found in many parts of the country.

A. L. WARD of Shelbyville, Ill., specializes in mollusk shell varieties and has an assembly of 3,000 specimens. Mrs. Ward does the cataloging for her husband.

IT IS not so generally known that some species of butterflies, like birds, have migratory habits. In the United States a species of *Kricogonia* butterfly is among a few varieties that go southward in great swarms across Texas to the Rio Grande and Mexico in the autumn. Sailors have reported seeing swarms of butterflies out at sea, which if not migrating, had probably been swept off their course by atmospheric conditions.

THE famous Monarch butterfly is of the migratory type. The autumn broods from the northeastern states start for the south, passing through Delaware and other coast states in brown clouds to spend the winter in the south. Great swarms from the

Rockies are said to spend the winter near Pacific Grove, Calif., every winter.

A FEW months ago part of the remains of a prehistoric dragon fly, indicating that the original insect was two and one-half feet long, was found in a Kansas limestone bed. The giant insect was a member of the group known as pretodonato of the Permian Age. Insects of this type, with long thin bodies and long wings, were the most powerful that ever lived. They ate smaller insects, chiefly cockroaches. The age of this species was estimated at 150,000,000 years.

THE most dangerous insect, and one that collectors should be on the lookout for when collecting is the Black Widow spider. Several people have died from the effects of this insect's bites. Be on your guard against this poisonous species.

The females are the only ones that inflict a dangerous bite. The bite is dangerous, particularly with young children or aged people or people in poor health.

The male and female differ in appearance. The female is larger sometimes reaching a total body length of one-half inch and a total spread, from tip to tip of the front and back legs, of two or three inches. The male is only about half the size of the female. As to color, the female is jet black with a conspicuous bright scarlet marking on the under side of the abdomen. This mark is much the shape of an hourglass. In addition she may have several bright red spots in a row down the center of the back of the abdomen. The male also has the hourglass marking and in addition has some golden bands on the abdomen, and yellow and black markings on the legs.

The scientific name of the Black Widow is *Latrodectus mactans*. It is also known by several popular names in different localities. Some of these names are Shoe Button Spider, Hourglass Spider, Poison Spider and Poko-moo. The last is an Indian name.

The spider seems to be more inclined to activity during the night and therefore the danger of being bitten is greater at that time. They will only bite upon provocation.

The usual life span of the female is supposed to be about one year and the male somewhat less.

The Brooklyn, N. Y., Children's Museum recently captured and placed specimens of these insects on display. A small caterpillar was put in with each spider. It was immediately attacked and poisoned and died very soon.

The spiders are kept in separate containers as they are known to attack and kill each other. The female frequently eats the male that comes to court her. This generally occurs after mating. In fact, this happens with many spiders.

THROUGH the generosity of the Carnegie Institution further study of the geology of the Grand Canyon also has been made possible. Dr. I. N. Campbell and Dr. John H. Maxson, of the California Institute of Technology, will continue investigations of the Archean rocks at the bottom of the great chasm, and Dr. N. E. A. Hinds, through similar funds, will carry on his fundamental studies of the Algonkian rocks.

AN OLD exhibit in the collection of lighting and heating utensils of the United States Museum is a lantern found in Spain forty years ago and said to have been used as a light for hunting snails.

Observe that the ant never attracted much attention until Solomon advertised it.

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"Acid" Snails

FORTY years ago a Washington biologist made a chance discovery. One of his primary interests was in snails. Zealously he collected every variety and sub-variety of these mollusks around the District of Columbia. He was soon confronted with the puzzling observation that the snails found in the Potomac differed considerably in zoological details from those in the brooks running into the river. Yet, so far as he could see, there was no physical barrier keeping the two faunas separated.

After an intensive study he hit upon the reason. The Potomac was slightly alkaline. Its tributary brooks in Maryland and Virginia were slightly acid. Some kinds of snails could live only in an alkaline environment. Some kinds could live only in an acid environment. There was a chemical life-and-death wall between the two molluscan faunas. This was long before the now familiar Ph effects, or effects of hydrogen ion concentration, had been much investigated in biology.

Superficially it appeared to be only an interesting observation, of importance only to specialists in snails. Dr. Paul Bartsch, now curator of mollusks of the Smithsonian Institution, recorded it in his notebook and thought little more about it for the time being.

Meanwhile, on the other side of the world, 200,000,000 persons were suffering from a strange disease. Often it was fatal. Always it resulted in a pronounced loss of energy and efficiency. It extended through large areas of China, Japan, Formosa, and the Philippines. Medical specialists studied the malady—schistosomiasis. It was due, they found, to a tiny worm, one of the blood flukes, which bored into the body and swam around in the blood stream. Where did it come from?

Japanese investigators finally solved the problem. The blood fluke passed through an invariable life history. Its larva, in order to survive, must bore into the body of a certain kind of snail, where it underwent a series of metamorphoses and finally emerged in the form in which it was ready to attack human beings, dogs, cats, cattle, and rats. It bored through the skin into the body and started its parasitic existence in the blood stream. It was especially likely to attack workers in rice paddies, who waded with bare feet and legs. It would have been a miracle, in fact, if such a person should escape. Few did. Schistosomiasis was one of the great scourges of mankind, comparable in importance in the Orient with such a malady as malaria in America and Europe.

Forms of medical treatment were worked out which afforded much relief—but only to the individual. A cure lasted only until a reinfection. Besides, so great was the prevalence of the disease, that curing individuals made very little difference in the total picture of its devastations.

There was one way to stop the disease entirely over its whole area—by eliminating the snails which acted as the intermediate host of the blood fluke and without which it could not continue to exist. What was needed was a cheap and effective means of killing the snails in vast numbers.

Actually the remedy was simple—much simpler, in fact, than the problem of getting rid of the mosquitoes which served as hosts for the malaria organism. Acid environment snails could not live in an alkaline environment, and vice versa. These particular snails had a restricted habitat—for the most part just above the high-water mark of ponds and streams. They were "acid" snails. All that was necessary was to dump considerable quantities of crushed limestone along the water's edge. It would change the hydrogen ion concentration to the point where the mollusks could not live.

All this resulted indirectly from Dr. Bartsch's chance finding along the Potomac years before, which had seemed at the time only a scientific curiosity. Through a large area in Japan the disease was completely eliminated by alkalinizing lake waters.

In China, however, there has been very little of this method. Treatment still is confined to individuals. At least 100,000,000 persons, Dr. Bartsch says, are victims of the blood fluke malady to some degree.

Twenty years ago Dr. Bartsch started his second great contribution to the conquest of schistosomiasis. The family of snails which served as intermediate hosts to the blood flukes was little known. Some innocent ones were suspected and some guilty ones were not suspected. There was needed an exhaustive systematic study of the mollusks and a key to the genera and species which would enable any health officer to find the organism responsible for the disease in his territory.

This work, of course, lacked the dramatic element of Dr. Bartsch's earlier chance discovery. It required long hours of intensive study and the recording of systematic differences. The results of this work have just been published by the Smithsonian Institution and are expected to constitute a landmark in the long fight to rid the Orient of schistosomiasis. In the course of this work Dr. Bartsch found and named a new genus and

several new species of the offending snails and freed from suspicion some which have been confused with them.

In the past, Dr. Bartsch says, these creatures which are of such extreme importance to the human race have been treated in "a rather stepmotherly fashion" by biologists, resulting in a confused situation which has materially delayed the elimination of the malady.

Mrs. Blanche Ketcham of La Harpe, Ill., is making her own tombstone with rocks collected from every state of the Union, as well as Canada, France, and Africa.

A live tortoise shell butterfly having a wing span of 8 1-4 inches, was found in Ogmore Vale, Wales.

WANTED

(See Page 112 for Rates)

PETRIFIED SPECIMENS of all kinds wanted. Will pay cash.—Lee Bertillion, Mineola, Texas. jly12651

FOR SALE

MOUNTED HORN TOAD, 75c; mounted sea horse, 35c; mounted porcupine fish, 95c. Sea curios and shells. Catalogue, 5c.—Lemley Curlo Store, Northbranch, Kansas. tfc

TROPICAL BUTTERFLIES—12 different showy Indians or South Americana, \$1.00, postage paid; 50 different, \$4.50. Morphos from 30c. Everything named. Satisfaction guaranteed. Lists free.—James, 134 Brubacher, Kitchener, Ont., Canada. s12027

SOUTH AMERICAN Butterflies, unnamed, 25c a dozen, all different; 60 for \$1.00, 25 species; named and perfect from South America, 15 for \$1.00; from India, 15 for \$1.00, no two alike. Entomological supplies, Riker mounts, insect pins, spreading boards, butterfly nets, etc. Butterflies (Tropical) mounted in glass topped Riker mounts, perfect and named mount size 4 x 5 inches, 35c each, \$4.00 per dozen, all different.—Butterfly World Supply House, 297 East 98th Street, Brooklyn, N. Y. ap12886

TROPICAL BUTTERFLIES—12 showy Indian or South American, \$1.00. Blue Morphos from 35c; Killima inachis (mimicry), 35c. Undetermined South American, 25 for \$1.00. Butterfly pictures with California wild flowers, \$1.00. Free with \$2.00 purchase transparent butterfly mount.—A. Edwards, 2209 Ocean Front, Venice, California. n12301

FOR SALE — Florida shells, marine curios, cabinet specimens, supplies for marine novelty manufacture, wholesale, retail. Box 40 different shells, \$1.25, postpaid.—J. E. Moore, Jr., 337 Maine, Sarasota, Florida. ap12876

FORTY DIFFERENT California Sea Shells classified, \$1.00. Thirty California fossils, \$1.00. Catalogue.—Tom Burch, 633 99th, Inglewood, Calif. jly12406

FOSSIL ROCK—50 cents for a nice specimen showing brachiopods of the Carboniferous or Mississippian age.—W. J. Ream, 523 Second National Bldg., Akron, Ohio. ss

PETRIFIED CLAMS IN MATRIX, nice cabinet size specimen, 25c, postpaid.—W. C. Minor, Fruita, Colorado. o3061

GEMS AND MINERALS

Sapphire for September

By RICHARD M. PEARL — *Certified Gemologist*

"O thou afflicted, tossed with tempest, and not comforted, behold, I will lay thy stones with fair colours, and lay thy foundations with sapphires." (Isaiah 54:11).

THIS Biblical promise shows how greatly the ancients esteemed the sapphire, which even today has lost none of its fascination for lovers of beauty. Mirroring the serenity of an autumn sky, the blue sapphire is a perfect choice for September's birthstone. Have you seen the glorious colors of the Rockies in September?—the high country alive with golden aspens dancing in the breeze, verdure-carpeted valleys reaching away into the distance, and every hillside aflame with bright yellows and oranges, while overhead hangs a cerulean cloak of richest hue? Then you see the colors of the sapphire rivaled by those of nature. For the September gem is of every conceivable color, and of every possible shade and tint; although as yet the blues are the only ones known to most persons. Mineralogically, sapphire is the name given to all corundum gems except the red variety or ruby. Popularly speaking, it is the name applied to the blue corundum alone. However, the stones sold as "Oriental amethyst, emerald, etc." are usually sapphires of the lesser known, but equally beautiful, colors.

Sapphire has been preeminently the symbol of wisdom. Buddhists prize it for the peace of mind that it is believed to assure. So potent was its

influence for good that a sapphire placed in a bottle with a spider or reptile was said to destroy the creature immediately. The magnificent sapphire worn by Edward the Confessor was used to cure muscular diseases; it was set in his coronation ring and buried with him, later to be recovered and placed in the center of the cross on the English crown.

Tradition has it that the Ten Commandments were written on a tablet of sapphire. The source of this legend lies in a corrupt translation of the Pentateuch in the Aramaic of Judaea, which was known as the Targum. Sapphire is mentioned six times in the Bible; it was the center stone in the second row of the high priest's breastplate (Ex. 28:18), and the second foundation stone of the holy city (Rev. 21:19). However, it is believed that some stone other than our modern sapphire is meant by these Scriptural references. The original meaning of the word is unknown, usually being given either as "something engraved upon," or as "blue." Both would accurately describe the opaque blue stone speckled with gold which we call lapis lazuli, and it is now quite certain that this is the sapphire of the ancients. On the other hand, the true sapphire became known by the time of the New Testament, and was probably the stone called jacinth in Revelations.

There are a number of famous sapphires with interesting stories. One of the finest rough stones is the "Rospoli sapphire," a beautiful blue crystal found in India by a native spoon maker, and now shown in Paris. In the British Museum may be seen an image of Buddha carved from a single stone. Until several years ago the largest sapphire ever

known was among the lost treasures of an Oriental king; but even it has been surpassed by the "Great Burma Sapphire." This tremendous gem was found when a bolt of lightning uprooted a tree whose roots had concealed it. Weighing 956 carats in the rough, it was bought by an American dealer for over \$100,000 and cut into nine stones, the largest more than 66 carats.

Being corundum, the varieties of sapphire are the hardest of colored gems, next only to the diamond, and are exceedingly durable in all respects. They are heavy stones, with a high specific gravity; and they are brilliant stones, with a high refractive index. Chemically, sapphire is oxide of aluminum, with traces of other metallic oxides furnishing the wide range of colors. The most valuable stones are a rich, velvety, cornflower blue. Montana sapphires are of an unusually "electric blue" found in no other gem. The orange, yellow, green and purple sapphires are also especially beautiful. They all have a strong dichroism, which adds to their attractiveness. Fine blue sapphires of small sizes are about equal in price to diamonds of similar quality and weight, while larger sapphires are even more expensive than diamonds.

Star sapphires have been among the most popular of gem-stones during the past few years, and are steadily increasing in value. When cut with a rounded top they exhibit a six-rayed star across the surface. This phenomenon is due to a peculiar crystal structure which reflects the light in such a way as to form a complete star. The star is an inherent part of the stone, so that a gem may be cut into any number of smaller ones, yet each will contain a whole star. Star sapphires are still not too high in price for most persons, and fortunately many of the less expensive colors show the clearest stars. The wearer of such a stone has a truly unique gem.

The Orient is the home of the sapphire. Siam yields at least half of the world's supply, in a territory known as the Hills of Precious Stones. India produces most of the larger stones; while many fine blue, yellow, and star sapphires come from the isle of Ceylon to the south. Australia and Montana are other important sources; in fact, sapphires from Montana were the product of the most intensive gem mining project ever carried on in the United States.

The best substitute for the natural sapphire is the synthetic one, made in all colors, some of them being sold under names other than sapphire. Its properties are similar to those of the real gem, and its artificial origin can be determined only by certain peculi-

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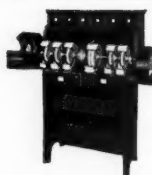
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arities of its structure, which, however, are quite obvious to the trained eye. These synthetics are sometimes wrongly called "reconstructed sapphires;" they are far superior to imitation stones, which are merely glass. Many persons have found a fine synthetic sapphire to be a satisfactory temporary substitute for the real stone. The writer, for instance, wears a synthetic blue sapphire that he hopes to replace some day with a natural stone of the same color, size, and shape.

Quartz Is Slow to Melt Even in Hottest Flames

Quartz is one of the most difficult to melt of all materials, says Canada News Bulletin. It softens and forms a glass only in the hottest of flames. Yet it is used to make the spiral springs used as delicate balances in certain laboratory research.

Such quartz spiral balances are used at the Forest Products Laboratories of Canada, Department of the Interior, by workers in the Pulp and Paper division, Montreal, for the investigation of the relationship between water and paper-making pulps. The quartz is melted into a flame of oxygen and acetylene and drawn into long threads about the thickness of a hair. By the aid of a somewhat less intense flame, these threads are coiled into delicate springs about half an inch in diameter.

Enclosed in glass apparatus from which air is removed, they make possible the weighing to extreme accuracy of small samples of pulp. The extension of the quartz spring, read by a small telescope to an accuracy of a thousandth of an inch, indicates the weight of the sample suspended on it.

"Magic Pebbles" of Quints' Town Popular

The "magic pebbles" of Callander, birthplace of the Dionne quintuplets, are in heavy demand by persons who desire children, according to Dr. Allan Roy Dafeo, the quint's physician.

The legend seems to be that any person who obtains a pebble from Callander will have children.

"I do not know the origin of the legend," Dafeo told the Medical Health Officers' convention, "but in some cases it seems to work. In some cases the couples have been without children for as long as fourteen years."

Dafeo said many persons wrote to him, asking for a pebble and enclosing a \$1 bill. He said he always sent back the money.

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(See Mart for Rates)

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MINERALS AND COLLECTIONS—We will consider purchasing old mineral collections or specimens in quantities from present day localities. — The Gem Shop, Box 7972, Helena, Montana. ja12003

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FINE MINERALS at lowest prices. Postage free. Money saving catalog for stamp, or send 15c for valuable pamphlet "Common Minerals", a summary of concise information, and receive catalog free. W. Scott Lewis, 2500 N. Beachwood Dr., Hollywood, Calif. au12219

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CARBONIFEROUS FOSSILS: 20 assorted brachopods—gastropods—pelecypods etc. Postpaid, \$1.00. Mrs. Julia Graves, Graham, Tex. s157

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The Record Collector

Conducted by ALBERT WEHLING

The Convention

The collectors in New York and environs turned out in full force for their first gathering together. The meeting was divided into two main parts: a little formal business, and a great deal of "slinging the discs" which the various collectors had brought for the occasion. Bill Goldamer, who had charge of the arrangements, and and who did a splendid job in every respect, opened the convention with an address of welcome, and then assumed the duties of chairman. In appreciation of the interest and kindness which Geraldine Farrar has shown for the collectors, a resolution was passed adopting her as our sponsor; the secretary then read her gracious letter of greeting:

"I greatly regret an enforced absence from this particular meeting of the record collectors, and am indeed appreciative of the honorary mention as sponsor from afar, for such a gathering.

"I never realized till death, or retirement had removed from our midst many of our finest virtuosi, just what treasures have been left us of their art in imperishable recordings.

"Caruso, Sembrich, Amato, Melba—the singers; Muck, Weingartner, Toscanini—superlative orchestral leaders; Kreisler of the violin; Paderewski, Rachmaninoff—kings of the Steinway, to mention a few peerless names of our own decade. . . .

"Thanks to the record enthusiast and his patient, often arduous search for the unusual and rare, such libraries become a priceless possession and aesthetic stimulation to their owner, in a world that will always be stirred by a permanent record of fine gifts brought to high achievement."

Geraldine Farrar

Upon a motion by Charlie Sniffin, Blanche Arral was also adopted as a sponsor. It was an auspicious beginning: Following this, the secretary read notes of greeting from Mme. Rosa Olitzka, Mme. Vittorio Arimondi, Leo Riemens, and Harry Rabinowitz. Leo's message was a plea for us to remember that "it is our solemn duty to see that every artist of note shall leave records for future times." This is an extremely important matter, and it may be that we collectors shall be able to do something about it. Plans for a permanent and formal organization, however, were not formulated at this time, possibly because a sufficiently great need for such an organization was not felt by the collectors. Perhaps this will be a lively topic at the second convention; at any rate it is worth while thinking about in the meantime. After an extraordinarily interesting address by Mr. Forman of RCA on the history of the phonograph from the earliest days to the

A record collector listening to an original specimen on the phonograph is like a physician listening to heart sounds with a stethoscope: each must know what to listen for, and what extraneous noises to disregard.

present day, we gathered around the new RCA high fidelity machine which Mr. Forman so kindly supplied for the convention, and heard the following records, among others: the Scotti "Come peride vezzoso" from "L'Elisir" on Victor 85068 (Vesper); Calve's G & T "Magali" (Wehling); "Ora a per sempre" from "Otello" by Carlo Albani on Victor 74099 (Goldamer); Gerville-Reache on Victor 88368 singing "D'une prison" (Lyon); the re-recorded Mantelli Zonophone aria from "La Cenerentola," and the Battistini ten-inch "Largo al factotum (Seltsam); Renaud singing the "Promesse" aria from "Roi de Lahore" on Victor GP 92002 (Vesper); Anselmi on Fonotipia 62392 singing the "Dalla sua pace" from "Don Giovanni" (Smiddy); the concerted numbers from "La Boheme" recorded at Melba's farewell performance at Covent Garden (Seltsam), a black G & T 2-32577 of Note's "Charite" (Sniffin), and the Victor 5064 Moreschi "Crucifixus" (Smiddy).

Such a program of collectors' items would guarantee the success of any record convention; it is no wonder then that we agreed that there should be another. The formal convention adjourned after an open forum, but did not die by any means; it moved in sections to Riverside Drive, then to Brooklyn, up to Bridgeport, down to White Plains, over to Newark, and on to Philadelphia where the fever burned itself out after eleven days. So ended our historic event.

The Victor 85000 Series (Continued)

(Thanks to E. C. Forman of RCA and to John Scignano)

- 85043 Louis Homer — DON CARLOS: O don fatale (Feb. 1905).
- 85044 Antonio Scotti — MASKED BALL: Eri tu (Feb. 1905).
- 85045 Antonio Scotti — OTELO: Credo (Feb. 1905).
- 85046 Marcel Journet — ERNANI: Infelice (Feb. 1905).
- 85047 Marcel Journet — LAKME: Stances (Feb. 1905).
- 85048 Enrico Caruso — DON PASQUALE: Com'e gentile (Feb. 1905).
- 85049 Enrico Caruso — CARMEN: Il fior (Feb. 1905).
- 85050 Marcel Journet — Les boeufs (Mar. 1905).
- 85051 Marcel Journet — DON CARLOS: Ella giammai (Mar. 1905).



Mme. Annie Krull as Salome

- 85052 Emma Eames — Still wie die Nacht (Feb. 1905).
- 85053 Emma Eames — FAUST: Jewel song (Feb. 1905).
- 85054 Emma Eames — Ave Maria (Feb. 1905).
- 85055 Enrico Caruso — GIOCONDA: Cielo e mar (Feb. 1905).
- 85056 Enrico Caruso — HUGUENOTS: Bianca al par (Feb. 1905).
- 85057 Emma Eames — L'incredule & Year's at spring (Feb. 1905).
- 85058 Emma Eames — Good Bye (Mar. 1905).
- 85059 Emma Eames — TOSCA: Vissi d'arte (Mar. 1905).
- 85060 Emma Eames — ROMEO: Valse (Mar. 1905).
- 85061 Emma Eames — Star Spangled Banner and Dixie (Mar. 1905).
- 85062 Emma Eames — Who is Sylvia (Feb. 1905).
- 85063 Emma Eames — Elegie (Mar. 1905).
- 85064 Pol Plancon — Le Vallon (Feb. 1905).
- 85065 Pol Plancon — Jesus de Nazareth (Feb. 1905).
- 85066 Pol Plancon — Lazzarone & Filibustier (Feb. 1905).
- 85067 Antonio Scotti — DON CARLOS: Per me giunto (Mar. 1905).

(Continued on page 119)

RECORDS AND LISTS FOR SALE (See Mart for Rates)

THE RECORD COLLECTOR'S GUIDE
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Back Number Magazines

Notes on Some Early Political Papers In the Horse and Buggy Age

By JOHN LAKMORD WAYNE

THERE are copies of many old newspapers and early gazettes sponsored by the various political parties that are well worth preserving. They make fine items for historical collections because of the particular angle from which their editorial policies originated. Many events in our pre-Civil War history take on a new form when we read of them in the yellowed pages of these old newspapers. In many cases the viewpoints of these early editors are rank with party propaganda and the reporting of events of national importance differ widely from those of the historians through whom we now interpret the value and weight of certain policies.

The first paper started under the federal government was John Fenno's "Gazette of the United States," at New York. It was indirectly controlled by the Treasury Department, then the only department with much money, and was the organ of Alexander Hamilton. John Adams was a correspondent for it, under the name of "Davilla." To offset this paper, Madison gave assistance to Philip Freneau, "The Poet of the Revolution" (1752-1832), in establishing the "National Gazette," and Jefferson gave Freneau, who was a college graduate, the only disposable office in the State Department, translating clerk.

The following is the heading of Fenno's prospectus in his first number:

PLAN OF THE GAZETTE OF THE UNITED STATES, A NATIONAL PAPER.

To be published at the seat of the Federal Government, and to comprise, as fully as possible, the following objects, viz:

1. Early and authentic accounts of the proceedings of Congress.
2. Impartial sketches of the debates of Congress.
3. Essays on the great subject of government in general, and the Federal Legislature in particular.
4. A series of paragraphs calculated to catch the "living manners as they rise, etc.

Published every Wednesday and Saturday. Three dollars per annum, exclusive of postage. Subscriptions will be received in all the capital towns upon the continent; also, at the City Coffee House, and at No. 86 William Street.

JOHN FENNO

April 15, 1789

Early government papers, published at Washington, D. C., were: The "National Intelligencer," Jeffersonian, edited by Samuel Harrison

Smith, of Philadelphia, long called by the Federalists, "The National Smoothing-plane," which was edited by "Silky, Milky, Smith." The opposition paper was the "Washington Federalist."

In 1804, Thomas Ritchie established a Jeffersonian journal at Richmond, called the "Enquirer," the first influential paper in the South. Hildreth says of it, that it was "warm, lucid, gossiping." In 1812, the "Alexandria, (Va.) Herald" committed the first breach of privilege in publishing a report of a secret session upon a proposed Embargo bill. The editor escaped punishment, though he refused to give the name of the leaky member. In the same year occurred the Baltimore riots over Alexander Hanson's Baltimore "Federal Republican," partly stimulated by its rival, the "Baltimore Whig." Baltimore was a red-hot war city in Madison's time, and the people were tired of the "old Feds," who were opposed to everything by the English.

When Jackson's new Democratic party drove the friends of Monroe to the wall, Jackson resolved to have a new journalist, and a journalistic system as tyrannical as his own nature. To organize this system, he sent to Kentucky for Frank (Francis Preston) Blair. This editor was born in Abingdon, Virginia, on April 12, 1791. He was originally a supporter of Henry Clay but became an ardent Jackson man in consequence of the agitation over the Bank of the United States. He established the "Globe" and it became the recognized organ of the Democratic party until 1845 when Polk displaced him. In 1864, Blair's efforts led to the unsatisfactory peace conference of February 3, 1865. He died at Silver Spring, Maryland, October 18, 1876.

During much of Jackson's administration, the quaint, and quaintly named, Duff Green published the "Telegraph" for Calhoun, against Frank Blair's "Globe" and Gales' "Intelligencer." Duff Green was born in Kentucky, August 15, 1791. He conducted the "United States Telegraph" from 1829 to 1833. It was declared that he exerted a strong influence on President Jackson and the opponents of the President included

Green in the so-called "Kitchen Cabinet." Green died at Dalton, Georgia, June 10, 1875.

The Civil War enormously increased the influence of the press. Persons who had previously taken one weekly paper, began to take one or more dailies, in order to read the news from the front and to follow the career of their sons and neighbors in the army. About one hundred correspondents were kept in the field, and these had to compete with the narrow military spirit which resented criticism and frequently sought to set the correspondents aside and withhold information. The correspondents however remained in journalism after the war was over when they again encountered the military men as politicians and Congressman but by this period the press had become

(Continued on page 119)

OLD MAGAZINES, NEWSPAPERS, DIME NOVELS, ETC.

WANTED TO BUY (See Mart for Rates)

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

WANTED OLD NEWSPAPERS, Please give description and price. R. Smith, 7338 Yale Ave., Chicago, Ill. jly12081

FOR SALE

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail. Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." s12001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. n12001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c. cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. n12001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 31 W. 6th St., New York City. o12002

SUPPLYING back numbers of magazines our specialty. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. jal2063

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

"FORTUNE," Jan., 1931 to July, 1935, each 50c. prepaid. All dates stocked. "National Geographic," 1920 to 1932, \$1.25 year, prepaid. Also earlier dates.—Kramer's, 249 East Washington St., Indianapolis, Indiana. o12061

OLD-FASHIONED 10c and 15c novels. 20 different, \$1; 10, 60c; 5, 35c.—Sharman Bookstore, 1203 Pacific, Tacoma, Wash. jly12001

Curios

By GERALDINE PAULSEN

Whaling Day Curios

It can never be said of E. C. Counter, Jr., a westerner, that his curio hobby isn't a large one. Counter happens to be interested in whales and whaling curios and he collects everything and anything connected with this subject. He has a comprehensive whaling library, pictures of famous old whalers, logs of their journeys and charts of their courses, tools and implements of the industry from the early days to the present, and also the products brought back from whaling voyages.

Curios by the hundreds were fashioned by sailors during those early long journeys on the whalers in search of the colossus of the seas. For the most part the men were idle until they sighted the whaling banks. It was during this enforced leisure that they made ingenious contrivances, souvenirs for the people back home, or perhaps a Scrimshaw carving. One of their favorite occupations was the construction of tiny, perfect models encased in a large bottle with an absurdly small neck. On this page are

some very good examples of this art which is mysterious to the layman. "Do they complete the ship and blow the bottle around it, or assemble it piece by piece inside?" This is one question which has caused as much controversy as the time worn "Which came first, the chicken or the egg?" The workman creates his tiny ship outside the bottle. When it is complete to the last little detail, he constructs tiny hinges at the base of each mast, which enables them to be folded flat against the ship instead of standing upright. Instead of being crosswise the yards are also folded vertically; and with tiny strings running through each mast and thence to the jibboom the model can be spread out once it is inside the bottle. The trick is to get it folded compactly enough to slip through the neck, and once it is inside the string can be pulled gently to raise the masts and spread the sails to their full glory. The sailors not only crammed ships in bottles, but if you look closely at the pictures of the collection illustrated here you can see landscapes and buildings, and even a group of tiny men standing at a completely equipped bar. That is one way of keeping a collection completely encased with glass.

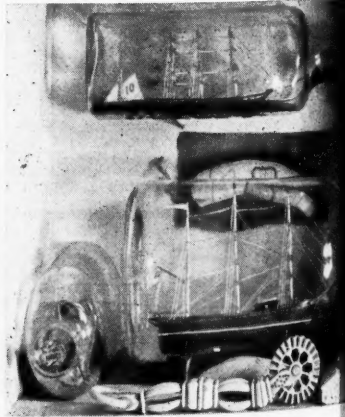
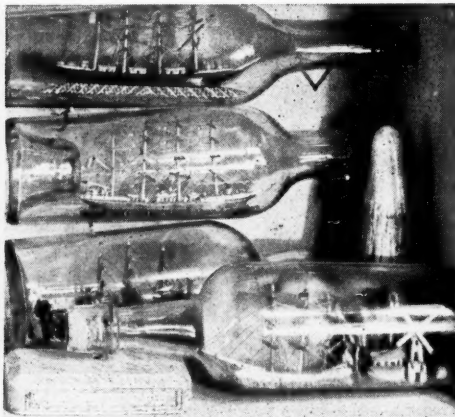
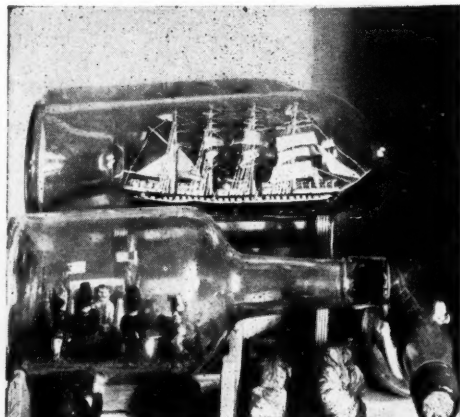
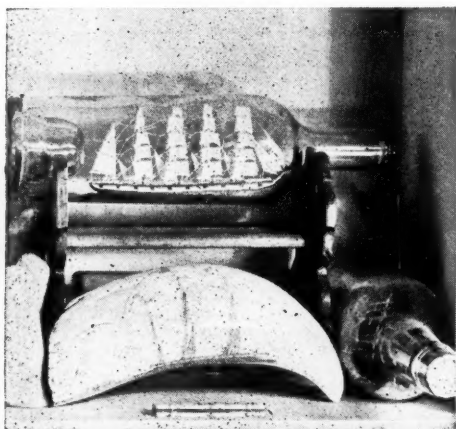
* * *

A short time ago we told of a Mr. Davis' collection of hairs from the tails of elephants. Now we hear of a man in Jugo-Slavia who collects mustaches. While living in the United States for a time he was bitten with the collecting bug, which developed the curious hobby that is causing

Curios from the E. C. Counter, Jr. collection of whaling material.

This is what the sailors brought back to their friends, relatives, and sweethearts.

Courtesy Sunset Magazine



CURIOS

(See Mart for Rates)

AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas, ttc

BRASS IDOLS \$1, Train and Bus tickets, 200 \$1. Ivory miniature King Solomon and Queen of Sheba, \$5; Ivory charm, \$2; Ivory elephants pair in bean, \$1. God Bless You written on the in phial, \$4; Send Notes, Ponchaji Wim-

SEA-SHELL (Dwarka) right handed called "SHUNKH" means wealth, \$40 and \$400. Send dollar notes. Ponchaji, Wimb-bridge, Grant Rd., Bombay, India, n6001

ART TECHNICAL MAGAZINES wholesale and retail. 3757 Woodward, Detroit, Michigan. s12001

FOR SALE—First edition of "Moby Dick." Narwhal tusk, whaling bomb gun, harpoons, South Sea relics, wooden African idol. Write your needs.—William Kranzler, 48 North Water, New Bedford, Mass. s1041

ORIGINAL CHECK that Wiley Post paid Gatty for services on World flight.—Socks worn by Post. Make cash offer.—George Mills, P. O. Box 573, Toccoa, Ga. o2091

some of the older men in his country a little consternation. Perhaps, he believes that mustaches will become extinct like the dodo. He often bargains with the possessors of luxuriant hirsute growth and pays from \$2 to \$40, depending 'tis said on the style and quantity. Pity the poor men if he ever visits the House of David, in Michigan, whose men have gained some renown because of their hirsute appendages.

* * *

Paul Zylstra, of Grand Rapids, Michigan, should like milk very much, for he has a collection of 700 milk bottle caps. Though Paul is only fourteen he has twenty-three states included in his collection. He began by saving caps of local companies and when these varied branches were accumulated he branched out into state and county. This leisure time activity proved to be so interesting that he once walked ten miles for one cap not represented in his collection.

RECORD COLLECTING

(Continued from page 116)

- 85068 Antonio Scotti — L'ELISIR: Come paride (Mar. 1905).
 85069 Louise Homer — Turn ye to me (Feb. 1905).
 85070 Lillian Blauvelt — ROMEO: Valse ((Apr. 1905).
 85071 Antonio Scotti—PAGLIACCI: Prologo (Feb. 1905).
 85072 Antonio Scotti—Triste Aprile (Mar. 1905).
 85073 Giuseppe Campanari — CARMEN: Toreador song (Apr. 1905).
 85074 Giuseppe Campanari—Gloria a te (Apr. 1905).
 85075 Francisco Nuibo — ROMEO: Ah, leve-toi (Jan. 1905).
 85076 Pol Plancon—Le cor (Feb. 1905).
 85077 Pol Plancon—MAGIC FLUTE: Qui sdegno (Feb. 1905).
 85078 Giuseppe Campanari—AFRICANA: Adamastor (Apr. 1905).
 85079 Giuseppe Campanari — RIGOLETTO: Pari siamo (Apr. 1905).
 85080 Giuseppe Campanari — MASKED BALL: Eri tu (Apr. 1905).
 85081 Giuseppe Campanari—PAGLIACCI: Prologo (Apr. 1905).
 85082 Pol Plancon — Air du laboureur (Feb. 1905).
 85083 Louise Homer — ELIJAH: O rest (June 1905).
 85084 Louise Homer—Les filles de Cadiz (June 1905).

(To be concluded)

As the Table Turns . . .

The IRCC releases for August are of especial interest. The re-recorded Mantelli and the Battistini played by Bill Seltsam at the convention will be issued as No. 77, a notable coupling. No. 78 is Abbott's "Polonaise" from "Mignon" and her duet with Ancona from "Rigoletto:" "Tutte le feste al tempio."

Some collectors have been puzzled by the Plancon aria from "Le Cid" appearing on Victor 88034. It was issued with this number in May, 1906, but listed in the June 1906 supplement as 85019. Presumably very few were released under the 88034 number, and those few, of course, are very choice. The only one reported is owned by Tom Barry.

I am glad to be able to report that the response to the advertisement regarding the sale of the Krull photographs has been very gratifying. There are a few left, and as this is the last call, I should like to hear from others who are interested as soon as possible.

Hobby Page

Chet G. Wood is the editor of an interesting new hobby page in the Oak Parker, a magazine published at Oak Park, Ill.

HOBBIES had a part also in the recent Wisconsin centennial celebration at Madison. Butter molds, spinning wheels, and pioneer vehicles, were just a few of the things that were put on parade to show what the state was doing just one hundred years ago.

BACK NUMBER MAGAZINES

(Continued from page 117)

quite independent of merely partisan patronage and openly entered the lists against the corruptions which had survived the war.

In 1872, the national campaign was inaugurated by editors, and a journalist was placed in nomination. Although the combination was beaten the newspapers have continued to keep the sympathy of the country and campaigns to expose corruption in office have never hurt the circulation of any real newspaper. But we have now reached a period in our history of national journalism that is too vast a subject for an article and we will close with apologies to a great reporter of the post Civil War period, George Alfred Townsend, "Gath," from whom we have picked

several choice items of gossip for this article. "Gath" was the Washington correspondent of the "Chicago Tribune" and at one time served the "Cleveland Leader" in the same capacity.

"Dry Editions"

Lawrence Walsh of Syracuse, N. Y., asks if collectors of newspapers are aware of the existence of "dry editions?" "These editions, he says, were published for about a month, from December 8, 1933, the date of the repeal of liquor laws, to the middle of January. At that time under existing laws it was illegal to advertise liquor for sale in states that were dry. Certain newspapers that had circulation in the dry states, published editions from which all liquor advertising had been deleted, which I call 'dry editions.'"

Hobbiegrams



G. Washington
 THE \$ (S) IN
 WASHINGTON'S
 SIGNATURE WAS A
 HANDWRITING FAD
 OF TH' COLONIALS.



SAILORS MAKE
 ornamental CANES
 FROM TH' BACKBONES
 OF SHARKS.

KING CONDOR
 EGGS ARE
 WORTH \$9000
 A DOZEN—
 GOOD OR BAD.



Lou BREKER



In a day's mail

Delays Cost Money

Tennessee—I am enclosing two dollars for another year's subscription to HOBBIES. I overlooked sending in my renewal before the price went up, but the magazine is worth \$2.—Harry Osborn.

Our English Cousins

London—Enclosed please find subscription. Your magazine is really a wonderful piece of work. We have nothing like it in this country; though, of course, you have the advantage of a much larger public. You Americans certainly have the gift of producing first rate periodicals!—S. Basil Haw.

A Home Favorite

Hawaii—HOBBIES has become the favorite magazine around our house and we all read it from cover to cover.—J. H. Wilson.

Household Necessity

Kansas—I am sorry to let my subscription expire. I have missed the July number only. I can't keep house or run the business without HOBBIES magazine. Find enclosed check for renewal.—Mrs. W. W. Austin.

One Out of Sixty

New York—Mrs. Tucker and I are just home from a three weeks trip through New England buying antiques, glass, etc. We called on more than sixty shops. We found one dealer who had not yet seen HOBBIES, and we have the pleasure of adding his name to your list herewith.—HOBBIES is some magazine now.—Geo. L. Tucker.

One Gets Another

Wisconsin—A friend loaned me an old number of HOBBIES. It sure is a fine magazine. I am a collector of Indian data and an old member of the Wisconsin Archaeological Society, and wish to say that the Indian articles are very good and also interesting. Several friends of mine have hobbies, and they no doubt will subscribe as soon as they see my copies.—V. E. Matchenbacher.

Lone Star Glass Collector

Texas—Enclosed find money order for subscription. I saw my first copy a few days ago, and enjoyed it very much. My hobby list is headed with old glass.—Mrs. R. Wayne Lawler.

The Best Is Yet to Come

Michigan—We emphatically prefer the magazine mailed flat, because of the much better condition it is in when we receive it. We are much pleased with the larger and better magazine. Yours for better HOBBIES.—Robert Walker.

Why all the Fuss?

Ohio—All right—All right. Here it is—a check for \$2 to extend my subscription to HOBBIES for one year.—Dr. J. M. Henderson.

Humpty Dumpty

San Francisco—The swelled head running HOBBIES magazine is due for a fall.—M. Bertrand Couch.

We Turned Down Whiskey and Cigarettes

Kentucky—I believe HOBBIES worth the increase, especially as it does not use cheap advertising found in most magazines.—Wm. F. Snider.

Sample Brought Sub.

Massachusetts—Please find enclosed money order for year's subscription to HOBBIES, as I found a sample copy very beneficial and interesting.—Mrs. Sadie I. Sharron.

Right You Are

Ohio—It interests me to read the comments made by various persons concerning the increased price of your magazine. A lot can be said in favor of such a move, but I cannot think of a single thing against it. I believe that any person who can afford to collect items can most certainly afford to have HOBBIES to help them better understand and appreciate their collections.—Joseph N. Sifford.

New Ones Keep Coming

New York—Enclosed find subscription. I have read a copy of HOBBIES just recently, and I found a lot of good news in it of interest to me.—Harold E. Ross.

By Far the Best

Missouri—Find subscription enclosed for one year. It is by far the best magazine for collectors that I have ever read. I sure admire the way you are trying to weed out the fake Indian relic dealers. Keep the good work up.—Opal Dickman.

Quite So and Amen!

New York—HOBBIES becomes more attractive with each succeeding issue. A man or woman without a hobby is like a ship without a rudder.—E. Frank Fowler, D. D.

It Would Cut Some Figure

New York—As an enthusiastic subscriber to your magazine, I eagerly await each issue. I believe it to be the best publication of its type on the market. My only criticism is that I wish you would enlarge the firearms section and also put in a section on old swords and knives.—Leon R. Lonsdale, Head of History Department, Junior High School.

Grand Little Magazine

Virginia—Enclosed you will find my subscription. A friend loaned me a recent copy and I enjoyed it so much. It is a grand little magazine.—Lawrence H. Allen.

Keep On — You'll Get Another Raise

Pennsylvania—HOBBIES would be a BARGAIN at \$5 per year.—Alex J. La Roche.

Sold Him Out

Illinois—Enclosing check for two dollars for renewal of HOBBIES, as the months would seem a loss without HOBBIES to read. Please discontinue my Swap Ad, as I have received thousands of postmarks, and my supply of coins is depleted.—O. F. West.

A Prophecy Come True

New York—Enclosed find check for \$2 for a year's subscription beginning with the August issue. It may interest you to know that I have every copy of HOBBIES since the June, 1931 issue. In the third paragraph of The Publisher's Page is a bit of philosophy and prediction which exactly five years after has reached justification. It might be good to reprint both the third and fourth paragraph of the Publisher's Page of June, 1931. All I can add is more power to you and HOBBIES, for I think you have one of the best, most readable and entertaining magazine on the market. I look forward to the improved HOBBIES, as set forth in your page in the July issue. There is only one thing I ask, do not cut down on your own page as I find it extremely interesting. Keep up the good work and watch your subscriptions and circulation mount.—Harry Held.

The Prodigal Returns

New York—Please find subscription enclosed. I have been without your magazine for the past year and have sure missed it, as I found many interesting things concerning my hobby in your wonderful book.—Paul Mann.

Each Page Something New

Illinois—I am enclosing a money order for a year's subscription to HOBBIES. It is one of the few magazines which can be read over and over and have something new turn up in it every time. The most interesting page to me is undoubtedly the Record Collectors' Page, conducted by Albert Wehling. I think more space should be allotted to this department. Also, how about a more detailed index for the magazine?—Robert R. Montgomery.

Would Pay Five

Missouri—I have just received my August issue of HOBBIES. I will never do without this magazine if I have to pay \$5 a year for it.—Lester W. Taylor.

Difficulty Straightened Out

Washington—Please accept expression from me of my appreciation of receiving my HOBBIES in an envelope. I don't have to sit on same now before I can get it flattened out. Congratulations on your August issue.—Edward L. Ray.

This Makes the Dollar Boys Sore

Alabama—Just couldn't keep house without HOBBIES even if it went to \$5. Don't see how you have sold it all these years for \$1.—A. H. Rogers.

We Get More at Two

Chicago—Glad you finally woke up. The public has been robbing you too long. Your \$2 price is a 'New Deal' bargain. The class of readers who would object to the advance in your subscription price are generally those who pay little or no attention to your advertisers. Yes, the flat mailing envelope is a great improvement over the old system of rolling. It makes a fellow sore to use a pen knife in opening and then cut three or four pages of good reading matter. The mail man can now insert it in the mail slot in store door. Your advance in price should increase the circulation.—Fred S. Ettinger.

We Didn't Need the Coin

Michigan—I wondered why you did not raise your subscription price before now. It's worth it.—Mrs. S. E. Bellows.

Worth the Raise

Texas—I do not subscribe to your magazine but have bought it from the newsstand every month since August, 1935, when I saw the magazine for the first time. I think the new set-up is fine and well worth the 25 cents per copy.—Powell Goodwin.

Came Out of a Trance

Florida—My what a kick I got when I read of the increase in the price of HOBBIES, for I know now, and feel that at last you have released yourself from the trance and have awakened to the fact that HOBBIES is really a humdinger and worth real money. Well, old, scout, go to it. So far as I am concerned the sky is the limit if you choose, but remember, take due notice of this. I started with you, and I stay with you. I'm delighted with "the best in the world", delivered in an envelope.—John H. Mackey.

In Better Company

Ohio—I like the new envelope that HOBBIES comes in better than the old wrapper. I always tore the magazine in my hurry to get it unwrapped. Now it comes out easily and is nice and flat. I also think you did right in raising the price. It puts the magazine in a better class and is well worth the money.—Carol Green Roth.

More for the Money

Wisconsin—I like your present way of mailing HOBBIES. Received it in a better condition now. Your raise in price is O. K. with me. I do not consider it an advance as you give more than your increase amounts to. Your July issue is a peach.—A. F. Hitzig.

A Dillar A Dollar

New York—Just gave the newsstand man two bits for the July issue, and did not kick a bit, for it's worth a dollar.—Ezra Williams.

We Shall Come Rejoicing

Indiana—I like HOBBIES lots better mailed flat in an envelope. It used to take a week of pressing under heavy books before it would open out far enough to read. Now I can read it the same day it comes. I rejoiced the first time it came in an envelope, and I rejoice more each time. By all means continue to mail it flat.—Henry A. Meyer.

No Use Kicking

New Hampshire—As my subscription is about run out, I am sending money order for \$2 for the next year. No use kicking on the \$1 extra as I suppose the other fellow has done it before me, and I hate to be seconds on anything.—Al Girard.

Her Lucky Star

Minnesota—Enclosed please find renewal to HOBBIES. Through the guiding hand of HOBBIES, I have been able to start a small antique shop and run it successfully. Thank you.—Mrs. Nellie Bonser.

Price Justified

Washington—I like the way you are mailing the magazine in envelopes now. Also think the increase in price is justified. You may count me as a steady patron just the same.—Frank J. Engles.

No More Unwinding

Illinois—Your magazine is much better sent flat in envelope. Now I do not have to re-wrap the opposite way, with rubber band to hold in place and take out the kinks. If possible the magazine has already improved; we all enjoy it very much. Good luck to you.—Louis E. Thiede.

Likes It Wrapped

Michigan—Regarding comments on envelope delivery of HOBBIES. I prefer wrapper as mail carrier always folds flat magazines and they are not in as good condition as when rolled.—E. B. Jarman.

Yes — Two Kicked

Illinois—Certainly you should charge \$2. I should not think there would be one dissenting voice about that.—Grace Jewett Austin.

Attention, Ad Experts!

New York—The new price \$2.00 per year is satisfactory with me and to every one else with whom I have talked about it. From our 100 word Ad, which has appeared in the last three issues of HOBBIES I have received more than 175 replies. The results have been very SATISFACTORY.—S. O. Turner.

Beyond Expression

Nebraska—I can not find any words that would express my appreciation of HOBBIES.—E. E. Starr.

No Longer Second Rate

Virginia—in reference to whether or not the magazine should be rolled by no means. It comes flat now, and can be read in comfort. I think most of the high class magazines are mailed flat—and you are in that class.—L. S. Kerfoot.

Must Have It Anyhow

California—Thanks for notifying me of the expiration of my subscription. I had forgotten it. Am enclosing \$2 for another year. Can't do without it, even if the price has been raised.—H. C. Laible.

Look Out — We'll Raise Again!

New York—I received a sample copy and was more than satisfied. How can you print such a large magazine for so little money?—Paul V. Stewart.

Likes the Advertisers

Massachusetts—Allow me to commend you on the swell cover of the July issue. The color scheme is most pleasing to the eye. Need I mention that all the advertisers I've had anything to do with are fair dealers and quick repliers? Wishing you a long life and on second thought here's a buck for 6 months more because that 10-36 on the wrapper brings a lump to my throat every time I look at it. It's too close.—John Martyniak.

Why Not Send Ten?

Ohio—Cannot do without it; am at a loss each day for data and information when I don't have HOBBIES. Here's my subscription order for a magazine valued at \$10.—Nellie H. Patrick.

Long Time Between

South Dakota — Enclosed please find subscription. I have missed a few months without HOBBIES and hope I never again have to do without it for so long.—Stanley Peterson.

Got Wife Started

Indiana—Since my husband has taken your splendid magazine I have become interested in glassware and have been collecting some. We enjoy the magazine so much. It is one book you can look at any number of times and enjoy.—Mrs. A. L. Young.

Steady Advertiser

Pennsylvania—I am one of your strongest boosters, and consider HOBBIES head and shoulders above all other such magazines, and do not hesitate to state this emphatically on all occasions to readers. Not only that, but I believe I have had an Ad in every one of your issues from number one to date. Yours for a greater success to HOBBIES than ever before.—Wm. Rabin.

Lightens the Load

Tennessee—HOBBIES lightens the load of a business man when the copies are received. I am becoming more interested in other articles, as described in your magazine, though my hobby has been Indian relics for forty years. My renewal will be sent on time, to lighten my cares. I enjoy HOBBIES thoroughly.—George H. Hughes.

Lots of Adjectives

Michigan—Your magazine is delightful, helpful and most interesting. Congratulations on having such a popular magazine.—Isabel L. Townsend.

No Kick Here

Michigan—Am sending my subscription for another year. Please start with September as I can't afford to miss any of them. Have especially enjoyed the antiques and glass departments, but it is all good. Have been expecting the raise in price for some time, therefore am not disappointed—nor kicking either.—Mrs. Alice Sweet.

A Good Friend

Washington — Your new HOBBIES is much better. I always welcome it as I would a good friend.—Mrs. M. V. Wales.

Triple Interest

New Jersey—When Mr. Lightner took over HOBBIES some years ago, I received a sample copy, liked the book, subscribed, and have kept the subscription going since that time. I am primarily interested in Firearms with Indian Relics and Numismatics running slightly behind, and, although the last two are very nicely represented in your book, the Firearms section has been, for quite some time, what is commonly known as lousy. I realize that cuts cost money and perhaps you do not think that there are enough readers interested in the line, but I firmly believe that if you built that section up a bit, many would subscribe, as I do not know of any other popular publication that features a Firearms section. All praise to General "Smoothbore" and Mr. White, who have both worked hard to bring your readers the splendid material contained, and to Mr. Dexter whose pictures were so prominently featured in the earlier issues.—Frank H. Rowland, Jr.

Joy Cometh Once A Month

Illinois—I certainly would miss it if it didn't come to our mail box each month. It is a joy to collectors. — Edith E. Gaumer.

Even Sells in Hollywood

California—Enclosed find subscription. I just picked up the July issue at a newsstand in Hollywood. The magazine is a crackerjack and I know it fills a long-felt want in this field. All the luck in the world.—C. W. Funk.

Goes Into Lexicography

Pennsylvania—Enclosed find check for two dollars for one year's good reading. Although our hobbies play hob with our pocketbook that does not hobble our ambition. Hobbies is derived from habit to have; no one can prosper without having so they can't do without hobbies on the principle that things which are the same are equal. "Cultivate Hobbies and Prosper"; there is a slogan for you! Keep on gentlemen (and ladies too, by crackey); nothing can conquer a magazine with such a heritage. Keep on, I say, we are with you and to this thousands will say, yae and amen.—H. K. Landis.

The Newsstand Spread Was Thin

They Quickly Sell Out

Illinois — Enclosed is a list showing quantities of the August issue of HOBBIES ordered by Branches. These are the first requests that we have had from Branches who did not receive copies of the original distribution. Orders are coming in daily and we will probably have another list to send you within the next few days.—The Western News Company, Chicago.

BOOKS RECEIVED

Land Systems and Land Policies in Nebraska. By Addison E. Sheldon. Published by the Nebraska State Historical Society.

This is Volume No. XXII in the Society's historical publications. The book in its manuscript foundation form, was accepted by Columbia University in 1918 as part of the requirements for Mr. Sheldon's degree of Doctor of Philosophy. Since that time its data has been brought up to date.

In his preface Mr. Sheldon states that Nebraska land history exemplifies and illustrates, in conspicuous degree, the results of past and present land systems in the United States of America. It is also pointed out that the first free homestead in America taken under the General Homestead Law of May 20, 1862 was in Nebraska.

The Indian relic collector particularly will enjoy the references to "The Indian country," "Indian Land Tenure," "The Sioux in Northwest Nebraska," and other data pertaining to the early inhabitants of this part of the country.

There are many good tables tracing the policies of the land system in Nebraska, up to the 1936 Farm Relief program.

* * *

Braiding and Knotting for Amateurs. By C. A. Belash. Price \$1.

In this 126 page edition ninety pages are devoted to various forms of braiding, and the various types of braids are illustrated and simple instructions given for doing the work. In addition patterns are given for braiding rugs, hats, sandal soles, suede leather belts, bracelets, and other articles.

The additional thirty-six pages are devoted to the story of the origin of knotting, and explicit instructions for making all kinds of knots.

* * *

Common Woodworking Tools. By Edwin M. Wyatt, B. S., M. S. Published by the Bruce Publishing Company, Milwaukee, Wis. Price \$1.

This book tells chronologically the story of the evolution of our common woodworking tools. The author has arranged his material in illustrated form. Chapter I is the history of the hammer—for in all indications, the author says, it appears to be among man's first tools. The first hammer was a hammer stone, which were but brook pebbles that primitive man

picked up to help break open mussels, nuts, and bones in his quest for food. Chapters on The Ax and Hatchet, The Saw, Boring Bits and Augers, The Bit Brace, The Chisel and Gouge, The Plane, The Layout Tools, Some Miscellaneous Tools, trace the history of tools in a similar way. This book serves a double-barrelled purpose; it gives historical data that will appeal to the collector who is interested in primitive tools, and the person who is interested in tools in general.

* * *

Furnishing the Home Grounds. By Ken F. Shepardson. Published by The Bruce Publishing Company, Milwaukee, Wis. Price \$.80.

Just as the title suggests this book gives details on making articles of adornment and practical use for the home grounds. Complete, but simple plans are given for making such things as lawn or porch settees, lawn benches, garden seats, trellises, flower boxes, gates and others.

Centennial Souvenirs

Newport, R. I.—Donald Sanford, of this city, has modeled for the Tercenary celebration of the founding of the Colony of Rhode Island several sets of lead soldiers which are attracting much attention among lovers and collectors of things that are historically accurate and at the same time unique. The soldiers represent famous Colonial regiments.

Placed on display in the Newport Chamber of Commerce, they have proved of interest to Newporters and also to tourists from other parts of the country who drop in there for information regarding routes, accommodations, etc. The soldiers come in sets of five, one officer and four men in a box, which has the state seal. On the boxes there is a short description of the history of the forces the soldiers represent.

One of the units is attired as were the Varnum Continentals, of East Greenwich, R. I. This company was named for James Mitchell Varnum, a brigadier-general of the Continental Army. It was organized to carry out the traditions and customs of the Army in the War of the Revolution.

There is another group depicting the Newport Artillery. This command was chartered in 1741. It was formed for the preservation of the colony and has continued in active service to this day. Its members have taken part in every war in which the country has engaged from the French and Indian wars through the World war.

Acknowledgements

Clarence W. Orn, Beallsville, Ohio, has favored the New Museum of Hobbies with a number of old books, including some old textbooks.

Four old English bookplates came in last month's mail from George Martin, of Texas.

From Elmer J. Wolfe, of Washington, came some attractive old cigar bands which will be added to a collection for Hobbies Museum. Luther H. Whitt of Dayton, Ohio, has forwarded us a generous collection of samples of Ohio tax stamps.

"Fort Gibson" A Brief History by Grant Foreman was received from W. T. Clark, a veteran Oklahoma subscriber. It is number one of the Historic Oklahoma Series printed by University of Oklahoma Press.

Clippings Acknowledged

Luther H. Whitt (3)
W. M. Stuart (10)
Clarence W. Orn (1)
James L. Mason (4)
Ernest L. Truse (1)
Waldo C. Moore (20)
V. Bruecker (12)
Frank C. Ross (5)
Thomas C. Mann (1)
Anthony Kigas (50)
H. M. Konwiser (1)
J. N. Lawrence (1)
C. L. Compello
W. M. Stuart (15)
Leon R. Lonsdale (1)
James J. Vlach (5)
Guernsey Orcutt (6)
C. G. Alton Means (10)
Don Morton (2)
Jas. J. Nardone (3)
M. Freedman (5)
Clark R. Porter (2)
H. Mueller (10)

First Flights, First Days, Cachets, Etc.

From the Linley (England) Hobby Club cachet for the 96th anniversary of the issue of the world's first postage stamp, the "Penny Black." From the Naval Cachet and Cancel Club, Portsmouth, Va., a cachet commemorating Independence Day, and mailed from the U.S.S. Raleigh, and another commemorating the U.S.S. Owl's eighteenth birthday. First day covers of the new Oregon commemorative from T. J. Fogel of Missoula, Mont. A fine Grecian cover from P. J. Drossos of Athens. A Great Lakes Exposition cachet from Wm. Gabel, etc.

Visitors

W. Parker Lyon, Jr., Pasadena, California, gave us a call to pay respects of his father, the owner of the famous Pioneer West Museum.

A visitor from the Southwest—Mrs. Edgar Eastman of Oklahoma City, Okla., curator of a children's museum.



Collier's

"After this, all you men will be searched for pocket knives before you come to work!"—William Sakren

CHIP CARVING—Interesting, inexpensive. Complete instructions, 10c.—Bowers, 819 Federal, Los Angeles, California. au106



The Publisher's Page

HARRY HELD, Flushing, Long Island, suggests that we republish this editorial that appeared in the June issue of 1931, a few months after *HOBBIES* was started in its present form:

"A subscriber writes: 'I am sending my subscription and will be glad to renew at the end of the year if you are still in business.' All we can say is that whoever lacks sufficient imagination to see the opportunity of a good Hobbies magazine in this country will find the joke is on him. Another reader writes: 'You certainly had nerve to undertake a magazine on this scale under present economic conditions.' It does not take nerve. It simply requires foresight. Every business man, particularly in the publishing business, knows that he must carry his property at a loss for a certain length of time. If you start in a period of depression, you can carry your initial loss at a minimum, so that when you have made your reputation and become a fixture in the field you can begin to profit when good times set in. This is better than starting in good times, shouldering a bigger loss under more expensive conditions and then hitting a slump just when you should begin to take profits. The only question is 'When will the turn come?' Well, we don't know. If we did we could use that knowledge to get enormously rich. We have seen a lot of ignorant people who did know but the more ignorant they are the surer they are in their prognostications. We only know the turn will come.

"We have an abiding faith in America and in American leadership. The country has gone through far worse depressions before and has emerged under greater steam than previously. Our rising generation is going to demand and have greater comforts, and more of everything. It will have greater earning power and a greater spending power. We have an inherent urge to spend and to enjoy the best of life and that urge cannot be knocked out of us by a couple years of hard times.

"There is too much said about the four million people out of work, when under perfectly normal conditions there are one million people out of work. There is not enough being said about the forty million people who are working. We are not in a

panic. It is a period of re-adjustment. While some innocent people suffer, it is a very healthful thing for the country as a whole. It will make the good old American dollar worth more. It has, for the time being, eliminated an enormous mob of non-producers who made easy money gambling on the stock market and existing on their rackets, which have no place in our economic life. It has put a premium on experience, real ability, and business character. Such men are not worried about business. They may not be making as much money as they would like but they are at least eliminating unfit competition and getting ready for the next era of good times that is sure to come." * * *

National attention given the recent sale of the effects of the late President Coolidge ought to have salutary effect in stopping the practice by auctioneers of the use of prominent names to bally up auction sales. Judge Henry P. Field in an interview in the Northampton Gazette said the sale was a disgrace to the city. Ralph W. Heminway, former law partner of Mr. Coolidge and still counsel for Mrs. Coolidge, called the collection a "bunch of junk." Mrs. Coolidge ignored the sale and stayed away.

It is a common practice among auctioneers everywhere to buy the personal property of prominent people, run in a lot of stuff of their own and then advertise it as the effects of the "late so-and-so." In a great many instances they use the name of a court of law by careful miswording, designed to mislead the ignorant.

The average business concern must keep itself strictly aloof from any statements that might later be pointed out as misrepresentations. An auctioneer is no better than anyone else and is no more entitled to get "away with murder" than any other business man. He has a right to describe his services in the plain, open and unvarnished words that a dealer in any other line must use.

The use of the name of a court with an auctioneer's advertisement where possession has passed entirely from the jurisdiction of the court is, by right, misleading and a misrepresentation. Those who, in many instances, have complained about these practices should take this editorial to

their prosecuting attorney or call it to the attention of the courts when their names are used in a misleading manner. If there is demand on the part of the public to stop it, it will be stopped.

* * *

That the relief business is a lot of political racketeering is proven plainly in the fight being carried on in the Pennsylvania legislature on this subject. The Republican senate passed one relief bill carrying an appropriation of ten million dollars. The Democratic house of representatives refused to concur and got up one of their own. The big fight was over which party was to get the credit for buying the votes. There might be some confusion in the minds of the poor, ignorant people as to just who bought their vote. Some would think that the Republicans bought it and others would think the Democrats bought it and often they would be in a quandary as to just who they should deliver their vote to and naturally they might fear some reprisal in case they delivered to the wrong crowd.

The dictators of Europe have a far better system for the benefit of the people as a whole. They tell the people how they have to vote and it doesn't cost them anything. Here we tell them how to vote although we pay them a lot of money that we exact from the other fellow. It is cheaper over there.

* * *

We have asked many among our acquaintances if they ever read the Constitution of the United States and have yet to find a single person who had read it. Likewise we have inquired as to how many people have ever read a political platform and nobody has yet remembered that they had. But if you take time to read the Republican and Democratic platforms there is hardly the slightest difference. Most people won't take time to read them because they figure they are meaningless. If they did, they would wonder why we had two political parties exactly alike. In almost every paragraph they both pledge themselves to the identical thing. The voter has no choice except to choose the candidate he is most inclined to believe.

* * *

A group of several hundred itinerants came to Washington to demonstrate for higher wages for P. W. A. workers. They paraded around the public buildings, including the White House and the Capitol from whence they were chased by the police. Finally Mr. Hopkins actually gave them money to disperse and leave town.

D. C. Lightner

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., W. G. Fountaine, 55 E. State St., Columbus, Ohio; Vice Pres., Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Club Notes and News

By M. A. RICHARDSON, Secretary

WE HAVE one new label to report this month—the "Kellett" which has been made for George Kellett and Sons, Inc. It has no design except lettering. It colors are red and blue on white.

A complete revised list of Blue Moon Club members will be printed this fall or winter. Only active members, who have either bought the lists as issued, or have paid dues in advance, will be included on this revised listing.

Booklet Cover Manager W. W. Wilson is doing much for the collector of book match covers by the interesting Match Pack Notes he issues from time to time. Incidentally he is bringing many new members into the club.

Again to remind you—our vice-president, Robert Oliver, will send to any one enclosing a stamped, addressed envelope, his up to the minute listing of pasteboard labels.

If you are so lucky as to have a label called "The Steamer," black on yellow, minus data giving the country of origin, hang on to it, for there is a certain label of this type that is rapidly coming to the front as one of the rarest of all foreign made labels. Believe it or not, it's genuine, made by a real match company. Only one dozen of them were ever printed because the plate became loose in press and was destroyed without any more ever made of that design. Cool weather will soon be here. Get out your old album, your duplicates and your hinges, and smile

once more as you look forward to fall and winter evenings with your labels and your booklet covers, rare, medium or common, it makes no difference, if they give you the rest and pleasure you have a right to expect from your hobby.

Uncommon Labels

By M. A. R.

Collectors of foreign labels have no trouble to add labels from Russia, China, Japan, Sweden, Belgium, etc., but labels are much less in varieties from the small countries. A few may have as many as fifty different known kinds, and others but one or two. Ceylon has some very interesting labels among which I name a few such as — "Coconut Trees," "The Baby," "Flower," "Crown Mark," "Lion Brand," "Camel Brand," "Three Gems," "Three Coconut Trees," "Swastikas," "Three Crescents," "Aeroplane" (2 varieties), "Two Elephants" (2 varieties), 1935, "Horse Brand" (2 varieties), "Sundari," "Peacock," "Lanka Light" (5 varieties), and 2 varieties of "Gandhi" showing the Mahatma busy at a spinning wheel.

Zanzibar is represented by but one label in my own collection, called "The Dhow" picture of an ancient sailing boat, and undoubtedly made in Japan. South Africa has about a half dozen different "Lion," "Rising Sun" and "Protea" being the most common. "Lion" seems to be the only one from Rhodesia. "Mauritius" has a few, and the older ones are called "Zeppelin" and "Man of War." Singapore has about six among which will be found—"Gold Fish" and the "Lion Brand." Federated Malay States has several, a few being—"Golden Axe," "Golden Pagoda," "Golden Parrot." Johore has a couple called "Pheasant" and "Crocodile." Jamaica has "Beacon." Port-Au-Prince has "The Black Cat." British Guiana has the "Light House."

South American countries, as also do Central have their own labels, some countries such as Brazil have many varieties, others but a few. Peru has but one. And so I suggest

you try to have one label at least from every country and more if possible.

Booklet Match Covers

By W. W. WILSON

Hereafter, when your non-collecting friends ask the old question "What good are they," you can call their attention to the recent news items from Carrolton, Ky., which states that the identification of the dismembered body of Harry R. Miller, wealthy former Cincinnati fire captain, was made possible by a booklet cover from Harrison, Ohio. Motto—Always carry booklet matches with you.

Through the courtesy of member No. 361 we have a very nice outline of his separation and grouping of covers. This will appear in an early issue of "Match Pack Notes" and later be incorporated into information for booklet collectors. Meantime, the offer made in June HOBBIES to send this booklet to non-members of Blue Moon Club on receipt of ten cents still holds good. If you inclose fifteen cents, stamps or coin, all copies of "Match Pack Notes" (not less than five numbers more probably) will be included. Through to end of No. 3. "Match Pack Notes" describe and list such sets as Wrigleys, first Hockey set, first football set, Pageant of America, New England, also Chicago, Cleveland and Washington, D. C., souvenir views, first and second years traditional football rivals, Lion cocktail set, Walker cocktail set, first and second California Pacific International Exposition (San Diego) sets. The first baseball set will be listed in Nos. 4 and 5, with others. First baseball set is the largest ever issued. These "Match Pack Notes" form in effect an unpriced catalog of all groups No. 1 and No. 2 booklets ever issued, so far as known, and not only show any collector what has been issued, but allow him to leave proper spaces in mounting for missing covers.

MEMBERSHIP IN BLUE MOON CLUB

Life enrollment fee in U. S. A. one dollar; Foreign countries, two dollars, or equivalent in MINT low value stamps. (Commemoratives preferred). Includes lists of our members to time of joining ONLY. Yearly dues are payable as follows. On the first of January, May, and September, 15 cents and self-addressed and stamped envelope sent on those dates. Foreign 20 cents in MINT stamps. Members not complying are automatically dropped from our list.

WANTED

I will pay cash for old U. S. match box labels made between the years of 1885 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer. d363

M. A. RICHARDSON
Box 732, Ticonderoga, New York, U. S. A.

FOR SALE

See Mart for Rates

MATCH BOOK COVERS from this summer's vacation trips will stay fresh and clean and attractive in Matchless Album, the book that needs no paste nor stickers. Holds 216. Postpaid, 60c East, 70c West of Mississippi River. Matchless Album Co., Dept. H, Box 120, Grand Central P. O., New York. f12p

JAPAN MATCH BOX LABELS — All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. my126711

12 DIFFERENT U. S. wrappers, \$1.00. Also others.—Coram, Theresa, N. Y. 88

THE MART

We Do Not Furnish Checking Copies on Want Ads

To those advertising on a six months or yearly contract copy may be changed each month. To insure insertion new copy should reach us by the twenty-fifth of the month preceding publication.

WANTED TO BUY: Two cents per word, 1 time; 3 times for the price of 2; 12 times for the price of 6.

SELLERS, DEALERS AND MISCELLANEOUS: Five cents per word, 1 time; 4c per word, 3 times; 3c per word 6 times; 2c per word, 12 times. (Cash in advance.) Please write your copy plainly, otherwise we cannot be held responsible for errors.

WANTED TO BUY

SPOT CASH for early California newspapers, pamphlets, letters, theatre playbills; also dime novels.—James Madison, 1376 Sutter St., San Francisco, Calif. n12322

BARBER SHOP decorated shaving mugs. Give price and description in first letter.—Frank D. Fancher, 26 Prospect Avenue, Middletown, N. Y. au12522

WANTED — Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc., also genuine bills from all states for my collection. Correspondence solicited.—Bernard T. Connor, 1329 Lewis, Long Beach, Calif. o3051

WOODEN INDIANS, good condition only.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12441

WANTED — Lincoln Indian head pens. Premium on all dates. Price list 10c.—Tom Hayes, Melvindale, Mich. s386

WANTED TO BUY — Steamship company advertising booklets and folders printed before 1920. Also photographs, post card views, stereoscopes, prints, etc., of passenger and freight steamboats only.—Robert McRoberts, 547 Washington Ave., Belleville, N. J. d6804

EVERYTHING relating to fire fighting, miniature engines, horses, pictures, hats, etc.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12251

OLD METAL U. S. Store Cards, nice condition.—P. Wickes, 164 Babcock St., Hartford, Conn. mh12p

WANTED — Old "U. S." pistols.—Locke, 300 City Nat'l., Omaha, Nebr. f12421

WANTED — Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. d12003

MASKS — Ceremonial, dance, theatrical, from everywhere.—Emil Meier, 1054 Columbia Ave., Chicago, Ill. ja12441

WANTED — Rare Old Trick Penny Banks.—Andrew Emerine, Fostoria, Ohio. ja12021

WANTED — Boxers pictures, came in Mecca cigarettes about 1910.—C. J. Sherman, 258 Barrow St., Jersey City, N. J. s183

ANTIQUA SILVER of every description.—Frank Schwarz, 1219 Boardwalk, Atlantic City, N. J. ap12441

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12863

WANTED — Colt Woodsman. Send details.—Charles Turek, Washington, Miss. s102

WANTED FOR CASH — Lithographs of oldtime melodramas, minstrel shows, circuses, etc., that were formerly used for show-window display.—James Madison, 1376 Sutter St., San Francisco, Calif. o3041

WANTED — Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Sertel, 24 Crosby Ave., Brooklyn, N. Y. jly12042

WANTED — A. B. Frost colored prints, water colors, paintings.—Cornelius S. Kuzbik, Erie St., Paterson, N. J. o386

WANTED — Early Chicago newspapers, historical newspapers, old handbills, pamphlets, documents, items on slavery. Please give price and description.—Francis Rooney, 7130 Ellis Ave., Chicago, Illinois. my12003

WILL BUY original photographs of old or present day prize-fighters or will trade duplicates with other collectors. Send—L. C. Anderson, Willard Hotel, Tucson, Arizona, a list of what you have or want. o3041

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. o348

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

WANTED FOR CASH — Michigan broken bank bills and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan, A.N.A. 4915. jly73

CASH FOR STERLING SILVER — Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dis

FIRE MARKS WANTED — House marks of American and Foreign Insurance Companies. State company name, material and price — Alvin Bulau, 128 Clinton Heights Avenue, Columbus, Ohio. my12003

WANTED — Uncirculated Commemorative half dollars, all issues. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12252

SPANISH WAR ENVELOPES; envelopes of Fairs and Exposition; World War envelopes.—William Russell, West Englewood, N. J. my12291

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

WANTED — Old photographs of the early West, Indians, Scouts, Military, etc. Also Buffalo Bill photographs, letters, show programs, etc. Give description and prices before sending.—Warner, 4127 No. Paulina St., Chicago, Ill. f12483

I AM INTERESTED in Christian religious relics and objects.—C. Kerchner, Box 4682, East Liberty, Pittsburgh, Pa. s143

ALL KINDS old money, books, almanacs, stamps, jewelry, prints, autographs.—Arthur Machemer, Sinking Spring, Pennsylvania. n306

WANTED — Extraordinary canes and Old or New pictures of American prize-fighters, diagrams will be appreciated; also in market for large stuffed fish. Mrs. Howard G. Owens, 1501 Shady Ave., Pittsburgh, Pa. n3051

FOR SALE (Miscellaneous)

"RIDE YOUR HOBBIES" — Mine are Paper Money of all varieties and issues, except Foreign U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolniana. Correspondence solicited.—John E. Morse, Hadley, Mass. t684

HISTORICAL PHOTOGRAPHS — Circus, Minstrel, Museum. Famous people; parade features, equestrians. Circus books, programmes, Couriers, songsters, season routes. Rare old mementos.—Chas. Bernard, Riverside, Savannah, Ga. o3051

FOR SALE — Cabinets, 20 drawers, whitewood, beautifully made, cost \$125 each, like new. Will ship freight crated for \$60 cash. State how many can use.—Box 1854, St. Petersburg, Fla. t6c4

BULLET MOLDS, bayonets, turnkeys, antique rosewood and mahogany furniture, Italian carved cork, Holland wooden shoes, steins, flasks, pipes, ivories, candlesticks, snuffers, tobacco jars, war relics, brass smokers stand, zither, Indian books, Indian pictures, postcards, Chinese curios, signed etchings, Americana, Lincolniana, back Hobbies, Almanacs, banjos, tokens, Law, 415½ E. Monroe, Springfield, Ill. yc1001

PICTORIAL MAPS — United States, England, France, Germany, Italy, Spain. Sample and information free.—Ernest Dudley Chase, Lakeview, Winchester, Massachusetts. n12654

RAZOR BLADE COLLECTORS — Set 40 new blades, \$1.00; five sets, \$3.75.—Sheffield Company, Berkeley, Calif. n1206*

HANDBOOK FOR SHELL COLLECTORS, 1,000 pictures and stories about them. Biggest seller of any natural history book ever issued. Send dollar bill for your copy.—Walter F. Webb, Box 1854, St. Petersburg, Fla. t6c

I HAVE all back numbers of Hobbies, Fine condition, send an offer.—E. W. Birch, Box 34, Salem, Oregon. s1001

TWENTY STRIKING POSTCARD scenes of the Tri-State Lead and Zinc Mining area, Joplin, Mo., Galena, Kansas and Picher, Okla. Depicting the growth of the Lead and Zinc Mining industry from beginning to end. Price list of Mineral Specimens free. Write name and address plainly, Prepaid for sixty cents Silver. Boodles Mineral Specimens, Box 331, Galena, Kansas. au12831

LONG STEER HORNS for sale. Polished and mounted. Finer than Long Horns on display at Centennial. Photo on request.—Lee Bertillon, Mineola, Texas. d6414

FOR SALE OR EXCHANGE — 50 pairs moose hide and finest buckskin moccasins. New condition. What have you to offer? — Curiosity Shop, Cor. 31st and Michigan Ave., Kansas City, Mo. s1551

TOY MANCHESTER TERRIERS, rare antiques.—Clark's Goat Farm, Galconda, Ill. s105

DENVER POSTCARDS — 6 beautiful views of Denver, all different, for 10c; one dozen, 15c.—Davison Reese, Box 244, Denver, Colo. o63

FOR SALE — Very old parchment map of Vermont by Zadock Thompson, Eng. J. H. Hill. Also farm, wonderful view, suitable for summer home or camp.—Mile from Cement Road.—M. S. Libbey, Northfield, Vermont. s1061

WHEN NEAR ROCHESTER, N. Y. — Visit us and see our Antiques. Palmers on Highway 250 — 1½ miles north of Fairport, N. Y. ja12633

500 GUMMED ADDRESS LABELS, 25c; bordered, 40c; two colors, 60c.—Stanly, 13 Kirkland Street, Boston, Mass. d12213

U. S. CAMPAIGN MEDALS, Victory Buttons, etc. Price List, 10c.—3092 Market St., San Francisco, Calif. f38

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(continued on next page)

WILL TRADE U. S. foreign, pre-canceled, covers (first issue) Zeppelin blocks, for U. S.—R. C. Davidson, #201 Blackstone, Chicago, Ill. n12601

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SEPTEMBER 24 and 25, 1936

Collection of twenty pieces of black basalt, stamped Wedgwood and Bentley, originally in collection of C. S. Hull, London. One hundred carved wood and ivory netsukes, and wood household and wind gods, originally part of A. C. Vroman collection, Pasadena, Calif. Two hundred lots of European and Chinese porcelain, including Salon vase, a large Urbino jar, Majolica vase by Genori. Items of Chelsea, Dresden, Wedgwood, Spode, Sevres, Staffordshire, Royal Berlin, Washington Memorial plate, Satsuma, and Chinese blue and white, etc. Thirty bronzes, several by Carrier, thirty paintings by Schreyer, Goubie, Haseleer, Cabanel, Boldini, Norton, Koekkoek, Bouguereau, Herbstoffer, Verboeckhoven, Casanova, Bagniet, Van Severdonck, and others. Practically all of the items and many others were purchased, 1865-1880, from the collections of C. S. Hull, A. C. Vroman, Governor Lyon, S. P. Avery, Sabin, Tiffany, etc. The old bills have been preserved and will be on view at the time of sale. Catalogue will be sent upon request to: auc

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Just returned with a collection of the following: wood-carvings, weapons, musical instruments, pottery, weaving, numismatics, coins, ivory and ebony elephants. Will exhibit at the Hobby Show in Chicago again this year. State your Hobby and I will bring representations of African material in your line, if possible.

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Indian Porchos, hand woven; Indian native costumes; Indian hand woven miniature straw baskets, 6 for 60 cents, postpaid; Vegetable Ivory miniatures, 60 cents, postpaid; seed beads; Spanish antique locks, \$3.00 to \$10.00; Indian rag dolls, 6" high, 60 cents.

Information on any other material or item gladly given with prices on request. The above priced articles will be mailed postpaid on receipt of money order, check or stamps. References, this magazine. jex

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County of Cook

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Dorothy Krueger, circulation manager of HOBBIES Magazine, who after having been duly sworn according to law, deposes and says that 500 (FIVE HUNDRED) more subscriptions were received in the month of July, 1936, than in the month of July, 1935.

Dorothy Krueger
Circulation Manager
HOBBIES Magazine

Sworn and subscribed to before me this 5th day of August, 1936.

Roman Mosoriak
NOTARY PUBLIC

My Commission Expires August 4, 1939

Fifth Annual Chicago Hobby Collectors' Exposition

STEVENS HOTEL
October 19 to 24

Opening Monday Morning at 11 O'clock — Closing Saturday Night at 11 O'clock

COLLECTORS . .

Make your plans again to spend as much of the week as possible at the hobby show. Advance reports from dealers show that this year's display will be, without a doubt, the most beautiful assembly of collection material ever brought together under one roof.

Help judge the most attractive dealer exhibit. This year a silver cup will be given for the booth adjudged the most attractive. Notwithstanding the beautiful booths of the preceding hobby shows, several innovations are being added this year.

Besides that October is a beautiful month in which to combine a week's vacation and the hobby show.

Several new departments will enter the show the year that will bring their crowds. One of the most interesting will be "The Left Bank," a department for rare book dealers. . . . In the Natural History group will be included rough gems and minerals, fossils, butterflies, and laboratory equipment for collectors. . . . Antique rug collectors will also be in their glory this year as several exhibits have been entered in that line.

Minimum rates for rooms at the Stevens are \$2.50 single and \$4.00 double. As there is always a dearth of minimum rate rooms, write ahead for reservations. The Stevens is the largest hotel in the world. It is wonderfully located overlooking Lake Michigan, and has the largest exposition hall in any hotel in the world.

HOBBIES readers are invited to bring collection material of any kind to sell to the exhibitors.

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With our great Fort Worth Frontier Centennial Show going on here, we are having such a grand time that if it is hot, we don't know it,—BUT—it may be pretty warm where you are, so I am offering you some real bargains that will make you forget about the heat.

A few bargains in DOLLARS

1799 Perfect date. About fine or better,—Regular \$5.00 value for only	\$4.80
1803 Dollar. Large 3. Very good to fine. (Regular retail price, \$6.50. Special at only	\$5.85
1871 Liberty seated dollar. Good to fine.	\$1.95

"Mints" are cooling this kind of weather so here are some New Orleans Mint Half-Dollars in sets at bargains.

1840 to 1848 inclusive. About good to very good. 9 different dates. (Regular retail price \$8.00) —	\$ 7.45
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1840, 1843, 1844, 1856 to 1861 inclusive. Average good. Twelve (12) diff. dates. Usually retail at \$9.25 per set. You may have a set now for

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And here are some really CHOICE Dimes at really Extra Choice Prices—
1886 Proof. Regular price, \$1.00. Special at only90
1916 Old type. Scarce.
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1916 New type—S. Mint. 50c value for40

Three Specials in HALF-DIMES

1835 Old bust type. Unc. Regular price, \$1.00. Special now, only	\$.90
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1861 and 1862 Uncirculated. Regular retail price 75c each. The Pair	1.35

Five-Cent Nickels

1912, 1928, 1935. All S Mint. Regular \$1.25 value for only ..	.95c
1913, 1930, 1934, 1935. All Phila. Mint. Would cost you 75c. Special60c
1928, 1934, 1935 Denver Mint. Regularly sells for \$1.05 for the set. Now85c
All the above are in uncirculated condition.	

U. S. Small Cents

1936, 1938, 1939, 1930, 1931, 1934 1935. All Philadelphia Mint and all uncirculated. These Cents would cost you \$1.10 and now I offer you these seven coins for only 95c.

1915, 1929, 1930, 1931, 1935. All San Francisco Mint and all uncirculated. All scarce of this Mint. These five coins regularly retail at \$2.25 for the set. Special now for only

\$1.95

1925, 1926, 1933, 1934 and 1935. All Denver Mint and all uncirculated. Scarce set. Regular retail price \$1.60. A bargain at

1.45

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